

A renowned critic's witty report on

# THE BRITISH PASSION FOR AMERICAN TV

by Malcolm Muggeridge

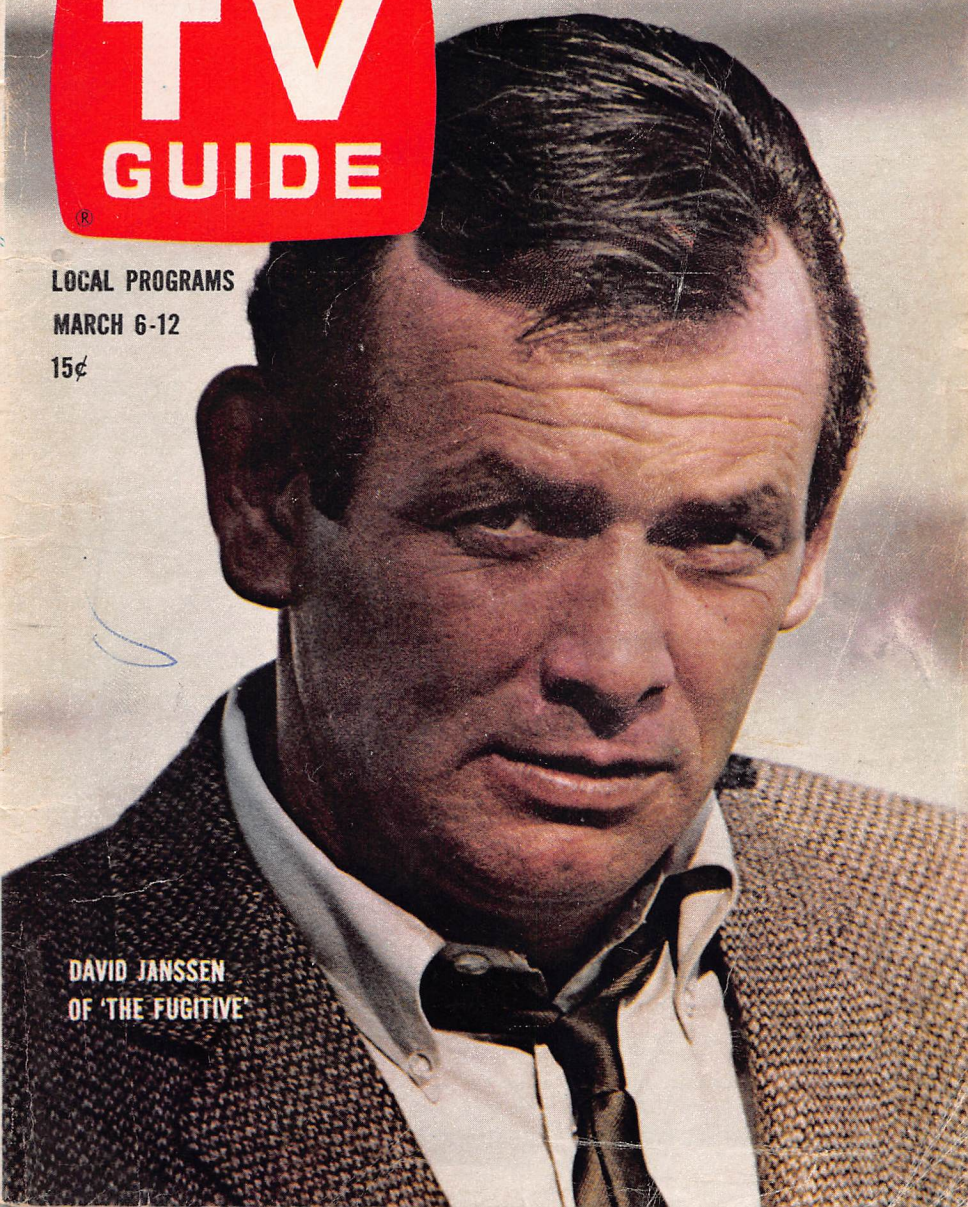


LOCAL PROGRAMS

MARCH 6-12

15¢

DAVID JANSSEN  
OF 'THE FUGITIVE'





as we see it

■ There is always a running battle between networks and advertisers as to which of them should control programs. The advertisers were on top for a while, but then came the quiz scandals and the Government insisted that the networks assume responsibility for what they broadcast.

They did better than that. They assumed ownership of what they broadcast so that today the networks own all or part of nearly every show they put on the air. There are some exceptions, but programs today are developed with the prior blessing—and financial participation—of a network, which then tells advertisers which shows it has available for their sponsorship.

■ Recently the Federal Communications Commission revealed a staff study which proposes a limit of network program ownership. The FCC staff suggests that networks be permitted to own an interest in no more than half the programs they air from 6 to 11 P.M.—with the exception of news shows. Such a rule would eat heavily into network income by forcing them either to buy half their shows from outside sources or broadcast the programs brought to them by advertisers. The latter seems more likely.

■ Advertisers should, and do, operate in their stockholders' interest. Television networks must operate in the public interest. The two interests do not always coincide. And while networks always have the last word on whether to accept a show, big advertisers wield a lot of power.

We don't like the idea of three networks having complete control of programming either, but we feel the effect of the FCC staff proposal would be to give advertisers more to say about what programs the public will see. To our mind, that would not necessarily improve television.

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# TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

Directions '65 will present a new opera, "The Final Ingredient," based on a teleplay of the same name by REGINALD ROSE. DAVID AMRAM composed the music, the libretto is by ARNOLD WEINSTEIN, and April 11 is the date . . . Burke's Law has nabbed a long list of guest stars. EARTHA KITT, THEODORE BIKEL and JANICE RULE have roles in one episode called "Who Killed the Rest?" and JOAN BENNETT, EDD BYRNES and BERT PARKS are in "Who Killed Mr. Colby in Ladies' Lingerie?" . . . ED BEGLEY narrates NBC's Children's Theatre special, "Kristie," which airs in early April . . . Singer LESLEY GORE has a Shindig date on April 7.

ABC's Alcoa Preview on March 14 has BRIGITTE BARDOT in scenes from a new film, "Viva Maria" . . . Hollywood Palace on March 27 will have an unlikely duo among its visitors: ALLAN SHERMAN and NELSON EDDY . . . GARY MERRILL plays Chief Justice JOHN MARSHALL on the April 18 Profiles in Courage.

\*Trade-mark, Teletype Corp.

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## LEE REMICK DOES A STRIP TEASE ON TV...

Guests on the Danny Thomas special coming up on NBC March 14 are Mickey Rooney and Jim Nabors. Cameo parts are filled by such as Dean Martin, Frank Sinatra, Edie Adams, Jack Benny, Andy Griffith, Don Knotts and Carl Reiner. Yet little Lee Remick all but steals the show with a strip tease in which she takes off no more than a glove.

One of the reasons: She dances—and that's how she started her show-business career, at age 16. But there were other factors in her triumph, as she admits.

To begin with, she explains, "We had

## ENDS UP IN COURT...

*Continued*



# AND LOOK WHO'S ADMINISTERING JUSTICE !

**Danny Thomas Special/continued**

a real audience, a real theater [the set was a simulated old-time burlesque house], and everything seemed real to me. I felt excited when I stood in the wings waiting to go on. Then the audience began to participate. They were whistling and yelling, 'Take it off, take it off,' and it was great. Mickey said we should take the show on the road."

Another plus was her costume, designed by Ray Aghayan. "I had to look as if I were doing some bumps and grinds," Lee said, "and the clothes were a big help."

In the show Lee's dancing is so torrid it's stopped by the police before she can

really get into her denouement—between the first and second gloves. Below, she is arraigned in court before Judge Mickey Rooney, as bailiff Jim Nabors and prosecutor Danny Thomas look pained.

The show, called "The Wonderful World of . . . Burlesque," was a natural for Thomas and Rooney, both of whom started in that branch of show business. Thomas was a "candy butcher" (one who hawks candy to the audience); Rooney was a child actor (his father was burlesque comic Joe Yule). In fact, Danny says, the first time he ever laid eyes on Mickey was at the old Empire Theater in Toledo, Ohio, when he was 11 and Mickey, aged 5, toddled out onto the stage singing "Pal of My Cradle Days."

*Order in the court: (from left) Nabors, Miss Remick, Judge Rooney, Thomas.*







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# THE WIDE WIDE WORLD

*Random observations about TV in other lands,*

*by a television consultant*

In Nigeria the authorities insist that the day's television schedule must be divided evenly between entertainment shows and educational-cultural programs. In 1960 *Highway Patrol* was considered an educational show because (1) traffic signals had just been installed in Lagos and Ibadan, and the show taught the audience what they meant; (2) because traffic cops had just been equipped with new uniforms, not unlike those worn on the show, and it was felt that *Highway Patrol* taught respect for men in uniform; and (3) because the good guys always won out over the bad guys.

This is one of the TV oddities I experienced in various foreign countries during a world trip I made for a large American broadcasting corporation.

\* \* \*

When I visited Japan, I concluded that these must be the world's TV wonder boys. Their industrial motto seems to be "Anything you can do, we can do better." I was shown a completely automated studio, with a manless camera and camera boom, which can be operated by remote control from the control room. Studios are equipped with a new kind of heatless light which the Japanese claim is superior to anything used anywhere else. And they have developed a subminiature television camera, weighing slightly less than three pounds, that can be carried in the palm of the hand.

There's an unusual station in Dhahran, in the Saudi Arabian desert, operated noncommercially by Aramco to keep oil workers and their families happy. Saudi Arabia, incidentally, recently contracted in the U.S. for a 13-station system; it has plenty of oil money, and its king does not intend to be outdone by tiny, oil-rich Kuwait, which already has a station.

\* \* \*

More than 70 of the 114 members of the United Nations have TV. Among those that don't are such major countries as the Union of South Africa, Israel and Greece.

\* \* \*

Despite the absence of TV stations in Israel, there are reported to be 6000 to 7000 sets in use there, picking up stations in Lebanon and Egypt. One engineer there told me he had received TV pictures from Rome. An engineer in Tanganyika also claimed that he had success in picking up Roman telecasts.

\* \* \*

While Moscow has done everything in its power to jam or otherwise offset our Voice of America and Radio Free Europe broadcasts, it has attempted very little in the way of exporting its own TV shows. The Soviets have offered some of their best films to stations in Asia and Africa. But, as far as I could ascertain, there have been few takers.

\* \* \*

Like Britain's BBC, Australia's state-controlled broadcasting service,

# OF TELEVISION

By Martin Codel

*who recently returned from a trip around the globe*

ABC, is highly respected and produces very good shows. Though competitive with commercial stations in various parts of the country, ABC tries to satisfy the demands of minority groups and is very sensitive to their criticisms. And so you can see shows about the life cycle of the bee, about raising aspidistras and about the habits of the mouse. Very interesting sometimes, certainly quite educational, but hardly conducive to large audiences.

\* \* \*

There are two TV systems in Thailand—one operated by the Department of Public Relations, the other by the army—both very commercial and so competitive that their staffs were forbidden to fraternize while I was there. The proceeds are supposed to go into a general fund, but lots of eyebrows lift when you question them about this. The Bangkok police apparently want a piece of the action—it was reported last year that they were bucking for a station of their own. Presumably the navy will too.

\* \* \*

There's a strange station in Jakarta, Indonesia, which is the pride and joy of President Sukarno. Until recently, at least, it was on the air less than two hours a day, yet it has a permanent staff of more than 500 people, all civil servants.

\* \* \*

Liberia got its first TV station in 1963, operated by Britain's commer-

cial organization, Rediffusion, Ltd. I visited Liberia in 1960, and one incident during that trip sticks in my mind. I was approached by a neatly dressed young man who, apparently, had overheard me discussing television. He asked me whether television would come to Liberia. I said I believed it would eventually. "Does that mean," he asked, "that we will be able to see *Maverick* here?" I said it was quite likely. "That would be wonderful," he said. "Maybe we could get *Lassie* too. And I sure liked *Mr. District Attorney*." I asked him how he knew about these shows, and he told me he had recently completed four years at Boston University as a law student and had had a TV set in his room. And now, as he had hoped, we are bringing American culture to his country via television.

\* \* \*

We used to declaim proudly that the United States had more TV stations and more TV sets than the rest of the world combined. That's no longer so. There are now more than 3400 TV stations in other parts of the world, while we have 669. And there are now some 85,000,000 sets in use in other countries, compared with approximately 65,000,000 in the U.S. There's a plenitude of brains and talent and subject matter around the world, worthy of mutual exchange and mutual aid, and certainly worthy of respect. We've given the world a lot, but we have a lot yet to give and a lot yet to get from other lands.

# One Battle the Women Lost

The Doctors: Campanella (left) and Tolan.



WHEN 'THE NURSES'

NEEDED AID, WHO WAS RUSHED TO THE RESCUE? MEN, OF COURSE

By Neil Hickey

You must be aware by now that last year's television entertainment, *The Nurses*, has been transmogrified subtly into this year's *The Doctors and the Nurses*, and is visible on the CBS network every Tuesday night. We set out recently to discover, on your behalf, the reasons for this metamorphosis, and the success, if any, of insinuating the careers of a pair of fictitious doctors into the already fervid lives of a pair of fictitious nurses played by actresses Shirl Conway and Zina Bethune.

The search began in the office of Michael Dann, CBS-TV's vice president in charge of programming, who is fond of calling himself the network's "program bureaucrat." "When Herb Brodtkin [executive producer of *The Doctors and the Nurses*] brought the show to us in 1960," Mr. Dann said,

"I didn't feel altogether secure about it. It was a completely female-oriented show. Brodtkin said he could find enough good stories to keep such a series going. By the end of the second year, it was apparent the show needed a fresh approach. I never criticized the production or direction. But I felt the series would be more popular than it was if the stories had wider scope—such as could be contributed by a couple of strong male characters in continuing roles. Brodtkin didn't fight the idea. Last spring, we had a meeting and he said he'd go along with it if we could find the right actors."

The right actors turned out to be Michael Tolan, 34, and Joseph Campanella, 39, a brace of well-seasoned theatrical bird dogs who undertook respectively the roles of Dr. Alex

Tazinski, a prickly but brilliant rebel of a sawbones whose eagerness to Get The Job Done usually transgresses his associates' more tender sensibilities; and Dr. Ted Steffen, boss of the residents at Alden General Hospital, and a bit of a sobersides who is frequently at odds with Tazinski.

From Mr. Dann's office, we hurried over to Plautus Productions in Manhattan's East Fifties for a chat with Earl Booth, the show's producer. "The whole series was too female before," Mr. Booth told us. "We used to have a dreadful time finding material that wasn't too soapy. We had settled into a sameness. The shows became too discursive, with not as much action or excitement as they should have had." Tolan and Campanella have brought the chance for greater involvement and variety, he explained.

Onward to the Pathe studios on 106th Street on the edge of Harlem, where *The Doctors* and *the Nurses* is filmed: Shirl Conway sits in a corner of the set between scenes and describes her own reaction to the changeover. "I was in the country one weekend when a friend called me and said: 'Are you sitting down?' I said I was and he told me they'd changed the title. I had two feelings at the time: one of defeat that perhaps I had failed the show somewhat; and secondly, I deplored the choice of title. I thought it was a pedestrian one, and I still do. Out of sheer diplomacy, I think it should be called *The Nurses and the Doctors*. The producers have made a lot of money out of the nursing profession, and it would have been more politic to give the nurses top billing.

"I've never been told why the change was made," Miss Conway continued. "But I've learned that compromise can be spelled with a capital C. I've lived through things far more important, and I know there's no sense in getting in an uproar about

it. It's simply a fact, I suppose, that when the troops are getting low, reinforcements must be sent it."

In the first year of *The Nurses*, Miss Conway said, the nursing profession took a generally dim view of Alden General Hospital and the way it was run. "Now they've realized it's a program of entertainment and that we don't let them down if we inspire a few girls to be nurses. I've never had a sorehead letter myself. Nurses write to me and say, 'Thank you for showing middle age sympathetically,' or 'Thank you for showing that discipline and compassion can mix.'"

An assistant director summoned Miss Conway to the set and she departed, wrapped in a flimsy red robe, for a scene in an episode called "The Patient Nurse."

Herb Brodtkin, who is also president of Plautus Productions, is a breezy, rough-cut man with a reputation for candor. He's also owner of one of the most impressive track records among all the old-line TV producers—three Emmys, two for *Playhouse 90* and one for *The Defenders*. He submitted to questioning one day recently on how *The Doctors and the Nurses* transmutation was accomplished and why.

"Like most decisions around here, I made that one, and for two reasons: first, the ratings weren't high enough, and second, stories for a pair of nurses were too hard to find. I've never had as much trouble with a series as I had with *The Nurses*, and primarily because of the difficulty in finding scripts. So we added a couple of men, and the nurses have, in effect, become supporting characters. There's no point in saying anything else. Part of the problem was that, in making things happen in a story, nurses are hand-holders.

"I hope Shirl isn't too upset about the switch. She's a wonderful actress, but she's no longer **continued**

the lead. She and Zina have quite a following, and the two of them are extremely valuable as supporting leads. The emphasis on the doctors in the show will continue to grow; it can't help but do that."

### What the two men think

And what is going through the minds of the two men who are the object of this shift in emphasis? Michael Tolan is a Detroitier who started out playing bit parts on "The Lone Ranger" radio series and who subsequently did two movies and seven Broadway plays. He has performed the role of Lazarus in the just-released film "The Greatest Story Ever Told." "I used to watch *The Nurses*," he told us on a recent off-day from the set. "But it wasn't the kind of show you went out of your way to see. It was stuck with the problems of two nurses. Now it has a broader base, and I think the quality is the best of any regular dramatic show on television. Personally, I've never been happier in a professional situation. I wish, though, that we could change the title so people wouldn't think it was a daytime serial."

Joseph Campanella is an Italian-American New Yorker, a former Naval officer and a journeyman actor who has rarely been unemployed. He's convinced the show has greater validity now that there are doctors around to make the pronouncements on medical matters—a function which formerly had to be carried off by Shirl Conway and Zina Bethune. "The girls have had the load taken off them," he says. "Up till now, they've had to work a breakneck schedule. If Zina became ill, for example, the producers had to rush in a script for Shirl. For the first two years they were at the studio 12 hours a day, 11 months a year."

The strain, if any, doesn't show on Zina Bethune who, at 20, is one of the show's grand old ladies. "I don't know why the switch was made," she says. "They really didn't contact me about it. The series is no longer directed at women's problems, and as a result, I think the stories are more varied."

Generally, critics have reacted favorably to the format changes. The show-business weekly, *Variety*, reviewing the first segment of the new season, said that *The Doctors and the Nurses*, "a good dramatic series on CBS-TV for two seasons, is now a finer one and very possibly the best of its kind on any network line-up this year." Such laudations have been frequent lately. They're testament to the remorseless search for sound stories on the part of Brodtkin and his cohorts, on their husbanding of writers, and an insistence on humane values in scripts—rather than on the gimmickry of operating rooms and exotic diseases.

### An exploration of Negro attitudes

A segment earlier this season, for example, was a trenchant exploration of some current Negro attitudes, admirably acted by Ossie Davis, Diana Sands and Brock Peters. *The Doctors and the Nurses* doesn't score that heavily every time out. But in spite of a respectable batting average as a purveyor of higher class television drama, the series has not attracted audiences in great enough numbers to assure its health and long life as a member of CBS's nighttime family.

One cast member, however, has a plan to keep the series on the air forever. "We just keep adding more characters, see?" she explains. "Then pretty soon the series would be titled: *The Doctors and the Nurses and the Patients and the Visitors and the Ambulance Drivers*. That's 10 years' worth of shows right there."



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TV JIBE

# Flicker Snickers

BY WRIGHT EVERETT



Who co-starred with Lassie in that last show?



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# DAVID'S DROOPING . . . Success has left Fugitive Janssen tired, tense and physically ailing

On the set, Janssen talks over a scene with director Don Medford.



By **ARNOLD HANO**

Some weeks ago, David Janssen interrupted a rehearsal with Angie Dickinson on the set of *The Fugitive*, because he had developed a tightness in his shoulder that had to be massaged away. By Miss Dickinson. This is no tragedy.

But it is symptomatic of present-day David Janssen, perhaps the hottest dramatic actor on television. Less than

three years ago he accepted the starring role of *The Fugitive*, a part aptly described by another actor, who wanted the job and didn't get it, as "60 minutes of looking over your shoulder—for the audience."

This season the audience has caught up. Today *The Fugitive* is one of the most-watched hours on the air. And Janssen, after a spotty 27-year career



that had run the gamut from indifferent to innocuous, is suddenly one of the industry's most-admired actors. He is also paying the price.

Success is rarely an unmixed blessing. Especially in Hollywood, where new billings and luscious pay checks are seldom as swollen as egos, and where a successful actor is termed "a sweet guy" because he hasn't pushed his aging mother downstairs recently.

Not so David Janssen.

"Success moves people lots of ways," says Quinn Martin, partner with Janssen on *The Fugitive* and the show's executive producer, Hollywood's euphemism for boss. "Some actors get paranoid. They turn on people. They become selfish. David has become more secure, easier to work with. He's the first guy in town who got nicer as the result of big success."

Alan Armer, producer of the show, says: "Janssen has flowered with success."

Unfortunately, the flowers have dark petals.

Janssen, who will be 35 this March 27, admits he is tired, tense and physically ailing. He is walking on a left knee whose socket would be no more painful if it were filled with razor blades. He snapped a ligament while pole-vaulting in high school, and has carefully postponed surgery because knee surgeons don't guarantee success. Now his time has about run out. He walks with a bouncy limp; and because of the melodramatic nature of *The Fugitive*—with its dashes down black alleys, plunges into icy rivers and savage brawls—the knee has taken a battering until it is today a pulp of torn tendons, bone chips and calcium deposits. When *The Fugitive* winds up shooting at the end of March, Janssen will be forced to undergo an operation to try to clear it up.

But it is the nerves that are most strained. David Janssen puts in an average 14-hour workday. He rises at 5:30 A.M., showers and dresses,

and leaves his fashionable Trousdale Estates home in Beverly Hills before the sun is up. Or even before his wife, Ellie, is up. He doesn't get home until 8 or 9 at night. "Then I fall asleep in my mashed potatoes," he says dryly. When he doesn't doze off at supper, he staggers to the television set. "TV is my sleeping pill," he says.

This wry, almost apologetic manner keys David Janssen. For all the tension and physical exhaustion that have become part of his success, Janssen takes neither himself nor the success very seriously. During the episode with Miss Dickinson, the two embrace on Miss Dickinson's bed. It is a moment of small, nibbling kisses, reminiscent of the old Ingrid Bergman-Cary Grant scene in "Notorious"; and as they parted, director Abner Biberman suggested to Miss Dickinson: "You could take a bite of his ear on the way out." Miss Dickinson purred: "I'd rather *he* do it to *me*," and David Janssen excused himself hastily and fled to his dressing room, where he telephoned his wife.

Ellie Janssen, married to David since 1958, is most aware of what the pressures of 14-hour days mean. And she is concerned.

"He is physically tired. He pushes himself beyond his endurance. In a way he has to. He doesn't want to lead an existence that is solely eat-work-sleep. He must have a social life. He is smoking more these days—two to three packs a day—and he is drinking more. He feels it gives him zing, it peps him up. Fortunately, I have a clue that tells me when he is really exhausted. Tiny white spots form on his cheeks. He'll come home from the studio, and I'll say, 'There they are,' and David will say, 'You can see them through the makeup?' and we both know he has to take it easy."

All is not bleak. A year ago Janssen found he was constantly clearing his throat. Assuming it came **continued**

from too much smoking, he cut out cigarets for a month. Not only did he put on weight and become even more tense, but the throat-clearing persisted. Delighted to discover it was not from smoking, but simply a nervous habit, Janssen began to light up again.

### He had himself an ulcer

Or take his ulcer. Three years ago Janssen was sitting around after having completed "My Six Loves," a film so bad even Janssen's press agent Frank Liberman winces at the memory. Farther behind were three-plus years of a television series: *Richard Diamond, Private Detective*, a show begat in 1957 and buried in 1960 when doctors replaced private eyes as the big time-slot operators of the living room. In the words of Hollywood, Janssen was between jobs. In his words, "I was unemployed." So he had himself an ulcer.

Today Janssen views the ulcer and its departure with some small smug pride. "Thinking causes ulcers," he says, sitting back in his splendidly dark dressing suite at the Samuel Goldwyn set, situated in the same building as Goldwyn's. "Thinking gets rid of ulcers. I thought mine away."

Not quite. According to Ellie Janssen, he also takes gelatin compounds and other ulcer antidotes, and toys with the usual bland diet. With Janssen, the diet is enriched by quantities of black coffee, Scotch and brandy. His must be a very confused ulcer.

And success has its material manifestations. As the star of *Richard Diamond*, Janssen earned \$750 a week. As the star and partner of *The Fugitive*, \$750 a week becomes pocket money. Janssen has taken to buying up pieces of the desert in the Palm Springs area. When it was suggested his land holdings are worth something like half a million to a million dol-

lars, he apologetically suggested they were worth a hell of a lot more. In September of 1964, the Janssens bought a swanky weekend home in Palm Springs, which Ellie Janssen calls "the best idea we've had in some time. The minute we take off for the Springs, David begins to unwind."

Success has also brought recognition. Last year Janssen won himself an Emmy nomination, and walked off with TV GUMÉ's poll of its readers as the year's favorite male performer. This is a big change from the old days. Janssen, the Nebraska-born son of a Ziegfeld Follies girl, was thrust into bit parts in the movies when he was 8, and after graduation from Fairfax (Hollywood) High in 1949 began filling minor roles in minor films. He made 32 movies for Universal, playing what Janssen calls "an agreeer. The star would approach me and ask, 'Don't you think so, Harry?' and I'd agree, and disappear."

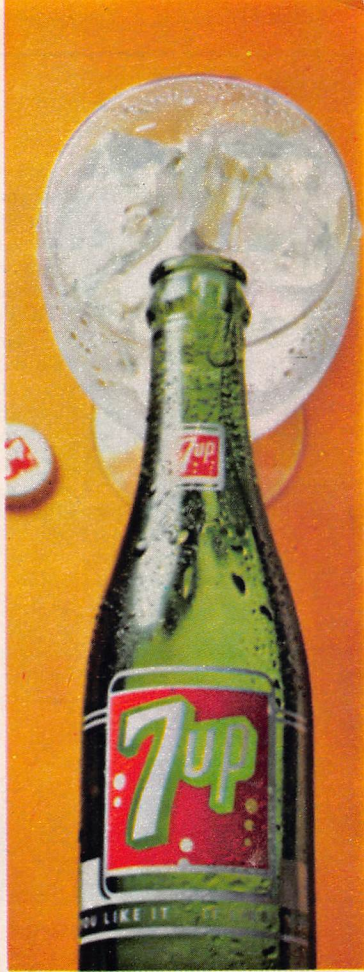
### His pay check went quickly

Of those old film days Janssen says: "Most of my pay check went to my tailor, barber and masseur." He could have added his bartender. "I was less than responsible," says Janssen. "I had no obligations except to my own pleasure."

But along came Ellie Graham, in 1958, to give his life more meaning; and a few years later, Quinn Martin, to give his career more meaning.

Martin says: "David had never believed he was really a good actor. He had a bag of tricks to get by with. He'd blink his eyes or tug at his ears or stroke his chin. He was a glib, good-looking, well-dressed guy who refused to probe his own talent."

The first year on *The Fugitive* was a tough one for Martin. "David would argue with everybody about faults he'd found in the scripts. He baited directors. It wasn't nasty, **continued**



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but he wanted to make sure people paid attention to him. He bugged me."

Success has changed that. "Today," says Martin, "David comes in and plays the role and leaves the production to me." The mannerisms have gradually disappeared. "He used them only when he was tired. I'd watch the dailies—the unedited film of each day's shooting—and I'd say to David: 'I counted two bug-eyes, one ear tug, and one chin pull. Tired?' And he'd say, 'You rat, you caught me.' The next day, there'd be no gimmicks. Just talent."

To David Janssen, the real big change is that he's working regularly at a job he likes, despite the unrelenting pressures. "I'm from Nebraska," he once said, "and I feel guilty when I'm not working. If I'd stayed in the picture business, making two a year, sitting around the rest of

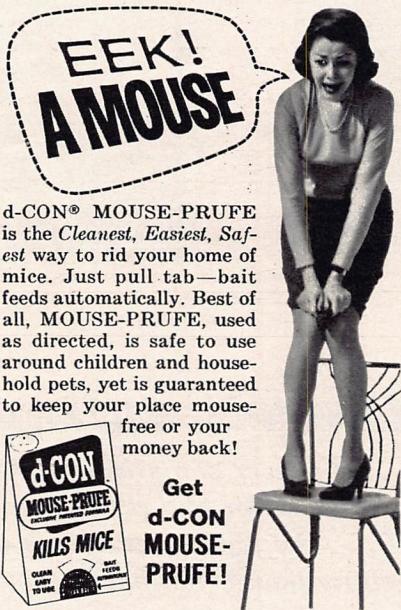
the time, I'd go crazy, and become a boozed-up actor at 35."

He is now approaching 35, and though he is far from a teetotaler, he is even farther from being boozed-up. He says he is happier these days than those days, that he leads a fuller life, and that he enjoys working on *The Fugitive* more than he has ever enjoyed work before. But he also says it is harder this second year than it was the first. "It's difficult keeping the character fresh and reaching deeper into his character to find more things he can do." He says he'd prefer putting in just one or two more years on the show, but executive producer Quinn Martin speaks grandly of five more years. "Five more years?" Janssen says dully. "Contractually, I suppose I would have to put in five more years, but—" And his voice trails off.

This, then, is David Janssen. He has to work increasingly hard to remain reasonably happy in his career, but the pressures of work create tensions which find no outlet other than more work. It is a vicious cycle, and Janssen may be beginning to show it. There are the tight muscles in shoulder and back; there is the interjected phrase "you know" thrust into every sentence, giving Janssen's speech a spastic quality.

Novelist Bernard Wolfe, a close friend of the Janssens for the past two years, suggests an explanation. "David is a man of considerable inner tension who, more than most of us, keeps it all to himself. What makes it worse is that David is not a fanatically dedicated person. If he were, all this grueling work would have more meaning for him. But he is not dedicated. He has great doubts as to the ultimate aim of it all, as to where it is leading him."


David Janssen is a decent human being who refuses to take himself, his work, or his success seriously. Meanwhile, his work and his success may be tearing him apart.



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# FOR THE RECORD



Northern California Edition

**Night Shift:** "My main reaction to the whole thing," said Les Crane, "is shock and surprise." There can't, however, be many other people alive who were either shocked or surprised by ABC's decision to cancel Crane's late-night show. The handwriting had been written all too plainly in the margins of Nielsen's ratings booklet. According to Nielsen, *The Les Crane Show* was being outpointed nearly three-to-one by NBC's *Tonight Show*. As a result, sponsors had been hard to find and ABC affiliates in some large cities had either dropped the show or were telecasting it in the wee small hours, following their late movies. Considering these facts, it would have been astonishing if ABC had kept the Crane show going. Instead, the network has replaced Crane with ABC's *Nightlife*, featuring rotating hosts. While the hosts are rotating, Les Crane will, according to an associate, "Go some place where it's warm and he can get back his tan."

**Carson's Sit-in:** Elsewhere along the night beat, Johnny Carson could be found conducting 15-minute sit-ins in his dressing room. He was sulking because the first 15 minutes of the *Tonight Show* (11:15-11:30 P.M., ET) are not telecast in New York, San Francisco and some other cities, yet he is required to slave over an opening monolog every day and deliver it during that opening segment, when only about half of his potential audience can tune him in. NBC explained

that it has no control over the situation—stations decide for themselves whether or not to pick up the first quarter-hour. But Carson was not mollified. He contracted what he described as "a 15-minute virus," which kept him in his dressing room for that length of time. After two nights, the virus was cured, at least temporarily. Carson agreed to do the monolog during the first quarter-hour until he had a chance to hash things out with NBC's top programming executives (who were in Hollywood for the week, lining up next season's shows). The most likely solution to the dispute: NBC will permit Carson to while away the first 15 minutes with guests and music, then deliver his monolog after 11:30.

**Senators at Bat:** The Senate Antitrust and Monopoly Subcommittee wound up hearings last week on CBS's purchase of the New York Yankees. The senators had heard testimony from representatives of all three networks and of the Yankees, and from other baseball-team owners. They found only one witness who was opposed to the CBS-Yankee deal—Charles O. Finley, owner of the Kansas City Athletics, who has seldom found anyone who agrees with him about anything. Closing the hearings, Sen. Philip Hart (D., Mich.), the subcommittee chairman, became for a moment the spokesman for baseball fans everywhere. "If you want to speed up the game by reducing the time between pitches," he said, "I for one won't object, even if you say CBS made you do it."  
—Henry Harding



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## BOOST FOR ANDY

Many thanks to John Gregory Dunne for his revealing article on the "real" Andy Williams ["A Long Way from Wall Lake," Feb. 13]. It is very gratifying to find that Andy is finally receiving the recognition that his great talent and ability deserve.

*Dorothy W. Wyatt  
Stratford, Conn.*

## NOT WHETHER BUT HOW LONG

I am in complete agreement with your "As We See It" of Feb. 20. It is of course obvious that when a network exhibits sufficient courage to air a worth-while program such as *Profiles in Courage* the question to ask is not whether but how long it will last. *Courage* still seems to be a quality of individuals, not corporations.

*Gerald J. Oppenheimer  
Bellevue, Wash.*

## PROTEST

I resent the innuendo regarding George Murphy, California's new Republican senator, in John Maynard's "All the World's a Stage" [TV GUIDE, Feb. 20]. An apology should be forthcoming for stating that he ran for the Senate "when things got slow," and for using the well-worn phrase "song-

and-dance man" that all the news media never failed to mention when Senator Murphy's name came up during the past election.

*Hubert C. Watton  
San Diego, Cal.*

## GRIPPING

CBS's new *For the People* has gripped and involved me like nothing else on television. It is a rare experience, for me at least, to stare at the screen for an hour and genuinely like what I see, minute by minute.

*Paul R. Barstow  
Wellesley, Mass.*

## FOR THE VIEWER'S SAKE

I see they have done it again—NBC's "The Journals of Lewis and Clark" and ABC's "I, Leonardo da Vinci" were scheduled opposite each other. Will the networks ever get together on these things—for the viewer's sake?

*Mrs. Shirley Etzkorn  
Spencerville, Ohio*

## WORTHY OF A KING

CBS's "The Hollow Crown" was excellent, superb and exquisitely performed—a program worth a king's ransom.

*Robert Lofstrand  
Hayward, Cal.*

## "TOUGH ON KIDS"

I am writing to protest the showing time of CBS's "Cinderella." Also the day. A show that starts at 8:30 P.M. and runs for 90 minutes on a Monday night is not for young children who have to get up the next day and go to school.

*Mrs. Paul F. Roberts  
Westover AFB, Mass.*

# TV SPORTS GUIDE

## SATURDAY

- ROLLER SKATING 9 A.M. (2)**  
Bay Bombers vs. N.Y. Chiefs.
- BOWLING 12:30 P.M. (3); 5:30 P.M. (12); 6 P.M. (2)**
- BOWLING 1:30 P.M. (7R)**  
The Thunderbird Open, Wichita, Kan.
- GOLF 2 P.M. (3)**  
Arnold Palmer, Jack Nicklaus, Gary Player.
- ROLLER SKATING 2:30 P.M. (11)**
- COLLEGE BASKETBALL 3 P.M. (2, 7R, 8, 10)**  
UC vs. Stanford.
- GOLF 3:30 P.M. (5, 12)**  
Don January and Paul Harney vs. Bruce Devlin and Bob Charles.
- BOWLING 3:30 P.M. (7, 13)**  
The Oklahoma City Open.
- GOLF 4 P.M. (4)**  
Arnold Palmer, Gary Player, Jack Nicklaus.
- HORSE RACE 4:30 P.M. (10, 12); 5 P.M. (2)**  
Santa Anita Derby, \$100,000 added.
- SKI JUMPING, ICE SKATING 5 P.M. (7, 7R, 11, 13)**  
National Ski Jumping Championships; competition in the World Skating Championships.
- WRESTLING 6:30 P.M. (2)**
- COLLEGE BASKETBALL 8 P.M. (2)**  
Santa Barbara vs. St. Mary's.

## SUNDAY

- BOWLING 12 Noon (2); 4 P.M. (12)**
- SKI JUMPING, GOLF INTERVIEW 12 Noon (3)**  
Masters Ski Jump and an interview with Chi-Chi Rodriguez.
- ROLLER SKATING 12:30 P.M. (13)**
- GOLF 1 P.M. (2, 3, 8, 12)**  
Pensacola Open.
- ROLLER SKATING 1 P.M. (11)**  
S.F. Shamrocks vs. Detroit Devils.
- GOLF 1:30 P.M. (10)**  
Don January and Paul Harney vs. Bruce Devlin and Bob Charles.
- PRO BASKETBALL 2 P.M. (7, 7R, 11, 13)**  
Philadelphia 76ers vs. Boston Celtics.
- SWIMMING, DIVING, SOFTBALL**  
Big Ten Swimming and Diving; Women's World Softball Championships.

# THIS WEEK

## TeleVision Guide

(7R is KRCR, Ch. 7, Redding, Cal.)

## SPECIALS

- Return to Oz.....Sat. 1 P.M. (3)
- Stitch in Time.....Sat. 8:30 P.M. (9)
- Population Problem.....Sat. 9 P.M. (9)
- Concert in Mexico.....Sat. 9:30 P.M. (2)
- Varsity Cadet Choir.....Sun. 10 A.M. (5)
- Pensacola Open.....Sun. 1 P.M. (2, 3, 8, 12)
- Living Camera.....Sun. 2:30 P.M. (8)
- World Skating Championships...Sun. 7:30 P.M.  
(7, 11, 13)
- Three Faces of Cuba.....Mon. 8 P.M. (6)  
9 P.M. (9)
- The Pope and the Vatican..Tues. 10 P.M. (3, 4)
- Tax Tips for Teachers.....Wed. 8:30 P.M.,  
Thurs. 4 P.M. (9)
- Sports Awards.....Wed. 9:30 P.M. (7, 11, 13)
- Well-Informed Consumer.....Thurs. 7 P.M. (6)
- Your Income Tax.....Fri. 7 P.M. (9)

## TIME CHANGE

- Movie.....Sat. 8:30 P.M. (3, 4)

## DEBUTS

- G-E College Bowl.....Sat. 3 P.M. (3)
- Insight.....Sun. 9 A.M. (3)

## GOING OFF

- Santa Anita Horse Race.....Sat. 4:30 P.M.  
(10, 12), 5 P.M. (2)
- On Broadway Tonight...Fri. 8:30 P.M. (5, 12)

- AUTO RACING, DIVING 4 P.M. (4, 8)**  
IMCA sprint-car racing; U.S. Invitational Diving Championship.
- GOLF 4 P.M. (7, 7R, 11, 13)**  
Joe Carr vs. Al Geiberger.
- ICE SKATING 7:30 P.M. (7, 11, 13)**  
World Figure Skating Championships.
- ROLLER SKATING 9:10 P.M. (2)**  
Bay Bombers vs. N.Y. Chiefs.

## WEDNESDAY

- SPORTS AWARDS 9:30 P.M. (7, 11, 13)**  
The Grand Award of Sports.

## FRIDAY

- WRESTLING 9 P.M. (2)**

# TV Programs for week beginning Saturday, March 6

## Morning

- 7** ALL-NIGHT MOVIE—Continued  
"The Hypnotic Eye." (1960) Jacques  
Bergerac, Merry Anders.
- 5:30 **4** WHITE COLLAR FARMER
- 6:00 **4** ACROSS THE FENCE  
Guests include Carlton Garrison, who  
discusses U. S. seed exports. Betsy Crosby  
prepares a variety of egg dishes.
- 5** **COLOR** AGRICULTURE FILM
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION  
Actresses Angela and Emmy-winner Ve-  
ronica Cartwright talk with Arlyn Carr.  
The Social Security topic is coverage for  
agricultural workers.
- 6:30 **4** WAKE-UP CLUB—Cartoons
- 5** **10** SUNRISE SEMESTER  
Tragic Dramas of Greece and Rome: Part  
3 of the lecture on Sophocles' "Antigone."  
Lecturer: Dr. Lionel Casson.
- 13** BIG PICTURE—Army
- 7:00 **5** JACK'S PLACE—Cartoons

- 7** SILVER WINGS—Documentary  
"Air Force Photographic Highlights" of  
missile launchings during 1964.
- 8** SILVER WINGS—Documentary
- 10** FOCUS ON FARMING  
Jim Hadlock is host for a series of panel  
discussions and comments on U.S. De-  
partment of Agriculture films. 1. The role  
of the U.S. Department of Agriculture in  
selling American farm products. 2. A  
study of marketing methods.
- 13** CAP'N DELTA—Cartoons
- 7:30 **3** AGRICULTURE U.S.A.  
**COLOR** State Farm Bureau president  
Allan Grant is John A. Stearns' guest.
- 4** POPEYE—Cartoons
- 7** EXPLORATION CALIFORNIA  
A study of the development of San  
Francisco Bay.
- 8** ESPANOL PARA MAESTROS
- 8:00 **3** MR. WIZARD—Science  
See Sunday 7 A.M., Ch. 4, for details.
- 5** **8** **10** **12** MISTER MAYOR  
Mr. Igg tries to build a house, using every-  
one else's help and possessions. (60 min.)

## CHANNELS LISTED IN PROGRAM SECTION

### SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ. (7)
- 4** KRON-TV (NBC) 929 MISSION ST. (19)
- 5** KPIX (CBS) 2655 VAN NESS AVE. (9)
- 7** KGO-TV (ABC) 277 GOLDEN GATE  
AVE. (2)
- 9** KQED (EDUC.) 525 FOURTH ST. (7)

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 TENTH ST. (14)
- 6** KVIE (EDUC.) P.O. BOX 6 (1)
- 10** KXTV (CBS) 601 SEVENTH AVE. (18)
- 13** KOVR-TV (ABC) 1216 ARDEN WAY

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.

### SAN JOSE

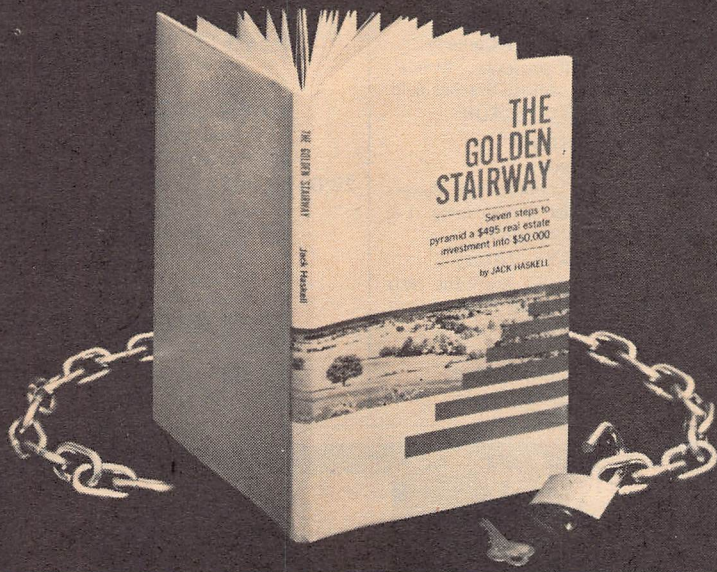
- 11** KNTV (ABC) 645 PARK AVE. (10)

### CHICO

- 12** KHSL-TV (CBS) 180 EAST FOURTH ST.



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# Saturday March 6, 1965

## Morning

- 7** **BROTHER BUZZ**—Children  
**COLOR** Two city children learn about small birds and animals at San Francisco's Golden Gate Park.
- 11** **PARENTS AND SCHOOLS**  
"Should I Know My Child's IQ?" Dr. William G. Carr.
- 13** **SHENANIGANS**—Children
- 8:30 **2** **BURNS AND ALLEN**—Comedy  
Fearing he will fail an exam, Ronnie's friend Brian McAfee enlists Gracie's help.
- 3 4 7** **COLOR** **HECTOR HEATHCOTE**—Cartoons
- 7** **MOVIE**—Comedy  
"Hold That Baby." (1949) The Bowery Boys become involved in kidnaping. Leo Gorcey, Huntz Hall. (90 min.)
- 11** **WESTERN WAY**—History  
Prof. Niel Snortum talks about the early explorers and trappers who followed their dreams westward.
- 13** **PORKY PIG**—Cartoons
- 9:00 **2** **ROLLER DERBY**—Bombers  
Highlights of last Sunday night's game
- between the Bay Bombers and the New York Chiefs. (60 min.)
- 3 4 7** **COLOR** **UNDERDOG**
- 5 8 10 12** **ALVIN**—Cartoons
- 11** **PERSPECTIVE**—Education
- 13** **GOVERNMENT**—Lessons  
Dr. Raymond McIlvenna discusses the American Federal System. (60 min.)
- 9:30 **3 4 7** **FIREBALL XL-5**  
The Fireball's crew is captured by the Domeheads of Unknown Planet.
- 5 8 10 12** **TENNESSEE TUXEDO**—Cartoons
- 11** **BEANY AND CECIL**—Cartoons
- 10:00 **2** **JAPAN TODAY**—Documentary  
A study of Japanese architecture.
- 3 4 7** **DENNIS THE MENACE**  
Dennis wants Mr. Wilson to take charge of the boys club. Mr. Wilson: Joseph Kearns. Dennis: Jay North.
- 5 8 10 12** **QUICK DRAW MCGRAW**—Cartoons
- 7 11** **SHENANIGANS**—Children
- 13** **TEXAN**—Western

Saturday  
Morning

COLOR

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10:30 **2** MOVIE—Drama  
 "Escape in the Desert." (1945) An ex-Dutch flyer, while hitchhiking his way across the U. S., is mistaken for an escaped Nazi prisoner. Philip Dorn, Helmut Dantine, Jean Sullivan. (90 min.)

**3 4 7** FURY—Drama  
 Packy and Joey learn that two lumbermen are trapped in a forest fire. Packy: Roger Mobley. Joey: Bobby Diamond. Jim: Peter Graves.

**5 8 10 12** MIGHTY MOUSE  
**7 11** ANNIE OAKLEY—Western  
 Tagg tries to help Annie and the sheriff solve a robbery. Annie: Gail Davis.

**13** MOVIE—Western  
 "Gun Brothers." (1956) A man goes west to help his brother. Buster Crabbe, Neville Brand, Ann Robinson. (90 min.)

11:00 **3 4 7** EXPLORING—Children  
**COLOR** Topic: energy and the sun. Six-year-old Dorothy Straight narrates an animated version of "How the World Began," a story she wrote. The Ritts Puppets show how mechanical toys work, and Dr. Albert Hibbs explains the difference between kinetic and potential energy. Also: a film of a total eclipse of the sun. (Rerun; 60 min.)

**5 8 10 12** LINUS—Cartoons  
**7 11** CASPER—Cartoons

11:30 **5 8 10 12** JETSONS—Cartoon  
 An escaping bank robber ducks into the garage beneath the Jetsons' apartment building. Voices . . . George: George O'Hanlon. Jane: Penny Singleton. Judy: Janet Waldo.

**7 11** PORKY PIG—Cartoons

**Afternoon**

12:00 **2** MOVIE—Drama  
 "The Baron of Arizona." (1950) A land office clerk turns up papers to "prove" that Arizona belongs to his wife. Vincent Price, Ellen Drew. (90 min.)

**3** POPEYE—Cartoons  
**4** CARTOONS—Children  
**5 10 12** SKY KING—Adventure  
 Sky poses as a security guard to investigate trouble on an air-freight line. Sky: Kirby Grant. Weldon: Rand Brooks. Carter: John Alvins. Conroy: George Mather.

**7 11 13** BUGS BUNNY  
**7** SHERIFF BILL—Western  
**8** MOVIE—Western  
 "Bells of San Angelo." (1947) Roy Rogers, Trigger, Dale Evans. (60 min.)


12:30 **3** CHAMPIONSHIP BOWLING  
 Andy Marzich vs. Bob Kwolek.  
**4** LONG JOHN SILVER  
**COLOR** Jim asks Long John and Purity to help some orphans celebrate Christmas. Long John: Robert Newton. Jim: Kit Taylor. Purity: Connie Gilchrist.

**5 10 12** MY FRIEND FLICKA  
 Rob decides to re-enlist in the Cavalry. Rob: Gene Evans. Ken: Johnny Washbrook. Gus: Frank Ferguson.

**7 13** **COLOR** HOPPITY HOOPER  
**11** MOVIE—Science Fiction  
 "The Giant Claw." (1957) Atomic scientists work to defeat a winged monster surrounded by an energy shield. Jeff Morrow, Mara Corday. (Two hours)

1:00 **3** RETURN TO OZ—Cartoon  
**SPECIAL** **COLOR** We're off to see the Wizard, this time in a cartoon version of

**KTVU**  
**2** **SATURDAY**

**3:00 P.M.**  
  
**AAWU BASKETBALL**  
 CALIFORNIA  
 VS  
 STANFORD

**8:00 P.M.**  
  
**SPORTS SPECTACULAR**  
 ST. MARY'S  
 VS  
 SANTA BARBARA

## Afternoon

L. Frank Baum's children's classic. Dorothy and her dog Toto, invited back to the fabled land of Oz, search for Socrates the Strawman, Dandy Lion and Rusty the Tinman. But soon after Dorothy arrives, she discovers that her "host" is the Wicked Witch, who is still very much alive. James Polack, Edward Thomas and Gene Forrell wrote the songs. Voices . . . Dorothy: Susan Conway. Dandy and the Wizard: Carl Banas. Socrates: Alfie Scopp. Rusty: Larry Mann. Witch: Pegi Loder. (60 min.)

**4 GREEN THUMB**—Gillespie

**5 FAIR ADVENTURE**

Dr. Frank Baxter reads excerpts from "Richard III."

**7 13 AMERICAN BANDSTAND**

Dick Clark welcomes actor Chad Everett, and singers Little Richard and J. Frank Wilson. (60 min.)

**7 MANION FORUM**—Talk

**8 MOVIE**—Adventure

"Rome 1585." (Italian; 1963) The head of a gang of outlaws fears the return of the former leader. Debra Paget, Daniella Rocca. (Two hours)

**10 WYATT EARP**—Western

Doc Fabrique is forced at gunpoint to treat a crooked cattle baron. Wyatt: Hugh O'Brian. Shanghai: Roy Roberts. Doc: Douglas Fowley.

**12 I LOVE LUCY**—Comedy

Lucy does such a good job of convincing an Englishman of her expert horsemanship that he invites her on a fox hunt. Lucy: Lucille Ball. Ricky: Desi Arnaz.

1:30 **2 MOVIE**—Adventure

**COLOR** "Hell's Island." (1955) A young

man is hired to find a missing ruby. John Payne, Mary Murphy. (90 min.)

**4 FAMILY FORUM**

Mrs. Richard Whitman discusses children's fears.

**5 12 NEWS**—David Schoumacher

**7 PRO BOWLERS TOUR**

The finals and semifinals of the Thunderbird Open at Wichita, Kan. (90 min.)

**10 MOVIE**—Adventure

"King Kong." (1933) The ferocious Kong is the terror of Skull Island. Fay Wray, Robert Armstrong. (90 min.)

2:00 **3 BIG THREE GOLF**

**COLOR** Jack Nicklaus, Arnold Palmer and Gary Player tee off for their fourth of eight matches. (60 min.)

**4 COMMUNITY CIRCLE**

Guests include WAC Col. Mildred Bailey; Dr. Leonard Meschover, director of the Frederic Burk School; and Mrs. Gene Marchi, founder of National Aid to the Visually Handicapped.

**5 MOVIE**—Western

"Robbers of the Range." (1941) Tim Holt, Virginia Vale. (60 min.)

**7 MOVIE**—Western

**COLOR** "Wichita." (1955) The citizens of Wichita enlist Wyatt Earp as marshal. Joel McCrea, Vera Miles. (90 min.)

**12 MOVIE**—Musical

"Give Me a Sailor." (1938) Everybody loves somebody else in this one. Bob Hope, Betty Grable, Martha Raye. (90 min.)

**13 WESTERN SHOWCASE**

2:30 **4 PROFILE**—San Diego State

The San Diego State Symphony Orchestra is seen in rehearsal. Robert Lee.

# TERROR IN THE CRYPT

TODAY 4 PM

KCRA • TV

**3**



3:00 **11 ROLLER GAMES**  
**2 7 8 10 AAWU BASKETBALL—UC vs. Stanford**

California's Golden Bears meet Stanford's Indians at University Field House, Palo Alto. Frank Sims reports. (Live)

**3 G-E COLLEGE BOWL—Quiz**

**DEBUT** Two teams, composed of four undergraduates, compete for \$1500 scholarship grants for their schools. Today: A team from Kent (Ohio) State University challenges Portland (Ore.) State College. Host: Robert Earle.

**4 PROBE—Dr. Albert E. Burke**  
 Dr. Albert E. Burke tells of mistreatment of the Latin American Indian.

**5 RIPCORD—Adventure**  
 The boys become involved in a long-standing feud between the state's senator and representative. Ted: Larry Pennell. Jim: Ken Curtis.

**11 MOVIE—Adventure**  
 "His Majesty O'Keefe." (1954) The boat of Captain David O'Keefe is attacked by a band of pirates. Burt Lancaster, Joan Rice, André Morell. (Two hours)

**13 BAT MASTERSON—Western**  
 John Conant, an influential figure in Cheyenne, wants Bat to check on reports that his daughter's fiancé is cheating at cards. Bat: Gene Barry. Pete: Karl Swenson. Conant: William Tennen.

3:30 **3 BILL RASE—Variety**  
 Guests: Tod and Terry, folk singers; and the singing Millington Girls.

**4 TREASURE—Documentary**  
**COLOR** The "Treasure" crew goes to Spain in search of the hidden fortune of Luis Candela, the Robin Hood of Spain.

**5 12 CBS GOLF CLASSIC**  
 Don January and Paul Harney meet Bruce Devlin and Bob Charles. January and Harney are the defending champs of this event. Charles, a left-hander from New Zealand, won the 1963 British Open. Devlin, from Australia, won last year's St. Petersburg Open. Jack Whitaker and Cary Middlecoff report the action from the La Quinta (Cal.) Country Club. (60 min.)

**7 13 PRO BOWLERS TOUR**  
 The finals and semifinals of the Oklahoma City Open. Billy Welu and Chris Schenkel report. (90 min.)

4:00 **3 MOVIE—Melodrama**  
 "Terror in the Crypt." N. Cal. TV Debut. (Italian; 1958) Strange murders occur in the castle where an ancestral witch is trying to settle in the body of a young woman. Christopher Lee. (90 min.)

**4 BIG THREE GOLF**  
**COLOR** In the fifth of eight matches, Arnold Palmer, Gary Player and Jack Nicklaus tee off for the first time at Hawaii's New Mauna Kea golf course. This par-72, 7200-yard course is located at the foot of an extinct volcano. On several holes, notably the third, the Pacific ocean serves as a water hazard. And on the 18th, the golfer must shoot across 100 yards of volcanic ash to reach the fairway. Former PGA champ Bob Rosburg reports. (60 min.)

4:30 **2 TO BE ANNOUNCED**  
**5 KPX EDITORIAL**  
**7 FDR—Documentary**  
 In 1933, conflict exploded between labor and management as unions sought the right to bargain collectively under a

**BOLD ADVENTURE!**  
**"THE BLACK ROSE"**

Tyrone Power / Orson Welles


**5:00 P. M. • SATURDAY**

**KXTV 10**



# FRANCIS COVERS THE BIG TOWN

DONALD O'CONNOR

TODAY 5:30   
KCRA-TV



## Saturday

Afternoon

vague section of President Roosevelt's National Industrial Recovery Act. Tonight's program, written by Quentin Reynolds, reviews the violent labor-management relations of the Thirties. Among those interviewed: Mrs. Eleanor Roosevelt, Mayor Robert F. Wagner of New York City and labor leader James Carey. Narrator: Arthur Kennedy.

**8** MOVIE—Drama

"Jailbreakers." (1960) Three hardened criminals escape from prison. Robert Hutton, Mary Castle. (90 min.)

**10 12** HORSE RACE—Santa Anita

See 5 P.M., Ch. 2, for details. (Live)

The race will be picked up in progress on Ch. 10 if the basketball game at 3 P.M. runs past 4:30 P.M. . . . Last race of the season.

4:35 **5** MOVIE—Comedy

"Stop! Look! and Laugh!" (1960) Bay Area TV Debut. Ventriloquist Paul Winchell finds he can't escape the Three Stooges. The Marquis Chimps, Joe Bolton. (One hour, 25 min.)

What happens when  
three teenagers find a  
fortune in uncut  
heroin?

### STAKEOUT ON DOPE STREET

6:00 PM  
SATURDAY

**4**  
KRON-TV



This film has  
been edited for  
broadcast purposes

Afternoon

4:45 **2** FARAWAY PLACES—Travel  
**COLOR** The story of the island of Saba in the Caribbean.

5:00 **2** HORSE RACE—Santa Anita  
 Santa Anita Derby, \$100,000 added, mile and an eighth, three-year-olds. Harry Henson and Gil Stratton report from Santa Anita Park, Arcadia, Cal. At press time the following were among the expected entrants. (Live)

**OUTSTANDING ELIGIBLES**

Horse	Owner
Jacinto	W. H. Perry
Lucky Debonair	Mrs. Ada L. Rice
Philately	M. A. Silver
Isle of Greece	Ethel Jacobs
Gummo	M. A. Silver

Compiled by The Daily Racing Form

Last race of the season.

**4** DETECTIVES—Police  
 Ballard is lecturing when he runs into a heckler who turns out to be an old friend. Holbrook: Robert Taylor. Conway: Lee Farr. Ballard: Mark Goddard. Charles Crown: Chris Robinson. (60 min.)

**7 7 11 13** WIDE WORLD OF SPORTS—Ski Jumping, Ice Skating

Scheduled: Skating and the National Ski Jumping Championship, which was taped last Sunday in Berlin, N.H. Dave Hicks, Gene Kotlarek and defending champ John Balfanz are among the jumpers. Bill Flemming and Art Devlin report. The free-dance event in the World Figure Skating Championships was taped this week in Colorado Springs. Jim McKay reports. The skating championships conclude on Sunday and can be seen on Chs. 7, 11 and 13 at 7:30 P.M. (90 min.)

**9** CHESS—George Koltanowski  
 Koltanowski offers some advice to the novice and describes the Max Lange opening.

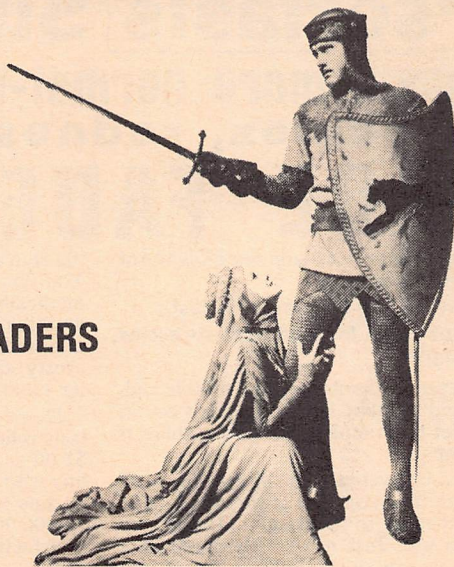
**10** MOVIE—Drama  
 "The Black Rose." (1950) A 13th-century Englishman encounters adventure and romance in China and Mongolia. Adapted from the novel by Thomas Costain. Tyrone Power, Orson Welles. (Two hours)

**12** NAKED CITY—Drama  
 "And a Merry Christmas to the Force on

**REX HARRISON,  
 LAURENCE HARVEY,  
 Virginia Mayo and  
 George Sanders battle  
 for the Holy Land in  
 KING RICHARD  
 AND THE CRUSADERS**

*IN COLOR*  
 11:10 PM SATURDAY

**4**  
 KRON-TV



## Afternoon-Evening

Patrol"—including those who are busy foiling a liquor-store holdup. Muldoon: John McIntire. Marco: Frank Sutton.

5:30 **2** DANGER MAN—Mystery  
Drake journeys to the Middle East to find beautiful Vanessa Stewart, wanted for espionage. Patrick McGoochan, Moira Lister.

**3** MOVIE—Comedy  
"Francis Covers the Big Town." (1953)  
Francis fraternizes with police horses to help a reporter. Donald O'Connor, Gene Lockhart, Yvette Dugay. (Two hours)

**9** HOP, SKIP AND DANCE  
**12** CHAMPIONSHIP BOWLING

Bill Johnson vs. Fred Lening. (60 min.)

5:45 **9** TIME FOR MUSIC

## Evening

6:00 **2** CHAMPIONSHIP BOWLING  
Jim Schroeder plays Tom Tuttle. Fred Wolf is the commentator. (60 min.)

**4** MOVIE—Drama  
"Stakeout on Dope Street." (1958) Three

teen-agers find some heroin. Yale Wexler, Jonathan Haze. (90 min.)

**5** NEWS

**8** MOVIE—Science Fiction  
"The Angry Red Planet." (1959) Four earth men discover a super-civilization on Mars. Gerald Mohr, Nora Hayden, Jack Kruschen. (90 min.)

**9** JAPANESE TIME—Children  
T. Mikami illustrates the legend of "The Murakumo Sword."

6:30 **5** HARRY S TRUMAN  
"The Plea." President Truman discusses the formulation of the Marshall Plan, a self-help program for the rehabilitation of war-ravaged Europe.

**7** NAKED CITY—Drama  
"The Sweetly Smiling Face of Truth." Agent Danny Froken succumbs to a heart attack, but it's reported as murder. Kitty: Nina Foch. Ray Pressfield: Patrick O'Neal. Danny: Jacob Kalish. (60 min.)

**7** WAGON TRAIN—Western  
Willful spinster Mary Lee McIntosh, refusing to pay what she considers an out-

# Psoriasis Sufferers

## regain more normal-looking skin!

### Scales, redness, itch,

# FADE FADE FADE

- Helps remove crusty scales without painful irritation
- Relieves itch and soreness fast
- Helps check formation of new scales. Nongreasy

Whenever the crusty scales, telltale redness, and scratchy itch of psoriasis occur, don't let them embarrass you... there is new hope.

Mazon, developed in the pharmacy of a large metropolitan hospital, has brought relief to thousands. Mazon is so easy to use. Just rub in. Prepared in a special vanishing cream base, it goes into

the skin readily—disappears as you rub. You don't know it's there... but Mazon's medically proven ingredients are there working to help speed the fading of telltale redness, descale the embarrassing crusty scales, give you smoother, healthier looking skin.

Don't spend \$4.00 or \$5.00 for psoriasis relief. Tried, proven Mazon is only \$1.00 at all drugstores. Nothing you can buy without prescription is more effective or has a more proven record—over 25,000,000 jars sold. Try Mazon today. Satisfaction guaranteed or your money back. *Thayer Laboratories, Edison, N. J.*



landish fee to join the wagon train, plans to follow the travelers in her lone wagon. Hale: John McIntire. Wooster: Frank McGrath. Mary Lee McIntosh: Bethel Leslie. Daniel: Jack Warden. (60 min.)

**9 FILM FEATURE**

A study of French ski techniques.

**11 FLYING FISHERMAN**

Gadabout Gaddis fishes for largemouth bass in Florida's St. John's River.

**12 WRESTLING—Chicago**

**13 MOVIE—Drama**

"The Horse Soldiers." (1959) General Grant orders three Cavalry regiments into the heart of the Confederacy to choke off supplies from Vicksburg. John Wayne, William Holden. (Two hours)

7:00 **2 STONEY BURKE—Drama**

Wealthy young Sutton Meade is accused to getting what she wants—and she has decided she wants Stoney. Sutton: Ina Balin. Stoney: Jack Lord. (60 min.)

**5 SAN FRANCISCO BEAT—Police**

An old man is found dead with all the evidence of foul play. Warner Anderson.

**9 HOME HANDYMAN**

Arthur R. Taggart shows how to build a room divider. David P. Bennett.

**10 LITTEST HOB0—Adventure**

A man makes plans to kill his business partner. Andy Knight; Chick Chandler.

**11 WORLD OF GIANTS—Adventure**

Winters is shanghaied by a Hong Kong smuggling ring. Hunter: Marshall Thompson. Winters: Arthur Franz.

7:30 **3 4 7 FLIPPER—Drama**

**COLOR** "Flipper and the Elephant," second of three parts. Runaways Sandy, Bud and Bonnie plan to hire out their pets to a circus. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin.

**Guest Cast**

Bonnie McCoy.....Cheryl Miller  
Sean McCoy.....Pat Henning

**5 8 10 12 JACKIE GLEASON**

Comic Al Bernie is the guest. The June Taylor dancers dance to two of Jackie's compositions: "Caress" and "Toll Gate Treat." In his monolog, Jackie discusses children today and how they take things for granted. Reggie Van Gleason III, garbed in old-fashioned sleeping gown and cap, recites "The Spider and the Fly." Barbara Heller. (60 min.)

**7 11 KING FAMILY—Variety**

The theme is a day's activities at home. Musical highlights include "Imagination" (Sisters); "Shenandoah" (Cousins); "Que Sera, Sera" (Conkling Sisters); "Child's Prayer" (Alvino Rey); "Something's Comin'" (Don, Ric, Rob); and "Muskrat Ramble" (All). (60 min.)

**9 WHAT'S IN A WORD**

Bob Smith talks about words connected with home furnishings.

8:00 **2 AAWU BASKETBALL—Santa Barbara vs. St. Mary's**

The Gauchos meet the Gaels at Madigan Gymnasium in Moraga. Bob Fouts and Mel Venter report. (Live)

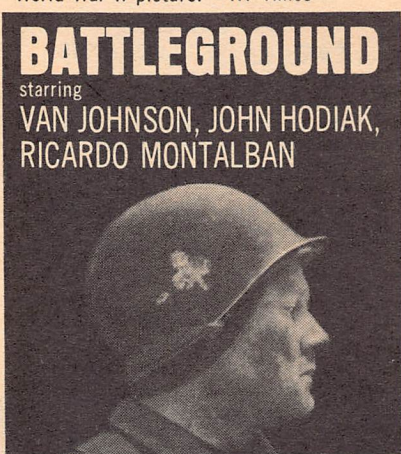
**3 4 7 KENTUCKY JONES**

Invertebrate horse player Ned Scratch is intrigued by Ike's fortune-telling talents. Kentucky: Dennis Weaver. Seldom: Harry Morgan. Ike: Rickey Der.

**Guest Cast**

Ned Scratch.....Joe Maross  
Edith Thorncroft.....Nancy Rennick  
Continued on next page

"Smashing, battering, exciting. The best World War II picture."—NY Times



SATURDAY NIGHT AT THE MOVIES

8:30 CH. 3, 4 

## Evening

Shoelace.....Len Lesser  
 Bartender.....Jess Kirkpatrick  
 Shorty.....Howard Dayton

Postponed from an earlier date.

### 9 MUSEUM OPEN HOUSE

Russell Connor traces the growing inter-relationship of science and art.

### 8:30 3 4 MOVIE—Drama

Saturday Night at the Movies: "Battle-ground." (1949) This realistic World War II drama centers on the 101st Airborne Division's role in the Battle of the Bulge. Surrounded by Germans, the "Screaming Eagles" defend Bastogne. Oscars went to Robert Pirosh's screenplay and Paul C. Vogel's documentary-style cinematography. (Two hours, 30 min.)

#### Cast

Holley.....Van Johnson  
 Jarvess.....John Hodiak  
 Kinnie.....James Whitmore  
 Jim Layton.....Marshall Thompson  
 "Pop" Stazak.....George Murphy  
 Roderiguez.....Ricardo Montalban  
 Denise.....Denise Darcel  
 "Kipp" Kippton: Douglas Fowley. Abner: Jerome Courtland. Chaplain: Leon Ames. Bettis: Richard Jaeckel. Standiferd: Don Taylor. Garby: James Arness.

"Mr. Magoo" is pre-empted.

### 5 8 10 12 GILLIGAN'S ISLAND—Comedy

Gilligan is down in the dumps of late and Mrs. Howell, who has concluded that he's suffering from an inferiority complex, thinks that the castaways should arrange for him to become a hero. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. Headhunter: Russ Grieve.

### 7 7 11 13 LAWRENCE WELK

Singer-flutist Natalie Nevins is a guest. Highlights include "Me and My Shadow"

(Arthur Duncan); "Michael, Row the Boat Ashore" (Lennons); "Beyond the Blue Horizon" (Bob Ralston); and "Apples and Bananas" (All). (60 min.)

### 9 A STITCH IN TIME

**SPECIAL** KQED salutes Santa Clara County in connection with its Triple Nine Membership Campaign.

### 9:00 5 10 12 ENTERTAINERS

Carol Burnett and Caterina Valente welcome guest Ed Wynn. Sketches: Ed and Carol in "Cinderella Revisited"; and "Repoz and Yublunda," featuring Dom de Luise and Ruth Buzzi, satirizing a husband-and-wife dance team. (60 min.)

#### Highlights

"How High the Moon?" "Do I Hear a Waltz?" .....Caterina  
 Beatle medley .....John Davidson  
 "The Trolley Song".....All

### 8 KENTUCKY JONES—Drama

See 8 P.M., Ch. 3, for details.

### 9 POPULATION PROBLEM

**SPECIAL** "The European Experience" traces the interrelationship between population growth and the scientific, cultural and industrial development in Western Europe. (60 min.)

### 9:30 2 CONCERT IN MEXICO

**SPECIAL** Time approximate. The College Singers of California State College in Hayward present this concert to raise funds for their planned trip to the North-American—Mexican Institute of Cultural Relations in Mexico City the end of this month.

### 7 7 11 13 HOLLYWOOD PALACE—Variety

Host Eddie Fisher welcomes actress-vocalist Connie Stevens, comedian Jack Carter, the Marquis Chimps, the Arirang Korean ballet troupe, comedy pantomimist Ben Wrigley and the Cuban Cossacks, dance team. Mitchell Ayres. (60 min.)

#### Highlights

"Let Me Entertain You,"

# THE ENTERTAINERS

SAT 9:00 PM

# 5 KPIX



Evening

"Heart," "O, My Papa".....Eddie  
 "It Only Takes a Moment".....Connie  
 "Some of These Days"...Eddie, Connie

**8 HAZEL—Comedy**

"Hazel's Day in Court" occurs after she is arrested for painting a crosswalk on the street near the Baxter home. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Burton: Hugh Marlowe. Grantson: Charles Macaulay.

10:00 **2 NEWS—Claud Mann**

**5 8 10 12 GUNSMOKE**

Jean Arthur makes her television debut when she visits Dodge City. For details, see the Close-up below. (60 min.)

**9 STORIES OF GUY DE MAUPASSANT—Drama**

An "inheritance," with strings attached, wreaks havoc among the beneficiaries and several of their friends. Cachelin: Norman Bird. Lesable: John Wood. Aunt Char-



10:00 **5 8 10 12 GUNSMOKE—Western**

**K**itty's delighted when Julie Blane, her friend and former employer, makes a stopover in Dodge. Julie, who's on her way to Wichita where her son's wife is expecting a child, makes a big hit with Doc—so naturally both Doc and Kitty are puzzled and hurt when Julie disappears in the middle of the night without so much as saying good-by.

Jean Arthur makes her TV debut in this episode. Known for her light-comedy roles in the Thirties and Forties, Miss Arthur lived in retirement in Northern California following her appearance in the 1953 Western classic "Shane." Joseph Lewis directed from a script by Robert Lewin. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. Sam: Glenn Strange.

**Guest Cast**

Julie Blane .....Jean Arthur



**Milburn Stone and Jean Arthur**

Lon Blane .....Scott Marlowe  
 Vardis .....Joe Raciti  
 Amy Blane .....Suzanne Benoit



**Next week TV Guide** brushes the suds from the afternoon soap operas, gets a bird's-and-bee's eye view of love and marriage, television style.

# TO HELL & BACK

AUDIE MURPHY

TONIGHT 11 PM

KCRA-TV

COLOR **3**



## Saturday

Evening

lotte: Vivienne Bennett. Cora: Jennefer Jayne. (60 min.)

10:30 **2** BEST OF GROUCHO—Quiz

**7** TO BE ANNOUNCED

**7** **13** 12 O'CLOCK HIGH—Drama

During an air raid, Savage is trapped in a cellar with an elderly widow, a cockney, an aristocratic doctor, an expectant mother—and a live, ticking bomb. Savage: Robert Lansing. (60 min.)

Guest Cast

Lady Constance Belden

.....Hermione Baddeley

Bert Higgs.....John Leyton

**11** NEWS—Young, Stevens

11:00 **2** MOVIE—Drama

"The Bank Raiders." (English; 1958)

Three gangsters executing a carefully planned bank robbery find out what happens to the best-laid plans. Peter Reynolds, Sandra Dorne, Sydney Tafler, Lloyd Lamble. (60 min.)

**3** MOVIE—Double Feature

1. **COLOR** "To Hell and Back." (1955)

Medal of Honor winner Audie Murphy plays himself in this re-enactment of his World War II career. Marshall Thompson, Jack Kelley, Susan Kohner.

2. "Twist All Night." (1962) Musicians and promoters live off the fad of the land—the Twist. June Wilkerson, Louis Prima, Sam Butera and the Witnesses.

**4** **5** **7** **10** **12** NEWS

**8** MOVIE—Mystery

"Rebecca." (1940) Daphne Du Maurier's story of a girl who marries a handsome man, only to discover that the memory of his beautiful first wife dominates his life. Laurence Olivier, Joan Fontaine, Judith Anderson, Jack Favell.

**11** MOVIE—Comedy

"The Solid Gold Cadillac." (1956) A daffy blonde begins to ask some not-so-daffy questions at a stockholders' meeting. Judy Holliday, Paul Douglas, Fred Clark, John Williams.

11:10 **4** MOVIE—Adventure

**COLOR** "King Richard and the Crusaders." (1954) The forces of East and West clash during the Crusades. Rex Harrison, Laurence Harvey, Virginia Mayo, George Sanders, Robert Douglas, Michael Pate, Paula Raymond. (Two hours, 15 min.)




Accused  
of a sin  
worse than  
adultery!  
Stuart  
Whitman  
and Maria  
Schell  
star in

## THE MARK



Tonight  
11:15 PM



**BEST ACTRESS AWARD**  
**SOPHIA LOREN**  
“two women”  
11:15 P. M. • SATURDAY  
**KXTV**  **10**

## Evening

- 11:15 **5** SPORTS—Frank Dill  
**7** MOVIE—Drama  
"The Mark." (English; 1961) Bay Area TV Debut. Stuart Whitman was nominated for an Academy Award for his performance in this study of a maladjusted man just released from prison. Maria Schell, Rod Steiger, Brenda De Banzie.
- 11:20 **5** MOVIE—Drama  
"Strangers When We Meet." (1960) Bay Area TV Debut. A successful married architect is engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush.
- 11:25 **12** MOVIE—Mystery  
"The Accused." (1948) A psychology teacher tries to conceal the accidental death of a pupil. Loretta Young, Robert Cummings, Wendell Corey.
- 11:30 **7** JOHNNY CARSON—Variety  
**COLOR** Guests are jazz singers Mel Tormé and Ethel Ennis, comedian Pete Barbutti and dancer Nina Wayne. Ed McMahon. (Rerun; one hour, 45 min.)  
**13** MOVIE—Drama  
"Gibraltar." (French - Italian - Spanish; 1963) N. Cal. TV Debut. Heavily in debt, a lieutenant stationed at Gibraltar finds someone willing to pay for military information. Gérard Barry, Elisa Montes.
- 12:00 **2** MOVIE—Western  
"Lone Star." (1952) The question of Texas' annexation to the Union is the cause of a bitter battle. Clark Gable, Ava Gardner, Broderick Crawford.
- 12:30 **7** MOVIE—Adventure  
"The Red Cloak." (French; 1959) The evil governor of Pisa tries to force the daughter of one of his officials to marry him. Patricia Medina, Bruce Cabot.
- 1:00 **13** UNTOUCHABLES—Drama  
Time approximate. Vincent Tunis plots to buy up Chicago's bootleg surplus. Ness: Robert Stack. Tunis: Joseph Sirola. Joan: Ellen Madison. (60 min.)
- 1:05 **10** THRILLER—Mystery  
Dick Farrington and his sister Marion are helping each other to murder their respective mates. Dick: Richard Long. Marion: Joan Tetzl. (60 min.)
- 1:15 **7** NEWS
- 1:25 **4** CHANGING TIMES—Report
- 1:35 **5** MOVIE—Drama  
Time approximate. "The Boss." (1956) Returning from the World War I, a soldier enters politics. John Payne, William Bishop, Gloria McGnee.
- 1:40 **4** NEWS
- 2:00 **13** NEWS
- 2:45 **7** MOVIE—Triple Feature
- COLOR** "She Gods of Shark Reef." (1958) Bay Area TV Debut. Two brothers are shipwrecked on an island peopled only by women. Don Durant, Bil Cord.
  - "The Amazing Transparent Man." (1960) Bay Area TV Debut. Marguerite Chapman, Douglas Kennedy.
  - "Devil Bat's Daughter." (1946) Rosemary La Planche, John James.



THE BIG MOVIE / FIRST RUN ON TV  
**STRANGERS WHEN WE MEET**  
KIM NOVAK / KIRK DOUGLAS  
ERNIE KOVACS  
SAT 11:20 PM

**5**  
KPIX

**Morning**

- 7** ALL-NIGHT MOVIE—Continued  
See Sat. 2:45 A.M., Ch. 7, for details.
- 6:00 **4** ACROSS THE FENCE  
Guests include Carlton Garrison who discusses U.S. seed exports.
- 6:30 **4** WHITE COLLAR FARMER  
**5** CHRISTOPHER PROGRAM  
"The Joys of a Teacher."  
**10** SOCIAL SECURITY IN ACTION  
Actor Preston Foster discusses his career.
- 6:40 **13** NEWS
- 6:45 **10** SACRED HEART—Religion  
"Success Is Possible." Rev. Gene Jakubek, S.J.
- 13** SACRED HEART—Religion
- 7:00 **4** MR. WIZARD—Science  
"Ultra-Slow Motion." Mr. Wizard (Don Herbert) shows Rita McLaughlin how a high-speed camera works.
- 5** SEARCH—Education  
A discussion on the role of politics in a student's life.
- 7** ALMANAC FOR FARMERS  
The discovery of the Concord grape.
- 10** BIG PICTURE—Army  
Army in Action: "The Spreading Holocaust." Leonard Graves narrates.
- 13** FAITH FOR TODAY—Religion  
"What Do You Do If Nobody Listens?" a dramatic allegory on apathy.
- 7:30 **3** CHRISTOPHER PROGRAM  
"Tips for Potential Writers" are offered by Ed Reimers.
- 4** WAKE-UP CLUB—Cartoons
- 5** YOUTH IN ACTION  
A study of community projects being carried on by teen-agers.
- 7** TV GOSPEL TIME—Music  
Guests are Jessie Mae Renfro, Julius Cheeks and the Voices of Shiloh.
- 10** SILVER WINGS—Documentary  
"Air Force Photographic Highlights" of missile launchings during 1964.
- 11** BIBLE ANSWERS—Drama  
The story of the Crucifixion.
- 13** THIS IS THE LIFE—Religion  
A son follows his father's example.
- 7:45 **3** DAVEY AND GOLIATH—Religion  
**COLOR** Davey learns what's right when he runs into "The Gang."

- 12** CHRISTOPHER PROGRAM  
Celeste Holm reads excerpts from the writings of William Penn.
- 8:00 **3** FRONTIERS OF FAITH  
"Hosea, the Grapes of Love," fourth in a series of lectures on "Prophetic Voices of the Bible." Dr. Hagen Staack.
- 5** **10** LAMP UNTO MY FEET  
"Turkish Islam—Vestige or Revival?" is rerun. In 1928, Kemal Ataturk separated religion from the Turkish state, a move that many interpreted as a rejection of Islam—for centuries the state religion. Originally telecast last January, this program was interrupted by news bulletins.
- 7** HERALD OF TRUTH—Religion  
A study of religion in family life.
- 8** HERALD OF TRUTH—Religion
- 11** SOCIAL SECURITY IN ACTION  
Actress Jacqueline Scott talks about small towns. Lon Morris hosts.
- 12** ALLEN REVIVAL HOUR
- 13** WONDERAMA—Children
- 8:15 **11** SACRED HEART—Religion  
"Intentions of the Sacred Heart."
- 8:30 **3** SACTO'S FAVORITES—Children  
**4** FRONTIERS OF FAITH—Religion  
"The First Isaiah," fifth in a series of discussions on "Prophetic Voices of the Bible." Dr. Hagen Staack lectures on the first 39 chapters of the Book of Isaiah.
- 5** **8** **10** LOOK UP AND LIVE  
"The Catholic Layman: Prospects," last in a two-part series. Martin Work, executive director of the National Council of Catholic Men; Philip Scharper, senior editor of Sheed and Ward publishers; and Daniel Callahan, associate editor of Commonweal; discuss the role and status of the American Catholic layman today.
- 7** WORLD OF RELIGION  
Interfaith understanding through scripture is discussed. Rev. George Conklin is the moderator.
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
- 9:00 **2** LIVING WORD—Religion  
An elderly lady feels that she has outlived her usefulness.
- 3** INSIGHT—Religion  
**DEBUT** In this half-hour film series, religious problems are explored in dramatizations and discussions. Today: "The

## Morning

Perennial Problem" is that of control vs. license in sexual behavior. Darry Hickman, Christine White.

### 4 LIGHT TIME—Religion

Tom thinks Jim Stewart is planning to fire him.

### 5 8 10 CAMERA THREE

"The Love Poems of William Butler Yeats" are read by actors Sydney Walker and Ion Berger as a tribute to the Irish Poet-playwright on the 100th anniversary of his birth. Host: James Macandrew.

### 7 EN FRANCE—Language

John learns French words for foods.

### 11 UN CANTO DE MEXICO

### 12 ORAL ROBERTS—Religion

"How Can We Know God Is a Person?"

### 13 MOVIE—Drama

"The Last Mile." (1959) Mickey Rooney, Donald Barry, Frank Conroy. (90 min.)

### 9:15 2 SACRED HEART—Religion

### 4 DAVEY AND GOLIATH

**COLOR** Davey must learn to share.

### 9:30 2 MOVIE—Drama

"Minesweeper." (1943) Gambling-fever consumes a former Annapolis student's days. Richard Arlen, Jean Parker, Russell Hayden. (60 min.)

### 3 MOVIE—Adventure

"Stowaway." (1936) An orphan girl is shipped to Shanghai. Shirley Temple, Robert Young, Alice Faye. (90 min.)

### 4 CARTOON TIME—Children

### 5 8 10 FACE THE NATION

Secretary of State Dean Rusk is interviewed in Washington by CBS newsmen Paul Niven and Marvin Kalb. Topic: the problems in South Vietnam.

### 7 FILM FEATURE

The activities of San Francisco State College's Fredrick Burk School for retarded children are shown.

### 7 HERALD OF TRUTH—Religion

### 11 INTERMEZZO LATINO

### 12 DOG OF THE HOUR

### 9:45 12 MANION FORUM—Talk

### 10:00 5 VARSITY CADET CHOIR

**SPECIAL** A program of choral music by the Eastern Washington State College ROTC Choir. William Wagner hosts.

### 7 GOLDEN GATE STORY

A panel of experts discusses pressures on high school students and the advan-

tages of the multi-campus concept as practiced at "The Athenian School."

### 7 FAITH FOR THE DAY—Religion

### 8 THIS IS THE LIFE—Religion

### 10 STAR ROUTE, U.S.A.—Music

Faron Young sings "Alone with You," and "When I've Learned."

### 11 VARIEDADES—Robert Iglesias

### 12 DAN SMOOT—Commentary

### 10:15 12 THREE STOOGES—Comedy

1. "Higher Than a Kite." 2. "Whoop's I'm an Indian." 3. "I'll Never Heil Again." (45 min.)

### 10:25 7 NEWS—Gary Bentley

### 10:30 2 MOVIE—Melodrama

"Timberjack." (1955) A ruthless timberman kills the father of his rival. Sterling Hayden, David Brian. (90 min.)

### 4 FAITH FOR TODAY—Religion

**COLOR** Pastor Fagal discusses some exhibits at the New York World's Fair.

### 5 BIG PICTURE—Army

Army in Action: Films recall scenes of Nazi aggression in Europe prior to World War II. George Gunn is the host.

This series offers a panorama of 50 years of Army history. See the article in next week's TV GUIDE.

### 7 7 13 BEANY AND CECIL

### 8 HOUR OF ST. FRANCIS—Religion

### 10 CALENDAR—Discussion

The Sacramento State Jazz Ensemble.

### 11 TEATRO MUSICAL

### 11:00 3 CALIFORNIA U.S.A.

State Director of Public Health Dr. Malcolm Merrill discusses the problems of alcoholism. Duke Wade is the host.

### 4 HERITAGE—Discussion

A musical program is presented by the 35-voice Notre Dame Sisters Chorale.

### 5 DRAMA—Lessons

An analysis of "Antigone" as an example of Greek tragedy.

### 7 7 11 13 **COLOR** BULL-

### WINKLE—Cartoons

### 8 MOVIE—Mystery

"While the City Sleeps." (1956) Three top reporters track down a murderer. Dana Andrews, Ida Lupino. (Two hours)

### 10 MOVIE—Western

"Tall in the Saddle." (1944) John Wayne, Ella Raines. (One hour, 45 min.)



- 12 LEAVE IT TO BEAVER**—Comedy  
Beaver decides to move into the limelight by taking music lessons. Jerry Mathers.
- 11:30 **3 CAPITOL AND THE CLERGY**  
Judge Irving Perluss discusses divorce law reforms. Dr. Clifton E. Moore is the moderator.
- 4 THIS IS THE LIFE**—Religion  
An accident disables the right hand of a young surgeon.
- 5 MOVIE**—Musical  
"42nd Street." (1933) An actress plays up to a producer who is in love with her. Warner Baxter, Bebe Daniels, George Brent. (One hour, 25 min.)
- 7 13 DISCOVERY '65**  
"Fact, Fancy and Freedom" is rerun. Frank Buxton and Virginia Gibson examine the lives of some of the independent thinkers who successfully challenged conventional concepts of their society.
- 11 FILM FEATURE**  
An underprivileged Moroccan boy adjusts to life at a vocational school.
- 12 WIRE SERVICE**—Drama  
Kate goes to Lo Dao to cover the attempted assassination of the Prime Minister. Mercedes McCambridge. (60 min.)
- 11:45 **13 DAN SMOOT**—Commentary

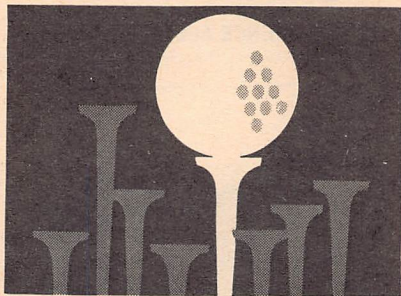
**Afternoon**

- 12:00 **2 TOP STAR BOWLING**  
Tom Hennessey plays the winner of the Dick Agee-Carl Richard match. (60 min.)
- 3 NBC SPORTS IN ACTION**  
Ski jumping and an interview with Chi-Chi Rodriguez, which was filmed last December in San Juan, Puerto Rico. The Masters Ski Jump was taped in black and white last January at Lake Placid, N.Y. (60 min.)
- 4 GREEN THUMB**—Gillespie
- 7 BOSTON SYMPHONY**  
Erich Leinsdorf conducts Schumann's Symphony No. 4 and "Till Eulenspiegel," by Richard Strauss. (60 min.)
- 7 TO BE ANNOUNCED**
- 11 HOPPITY HOOPER**—Cartoons
- 13 ASSIGNMENT: UNDERWATER**  
John Maynard disappears and his plane is spotted in Jivaro headhunter country. Bill: Bill Williams. Eve: Anna-Lisa.

- 12:30 **4 YOUR CHILD AND YOU**  
"Parties without Problems." Lee Noble is the host.
- 7 DEATH VALLEY DAYS**—Drama  
A mysterious animal starts attacking people on the Arizona frontier. Paul Birch, Sarah Selby.
- 11 ORAL ROBERTS**—Religion  
"All Things Are Possible."
- 12 MR. LUCKY**—Adventure  
A comic working on the Fortuna is told to quit by a gangster. John Vivyan.
- 13 ROLLER DERBY**—Bombers
- 12:45 **10 MOMENTS IN MUSIC**
- 12:55 **5 KPX EDITORIAL**
- 1:00 **2 3 8 12 PENSACOLA OPEN**  
**SPECIAL** Top pros tee off for the final round of the \$65,000 Pensacola Open, telecast from the Pensacola (Fla.) Country Club. Jack Nicklaus, Mike Souchak, Julius Boros, Billy Casper Jr., Bob Rosburg, Chi-Chi Rodriguez and 1965 Phoenix Open champ Rod Funseth are among the pros shooting for a first prize in excess of \$10,000. (Live)

**\$65,000 Pensacola Open Golf Tournament**

THIS WEEK ON THE PGA NATIONAL TOUR



**Final day—Live**

SUNDAY 1:00-2:30 P.M. CH. 2-3-8-12

## Afternoon

### 4 PROBLEMS PLEASE

"Should We Have Honor Systems in Our Schools?" Dr. George Willey.

### 5 INSIGHT—Religion

A Greenwich Village writer's agnosticism has driven him to the verge of suicide. Greg: Don Gordon. Steve: Skip Homeier.

### 7 DIRECTIONS '65—Religion

"In the Beginning," first in a series of five programs exploring "The Mysteries of Life." Dr. Lloyd Motz, professor of astronomy at Columbia, and Dr. Donald Barnhouse, mathematician and doctor of divinity, present their differing views on the enigma of mankind: Is man the creation of a diety or the result of evolution?

### 7 SCIENCE ALL-STARS—Morrow

Dr. Elmer Easton, dean of English at Rutgers University, is the special guest.

### 10 YOUTH SPEAKS OUT

A panel of teen-agers discuss "Mating and Dating." Dr. Cyrus Keller moderates.

### 11 ROLLER GAMES

The San Francisco Shamrocks vs. the Detroit Devils. (60 min.)

### 1:30 4 CHILDHOOD—Education

The influence of the first school experience on the child's development.

### 5 ALUMNI FUN—Quiz

Alumni teams from Northwestern and Syracuse Universities meet in a quarter-final match. Peter Lind Hayes is the host.

### 7 ISSUES AND ANSWERS

### 7 MANION FORUM—Talk

### 10 CBS GOLF CLASSIC

See Saturday 3:30 P.M., Ch. 5. (60 min.)

### 13 SCIENCE ALL-STARS—Morrow

Guest: Adm. Horacio Rivero, vice chief

of Naval Operations, who discusses new types of ship design. Host: Don Morrow.

### 2:00 4 COLLOQUY

A discussion on man and education.  
Postponed from last week.

### 5 RIPCORD—Adventure

A millionaire's daughter is kidnaped. Ted: Larry Pennell. Jim: Ken Curtis.

### 7 7 11 13 PRO BASKETBALL —76ers vs. Celtics

The Philadelphia 76ers meet the Celtics at Boston Garden. Chris Schenkel and Bob Cousy report.

The Pensacola Open scheduled to conclude at this time on Chs. 2, 3, 8 and 12 will continue if the winner has not been determined.

### 2:30 2 MOVIE—Western

"Montana." (1950) Australian sheepherders and cattle barons fight over grazing privileges. Errol Flynn, Alexis Smith, S. Z. Sakall. (90 min.)

### 3 WILD KINGDOM

**COLOR** Marlin Perkins and Jim Fowler journey through the Australian outback to view "Animals That Time Forgot."

### 4 SPEAK OUT—Jerry Jensen

### 5 10 12 CBS SPORTS SPECTACULAR—Swimming, Diving, Softball

Scheduled: women's softball and highlights of the Big Ten Swimming and Diving Championships, which were taped yesterday and Friday at the University of Wisconsin. Among those competing are Olympic gold medalist Ken Sitzberger (diving), Bill Farley (freestyle), Fred Schmidt (butterfly) and Gary Dille



# ANIMAL FARM

classic cartoon feature

TODAY 4 PM **KCRA-TV** **COLOR** 3 R

(backstroke). Jack Whitaker and 1960 Olympic swimming champ Murray Rose report. The finals of the Women's World Softball Championship was taped two weeks ago in Melbourne, Australia. John Darcy reports. (90 min.)

### 8 LIVING CAMERA

**SPECIAL** At 19, pianist Susan Starr is trying for top place in the Dimitri Mitropoulos National Music Competition. One of 34 entrants, Susan is now among the four finalists who must face the judges before a big audience in New York's Metropolitan Opera House. The cinema verité cameras follow Susan through the last days before the final competition. (60 min.)

### 3:00 3 PROFILES IN COURAGE

See 6:30 P.M., Ch. 4, for details. (60 min.)

### 4 SUNDAY

Scheduled: Ray Scherer examines American smoking habits since the Surgeon General's Report on Smoking; Rome correspondent Irving R. Levine reports on Switzerland's newly constructed St. Bernard Tunnel; host Frank Blair narrates films of Mexico City's new Aztec Stadium; Aline Saarinen visits the Albright Knox Gallery in Buffalo, N.Y.; and there is a visual report on the gourmet book "The Oysters of Locmariaquer." (60 min.)

### 3:30 8 DAN SMOOT—Commentary

### 3:45 8 MANION FORUM—Talk

### 4:00 2 MOVIE—Musical

"Little Miss Broadway." (1938) A sprightly orphan miss is "adopted" by a troupe of unemployed vaudevillians. Shirley Temple, George Murphy. (90 min.)

### 3 MOVIE—Drama

**COLOR** "Animal Farm." (English; 1955) Based on George Orwell's satire on Communism, with feature-length animation by Malas and Batchelor. (90 min.)

### 4 8 NBC SPORTS IN ACTION

**COLOR** Diving and the first race that counts toward the 1965 IMCA Sprint-Car Championship. Taped last month at Tampa, Fla., the 25-mile, 50-lap race included drivers Gordon Woolley, Jim McCune and 1964 IMCA rookie-of-the-year Greg Weld. John Travieso reports. The U.S. Invitational Diving Championship was filmed two months ago in Tampa, Fla. A field of eight divers included Bernie Wrightson, John Vogel, Larry Andreason and Olympic gold medalist Ken Sitzberger. Jim Simpson reports the action. (60 min.)

### 5 MOVIE—Western

"Fort Massacre." (1958) The remnants

HER SWORD WAS DEADLY  
AS HER KISS!

## LION OF ST. MARK

4:00 P. M.  
SUNDAY BIG MOVIE

KXTV 10



TODAY — 4:00 P.M.

CH 7 7 11 13

Shell's



Wonderful World of

# GOLF

AL GEIBERGER

Winner Utah and Caracas Opens

vs.

JOE CARR

3-time British Amateur Champion  
playing Killarney Golf Club

## IRELAND

Afternoon-Evening

of a U.S. Cavalry troop attempt to reach Fort Crana—via Indian territory. Joel McCrea, Forrest Tucker. (90 min.)

**7 7 11 13** WORLD OF GOLF

**COLOR** Ireland's Killarney Golf Club is the setting for today's match between Joe Carr and Al Geiberger. This par-74, 6600-yard course is noted for its thick, deep roughs that border every fairway. George Rogers and Gene Sarazen report. (60 min.)

Ch. 11 does not carry this show in color.

**10** MOVIE—Adventure

"Lion of St. Mark." (Italian; 1964) N. Cal. TV Debut. In 1620, the son of Venice's chief magistrate leads the fight against the Usok pirates. Gordon Scott, Gianna Maria Canale. (Two hours)

**12** TOP STAR BOWLING

Don Carter challenges the winner of the Wagner-Golembiewski match. (60 min.)

**5:00** **4 7** WILD KINGDOM

**COLOR** "The King of Beasts." Marlin Perkins and Jim Fowler view the lion in its African habitat and study an abandoned lion cub, first in a zoo and then after it has been returned to Africa. (Rerun)

**7** SCIENCE ALL-STARS

Dr. Konrad Bloch, co-winner of the 1964 Nobel Prize for medicine, is the special guest. Don Morrow.

**8** SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

**11** TEEN TALK—Panel**12** JACK BENNY—Comedy

Mamie Van Doren is Jack's guest.

**13** MOVIE—Drama

"The Sharkfighters." (1956) A team of

Navy men work to discover a shark repellent. Victor Mature, Karen Steele, James Olson, Rafael Campos. (90 min.)

**5:30** **2** NEWS—Bob Stone**3** MOVIE—Adventure

**COLOR** "Moby Dick." (1956) N. Cal. TV Debut. John Huston's film version of the Melville epic, about Captain Ahab's pursuit of the great white whale that once bit off his leg. Gregory Peck, Richard Basehart, Leo Gunn. (Two hours)

**4 8** G-E COLLEGE BOWL

**COLOR** Birmingham-Southern College (Ala.) challenges the winner of last week's match between Coe College, Cedar Rapids, Iowa, and Portland (Ore.) State College. Host: Robert Earle.

**5 12** AMATEUR HOUR—Variety

In St. Petersburg, Fla., Ted Mack welcomes the captains, vocal-instrumental duo; ventriloquist Susan Guttman; and the Sweet Adelines, vocal group.

**7** MOVIE—Comedy

**COLOR** "Bell, Book and Candle." (1959) Gillian Holroyd intends to use her powers as a witch to make publisher Shep Henderson fall in love with her. Kim Novak, James Stewart. (Two hours)

**7** SURVIVAL!—Documentary

James Whitmore narrates the story of the "Flying Doctors," a group of California physicians who fly their private planes into remote areas of Mexico to bring medical care to the poor.

**11** MOVIE—Drama

"King Creole." (1958) A high school youth gets involved in a minor theft. Elvis Presley, Carolyn Jones. (Two hours)

**5:45** **2** DAN SMOOT—Commentary

Boy meets <sup>witch</sup> girl!

James Stewart  
and Kim Novak in

## BELL, BOOK AND CANDLE

IN COLOR

Sunday at 5:30 PM



## Evening

### 6:00 **2** DICK POWELL—Drama

On a World War II bombing mission, Capt. Bert Evans's plane is badly hit, so he signals to the Germans that he will surrender. Col. Luke Harper: Dick Powell. Evans: Pat Conway. (60 min.)

### **4** **COLOR** MEET THE PRESS

### **5 8 10 12** TWENTIETH CENTURY—Documentary

"The Navajos and Annie Wauneka" live amidst poverty and disease on the Window Rock Reservation that covers portions of Arizona, New Mexico and Utah. Walter Cronkite narrates films documenting the work of Mrs. Annie B. Wauneka, who heads the Navajo tribal council's health committee.

### **7** REBEL—Western

Johnny encounters a girl who has been stranded and left to die. Nick Adams.

### 6:30 **4** PROFILES IN COURAGE

President Ulysses S. Grant is caught on the horns of an international dilemma: his own cabinet is divided on the position the United States should take on the Cuban rebellion of 1869. (60 min.)

#### Cast

Hamilton Fish.....Henry Jones  
John A. Rawlins.....Mark Richman  
U. S. Grant.....Edward Asner  
Bancroft Davis.....Robert Emhardt  
Morales Lemus.....Frank Silvera  
Dr. Bliss.....Crahan Denton  
Brewster.....Howard Caine

### **5 10** WORLD WAR I

"The Tide Turns." In 1918, Germany launches an all-out offensive against the Allies, who counterattack along the over-extended German line. The English and French, reinforced by tanks and Yanks,

## GREGORY PECK

# MOBY

# DICK

## TONIGHT 5:30

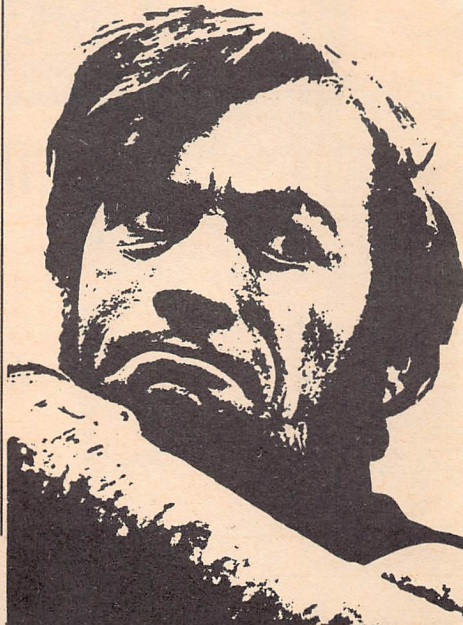
## PREMIERE KCRA-TV

# COLOR **3**

## FOR THE PEOPLE

SUN.  
9:00 PM

5 



## Evening

push the enemy back, in what Chief of Staff Erich von Ludendorff called "the black day of the German Army." Robert Ryan narrates.

### 7 DANIEL BOONE—Western

Nothing Boone says can dissuade an unarmed Quaker family from moving onto the farm they bought—on the edge of dangerous Cherokee country. Daniel: Fess Parker. Yadkin: Albert Salmi. Eli Bothwell: Alexander Scourby. (60 min.)

### 8 MISTER ED—Comedy

Wilbur has problems: Ed's jealous of Carol, and it seems Carol has suddenly developed an allergy to horses. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames.

### 12 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

### 13 VALENTINE'S DAY—Comedy

Dudley and Ariel Dudworth can't agree on a title for the book they've co-authored. Valentine: Tony Franciosa. Rocky: Jack Soo. Dudley Dudworth: Bernie Kopell. Ariel: Alice Ghostley.

### 7:00 2 MOVIE—Drama

"Tip on a Dead Jockey." (1957) Bay Area TV Debut. Irwin Shaw's story of a playboy in the midst of a financial crisis in Madrid. Robert Taylor, Dorothy Malone, Gia Scala. (Two hours, 10 min.)

### 5 8 10 12 LASSIE—Drama

In the conclusion of a three-part story, Lassie saves a rancher from being trampled by a herd of stampeding cattle. Corey: Robert Bray. Morgan: Roy Roberts.

### 13 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

### 7:30 3 4 7 DISNEY'S WORLD

**COLOR** "Almost Angels," conclusion. Because Toni's grades are slipping and his friend Peter's voice is changing, it seems likely that both boys will have to leave the Vienna Boys Choir. The choir sings selections including "Lustig 1st das Zigeunerleben," "Wiegenlied" and "Green-sleeves." (60 min.)

#### Cast

Toni Fiala.....Vincent Winter  
Peter Schaefer.....Sean Scully

# KTUV 2

PREMIERE  
**SUNDAY**  
FIRST SAN FRANCISCO TELECAST

# 7:00 PM



## "TIP ON A DEAD JOCKEY"

Robert Taylor

Dorothy Malone

With: Gia Scala • Jack Lord

Joyce Jameson

Adventure, intrigue and danger surround  
an American playboy visiting Madrid.

Repeat telecast Monday at 7:30 p.m.

Max Heller.....Peter Weck  
Eisinger.....Hans Holt  
Frau Fiala.....Bruni Löbel  
Herr Fiala.....Fritz Eckhardt  
Friedel Schmidt.....Denis Gilmore

**5 8 10 12 MY FAVORITE MARTIAN—Comedy**

When Uncle Martin's invisibility mechanism goes haywire, things start disappearing: Everything the Martian touches becomes invisible. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

**Guest Cast**

Gerald Waley.....Hedley Mattingly  
Sergeant Leffler.....Dick Winslow

**7 11 13 WORLD SKATING CHAMPIONSHIPS**

**SPECIAL** The World Figure Skating Championships were taped last week in Colorado Springs. Tonight's show focuses on leading skaters from the U.S., Canada and Europe, competing in the men and women's singles and pairs events. Among the competitors are Gary Visconti, Scott Allen and Peggy Fleming (U.S.); Emmerich Danzer and Regina Heitzer (Austria); the team of Ludmilla and Oleg Protopopov (USSR); Petra Burka and Donald Knigh (Canada). (60 min.)

"Wagon Train" is pre-empted.

**8:00 5 8 10 12 ED SULLIVAN**

Scheduled guests include singer Ella Fitzgerald; Duke Ellington and his band; singer Rita Pavone; singer-dancer Roy Castle; comics Stiller and Meara; the Two Charneas, balancers; comedian John Byner; and the Monkeys, a European novelty act. Ray Bloch leads the orchestra. (60 min.)

**8:30 3 4 BRANDED—Western**

"Coward Steps Aside." With the Jefferson City menfolk away at a silver strike, the local bank seems easy pickings to a gang of outlaws—the only people left in town

are McCord, a teen-age deputy, a one-legged bartender, old men, women and children. McCord: Chuck Connors.

**Guest Cast**

Clay Holden.....Johnny Crawford  
Luke Garrett.....G. V. Homeier  
Hatton.....Richard Arlen  
Karin.....Charla Doherty

Johnny Crawford portrayed Chuck Connors' son in TV's "The Rifleman."

**7 7 11 13 BROADSIDE**

Adrian has just acquired a luxurious staff car—which sweethearts Selma and Stanley "borrow" for a joy ride. Anne: Kathleen Nolan. Adrian: Edward Andrews. Beasley: George Furth. Stanley: Arnold Stang. Selma: Sheila James.

**9:00 3 4 7 8 BONANZA**

**COLOR** "Right Is the Fourth R." Adam comes to the rescue of the local school teacher—she's been tied to a stake by her unruly students. Adam: Pernell Roberts. Ben: Lorne Greene. (60 min.)

**Guest Cast**

Colonel Scott.....Everett Sloane  
Barbara.....Mariette Hartley

"Bonanza" producer David Dortort characterizes himself as a "slum boy." See next week's TV GUIDE.

**5 10 12 FOR THE PEOPLE**

"Between Candor and Shame" involves Koster in a case dealing with that thin line between freedom of expression and protection of the public. A detective arrests a bookstore owner for displaying an allegedly obscene novel, and the owner promptly files suit against the city for false arrest and defamation. Script: Leon Tokatyan. Koster: William Shatner. Phyllis: Jessica Walter. Celese: Howard da Silva. Malloy: Lonny Chapman. (60 min.)

**Guest Cast**

Jesse Horrell.....Lloyd Gough  
Bookstore Owner.....Phil Leeds

Continued on Next Page

**My Favorite Martian**

**SUN 7:30 PM**



**5  
KPIX**

# Sunday

Evening

**GREER GARSON** plays  
a red-haired lady in  
rough and ready old Santa Fe  
**STRANGE LADY IN TOWN**

11:00 PM

SUNDAY

4

KRON-TV



INTERNATIONAL  
FILM  
FESTIVAL

**"FOUR  
DESPERATE  
MEN"**

**ALDO  
RAY**

11:15 P. M.  
SUNDAY

**KXTV 10**



Attorney.....John C. Becher  
Martin Jameson.....Walter Moulder  
Mrs. Horrell.....Neva Patterson

**7 11 13 MOVIE—Drama**

Sunday Night Movie: "Judgment at Nuremberg." (1961) Set in 1948, this account of the Nuremberg War Crimes Trials focuses on three men: Judge Dan Haywood, assigned to try four German judges accused of crimes against humanity; Ernst Janning, the principal defendant; and defense counsel Hans Rolfe, who feels that if the judges are tried, then all of Germany must be tried. Stanley Kramer directed from Abby Mann's screenplay. (Three hours, 30 min.)

**Cast**

Judge Dan Haywood.....Spencer Tracy  
Col. Tad Lawson.....Richard Widmark  
Hans Rolfe.....Maximilian Schell  
Mme. Bertholt.....Marlene Dietrich  
Ernst Janning.....Burt Lancaster  
Irene Hoffman.....Judy Garland  
Rudolf Peterson.....Montgomery Clift

9:10 **2 ROLLER DERBY—Bombers**

The Bay Bombers vs. the New York Chiefs at Kezar Pavilion. Walt Harris reports. (Live; One hour, 35 min.)

10:00 **3 4 8 ROGUES—Drama**

"The Pigeons of Paris" are Timmy and Marcel, who move into the studio of a murdered artist friend to find out who did it—and why. Marcel: Charles Boyer. Timmy: Robert Coote. (60 min.)

**Guest Cast**

Jena Tate.....Jill St. John  
Carl Votrian.....Gerald Mohr  
Monique.....Eileen Baral

**5 10 12 CANDID CAMERA**

Children make up their own tunes for the lyrics of old standards; a man is served a sandwich with a bite already taken out of it; a salesman's sales talk is interrupted by phone calls; a man enters a strangely decorated elevator; and people are asked to spell the word chauffeur. Durward Kirby and Allen Funt are the hosts.

**7 MOVIE—Drama**

"Judgment at Nuremberg." See 9 P.M., Ch. 7, for details. (Three hours, 30 min.)

10:30 **5 10 12 WHAT'S MY LINE?**

Comedian Buddy Hackett joins regulars Dorothy Kilgallen and Arlene Francis. Actor Martin Gabel subs for vacationing Bennett Cerf. John Daly is moderator.





## Abandon your cares to Abano

**Drift in a scented dream world.** While you bathe, Abano's exotic fragrance relaxes your mind as it anoints your body with its tantalizing perfume. Your tensions slip away, released through Abano's



bewitching blend of mind-soothing scents. You *feel* soothed, smoothed . . . and you stay that way with Abano, the fragrance that clings to your skin for hours. Abano Perfumed Bath Oil—1.50 to 16.50 PLUS TAX

**Abano Perfumed Bath Oil by Prince Matchabelli**



# EARLY LATE SHOW

SUNDAY THRU FRIDAY 11 P.M.

SUNDAY

## "NEXT TO NO TIME"

In color

Betsy Drake

MONDAY

## "WILSON"

Alexander Knox

TUESDAY

## "THE BAD AND THE BEAUTIFUL"

Lana Turner

WEDNESDAY

## "WEST POINT STORY"

James Cagney

THURSDAY

## "BLUE GARDENIA"

Richard Conte

FRIDAY

## "RIGHT CROSS"

Dick Powell

# Sunday

Evening

10:45 **2** MANION FORUM—Talk

11:00 **2** MOVIE—Comedy

**COLOR**

"Next to No Time." (English; 1959) A timid employee comes up with a bold scheme. Betsy Drake, Kenneth More.

**3** MOVIE—Drama

"A Hatful of Rain." (1957) Treatment with drugs in a veterans' hospital has led unemployed Johnny Pope into drug addiction. Eva Marie Saint, Don Murray.

**4** MOVIE—Drama

"Strange Lady In Town." (1955) A woman doctor tries to establish a practice in Santa Fe in 1880. Greer Garson, Dana Andrews. (Two hours, 15 min.)

**5 8 10 12** NEWS

11:10 **5** SPORTS—John Weston

11:15 **5** NEWS—Bill Stout

**10** MOVIE—Drama

"Four Desperate Men." (English; 1960) N. Cal. TV Debut. A man escapes from prison. Aldo Ray, Heather Sears.

**12** MOVIE—Musical

"Mickey." (1948) A teen-age tomboy in a small town gets into trouble. Lois Butler, Bill Goodwin, Irene Hervey, John Sutton, Rose Hobart.

11:30 **5** KPIX EDITORIAL

11:35 **5** MOVIE—Drama

"Sahara." (1943) An American tank crew attempts to escape from the onrushing Nazis. Humphrey Bogart, Bruce Bennett.

12:30 **7 13** NEWS

**11** MOVIE—Western

"Star of Texas." (1953) A Texas Ranger poses as an outlaw. Wayne Morris.

12:45 **7** MOVIE—Drama

"The Shrike." (1955) Bay Area TV Debut. A once-promising director has been driven to the brink of mental collapse by his possessive, envious wife. José Ferrer, June Allyson, Joy Page.

**13** ABC SCOPE

1:15 **4** NEWS

**13** ELEVENTH HOUR—Drama

Dave Porter is married and involved with another woman. Dave: Harry Guardino. Clara Porter: Ruth Roman. (60 min.)

1:30 **5** SILENTS PLEASE—Movies

Time approximate. "The Eagle." (1925) A Russian dragoon falls out of favor with Catherine the Great. Rudolph Valentino, Vilma Banky, Louise Dresser.

**Morning**

- 5:55 **4 FARM NEWS**  
**5 SUNRISE SEMESTER**  
 Russian Literature in Translation: Chekhov's "The Three Sisters" and "The Cherry Orchard." Dr. Robert Magidoff.
- 6:00 **3 RHYME AND REASON**  
 1. "Peoples of Soviet Asia." 2. Prof. Arthur Eastman discusses the tragedy of "Macbeth." (60 min.)  
**4 PROFILE—San Diego State**  
 Printer and artist Paul Lingren produces a print from conception to the finished impression.  
**7 CHANNEL FOR LEARNING**
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**  
 "The Social Revolution in the Western World." Prof. Earl Raab.
- 6:30 **4 OUR WORLD—Education**  
 Two juvenile theater groups perform "Cinderella" in different styles.  
**7 DIXIE SINGIN'—Music**  
**10 SUNRISE SEMESTER**  
 See 5:55 A.M., Ch. 5, for details.
- 6:50 **13 NEWS**
- 6:55 **5 KPIX EDITORIAL**  
**13 RANCH AND GARDEN WORLD**
- 7:00 **3 4 8 TODAY**  
 Scheduled: Dan Dailey talks about his role in the new Broadway musical "Catch Me if You Can." Hugh Downs. (Two hours)  
**5 JACK'S PLACE—Children**  
**7 MARSHAL 'J'—Children**  
**10 DIVER DAN—Cartoons**  
**13 CARTOONLAND—Children**
- 7:30 **12 BIG PICTURE—Army**  
 "Salute to the Coast Guard" chronicles some of that service's major achievements in war and peace.
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
 The Captain talks about Girl Scout Week. Animals: a skunk and a kitten. (60 min.)  
**7 BAT MASTERSON—Western**  
 Lisa Truex makes Bat appear to be a swindler. Gene Barry, Carol Chmart.  
**7 TODAY**  
 See 7 A.M., Ch. 3, for details. (60 min.)  
 Picked up in progress.  
**9 CLASSROOM—Education**  
 This morning's in-school subjects include

- mathematics, science and Spanish. (Three hours, 25 min.)  
**11 CONTINENTAL CLASSROOM**  
 American Government: Prof. Peter H. Odegard discusses "The Grand Alliance."
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 COUNT MARCO—Women**  
**11 GOSPEL SINGING—Music**  
**13 MOVIE—Drama**  
 "Crack-up!" (1936) A spy tricks a pilot into stealing the plans for a new propeller. Peter Lorre, Brian Donlevy, Helen Wood, Ralph Morgan. (90 min.)
- 9:00 **3 4 7 MAKE ROOM FOR DADDY—Comedy**  
 On their return trip from London, Terry and Rusty sneak a cat aboard ship. Terry: Sherry Jackson. Rusty: Rusty Hamer. Margaret: Jean Hagen.  
**5 10 12 NEWS—Charles Kuralt**  
**7 GIRL TALK—Panel**  
 Panelists are actresses Joyce Jameson, Renee Taylor and Siri.  
**8 JACK LA LANNE—Exercise**  
**11 HOCUS POCUS—Children**
- 9:10 **6 CLASSROOM—Education**  
 This morning's subjects include mathematics, Spanish and science. (Two hours, 50 min.)
- 9:30 **3 4 7 8 WHAT'S THIS SONG?**  
**COLOR** Celebrity guests are actress Angie Dickinson and Los Angeles sportscaster Vin Scully.  
**5 10 12 I LOVE LUCY—Comedy**  
 Lucy and Ethel both claim they own the winning bill in a "Lucky Buck" contest. Lucy: Lucille Ball. Ethel: Vivian Vance.  
**7 MOVIE—Mystery**  
 "Undercurrent." (1946) A small-town girl is swept off her feet by a dashing young scientist. Katharine Hepburn, Robert Taylor. (One hour, 50 min.)
- 9:50 **2 RELIGION TODAY—Protestant**
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS—Walt Harris**  
**3 4 7 8 CONCENTRATION**  
**5 10 12 ANDY GRIFFITH**  
 Andy and Barney are both captivated by their captive, a beautiful suspected jewel thief. Angela: Susan Oliver. Barney: Don Knotts. Otis: Hal Smith.  
**11 GIRL TALK—Panel**  
 Panelists are actress June Allyson;

# Monday March 8, 1965

## Morning-Afternoon

musical-comedy star Florence Henderson; and Betty Lord, author of the novel "Eighth Moon." Virginia Graham.

**13 FATHER KNOWS BEST**—Comedy  
Jim's feeling his age. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.

10:30 **2 JACK LA LANNE**—Exercise

**3 4 7 8** **COLOR** **JEOPARDY**

**5 10 12** **McCOYS**—Comedy  
Pepino fears his job will be jeopardized if the new worker is too good, so he hires the laziest applicant. Pepino: Tony Martinez. Grampa: Walter Brennan.

**11 ADVENTURES IN PARADISE**  
Schoolteacher Esther Holmes is intent on carrying education to the natives of Tahtua. Adam: Gardner McKay. Esther: Glynis Johns. (60 min.)

**13 DONNA REED**—Comedy  
Celia Wilgus is jealous of her husband's secretary. Celia: Kathleen Freeman.

11:00 **2 ROMPER ROOM**—Children

**3 4 7** **COLOR** **SAY WHEN!**

**5 8 10 12** **LOVE OF LIFE**

**13 ERNIE FORD**—Variety  
Vocalist Toni Lee Scott is the guest.

11:20 **7** **NEWS**—Bob Dunn

11:25 **5 8 10 12** **NEWS**

11:30 **3 4 8** **COLOR** **TRUTH OR CONSEQUENCES**—Game

**5 10 12** **SEARCH FOR TOMORROW**—Serial

**7 7 11 13** **PRICE IS RIGHT**  
Actress Dorothy Lamour joins the panel. Bill Cullen is the moderator.

11:45 **5 10 12** **GUIDING LIGHT**

11:55 **3 4 8** **NEWS**

## Afternoon

12:00 **2** **JACK BENNY**—Comedy

Jack's guests are singer Romi Yamada, actor Jack Soo and the Malignats, vocal-instrumental quartet.

**3 5 10 13** **NEWS**

**4 8** **COLOR** **LET'S MAKE A DEAL**—Game

**7 7 11** **DONNA REED**—Comedy  
Donna claims she knows concert pianist Anton Duval, so she's asked to engage him for a benefit. Duval: Roger Til.

**12** **OUR MISS BROOKS**—Comedy  
Osgood Conklin and Mr. Boynton think someone is out to get them. Eve Arden.

12:20 **13** **HELEN BALE**—Interviews

12:25 **3 4 8** **NEWS**

12:30 **2** **TV HOUR OF STARS**—Drama

A friend sends a gift in three parts to a couple who have broken their engagement. Natalie Wood, Jack Kelly. (60 min.)

**3** **LEAVE IT TO BEAVER**—Comedy  
"Beaver Makes a Loan." Beaver: Jerry Mathers. Larry: Rusty Stevens.

**4** **MOMENT OF TRUTH**—Serial

**5 8 10 12** **AS THE WORLD TURNS**—Serial

**7 7 11** **FATHER KNOWS BEST**  
Margaret has a premonition about Jim's forthcoming business trip. Margaret: Jane Wyatt. Jim: Robert Young.

**13** **MOVIE**—Adventure  
"The Steel Lady." (1953) Four oil prospectors discover a rich oil field in the Arabian desert. Rod Cameron, Tab Hunter, John Dehner. (90 min.)

# THERE'S ALWAYS TOMORROW



FRED MacMURRAY  
BARBARA STANWYCK

MONDAY 2:30  
KCRA-TV



# MIKE DOUGLAS

MON.-FRI.  
3:30 PM



5

1:00 **3 4 DOCTORS**—Serial  
Matt and Althea face a medical emergency. Matt: James Pritchett.

**5 8 10 12 PASSWORD**—Game  
Husband-and-wife actors Eli Wallach and Anne Jackson are this week's panelists. Allen Ludden is the moderator.

**7 7 11 ERNIE FORD**—Variety  
Author Bill Sands is Ernie's guest.

1:10 **6 CLASSROOM**—Education  
This afternoon's subjects include geography, science and music. (One hour, 25 min.)

**9 CLASSROOM**—Education  
This afternoon's in-school subjects include geography, science and French. (Two hours, 50 min.)

1:30 **2 I WANT TO KNOW**—Venter  
**3 4 7 ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
This first of five reruns finds Art giving a couple an all-expense stay at a luxury hotel, but forbidding them to tip.

**7 ON THE SCENE**—Dick Stewart  
A visit to Steinhart Aquarium where David Brown talks about his work with dolphins.

**11 AFTERNOON**—Jess and Lu

2:00 **2 MOVIE**—Mystery  
"The Lodger." (1944) Jack the Ripper continues his string of brutal murders. Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwick, Sara Allgood. (One hour, 25 min.)

**3 4 YOU DON'T SAY!**—Game  
**COLOR** This week's guest panelists are actor Jack Palance and actress Lola Albright. Tom Kennedy is the host.

**5 8 10 12 TO TELL THE TRUTH**  
Puppeteer-comedienne Shari Lewis, actor Barry Nelson, comic Sam Levenson and singer-actress Florence Henderson are the panelists. Host: Bud Collyer.

**7 7 11 13 FLAME IN THE WIND**  
Roxanne insists on talking to Kate. Roxanne: Maggie Hayes.

2:25 **5 8 10 12 NEWS**

2:30 **3 MOVIE**—Drama  
"There's Always Tomorrow." (1956) A man who is neglected by his family runs into a former girl friend. Barbara Stanwyck, Fred MacMurray. (90 min.)

**4 MATCH GAME**  
Comedienne Peggy Cass and actor Chester Morris are team captains this week.

**5 8 10 12 EDGE OF NIGHT**  
**7 7 11 13 DAY IN COURT**  
Judge Gwinn hands down his verdict in the Hanje Walstrom grand-theft case.

2:55 **4 7 7 11 13 NEWS**

3:00 **4 LARAMIE**—Western  
Tom Cole is fleeing a tornado and prison. Tom: Claude Akins. (60 min.)

**ROCK HUDSON**  
TAZA, SON OF COCHISE  
COLOR • MONDAY 4 PM **3**  
KCRA • TV

**THE WEEKDAY WINNER!**  
**MIKE DOUGLAS**  
AND FAMOUS GUEST STARS  
4:00-5:30 P. M.  
**KXTV 10**



## Afternoon

**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE

**5** MIKE DOUGLAS—Variety

Singer Frankie Laine is this week's co-host. Scheduled guests include Frank Sinatra Jr. (60 min.)

**7 7 11 13** YOUNG MARRIEDS

Do daytime dramas reflect disintegrating values? See next week's TV GUIDE.

**8** MOVIE—Comedy

"The Lady Killers." (English; 1955) A gang of thieves hides out in the house of a pleasant old lady. Alec Guinness, Katie Johnson, Cecil Parker. (Two hours)

**10** DOBIE GILLIS—Comedy

The biology professor discovers that Maynard has an unusual sense of smell. Dobie: Dwayne Hickman.

**12** JACK BENNY—Comedy

Jack dreams he's Alexander Hamilton. Don Wilson, Eddie "Rochester" Anderson.

4:00 **3** MOVIE—Western

**COLOR** "Tasa, Son of Cochise." (1954)

The peace-loving eldest son of a great Apache chief clashes with his younger brother. Rock Hudson, Barbara Rush, Bart Roberts. (One hour, 45 min.)

**4** WHIRLYBIRDS—Adventure

P.T. photographs a hermit's dramatic rescue of a film star. Craig Hill.

**7 7 11 13** TRAILMASTER

Hale is ambushed by a Cavalry patrol whose sergeant believes in shooting first and asking questions later. Hale: John McIntire. Burton: Dean Jones. (60 min.)

**10** MIKE DOUGLAS—Variety

Singer Frankie Laine is this week's co-host. Scheduled guests include Frank Sinatra Jr. and Aubrey Barnette, a former Black Muslim official. (90 min.)

**12** MOVIE—Comedy

"Arise My Love." (1940) Part 1 of two parts. A girl reporter arranges for a flyer's escape from a Spanish military prison. Claudette Colbert, Ray Milland, Dennis O'Keefe. (90 min.)

4:30 **2** MICKEY MOUSE CLUB

Jiminy Cricket talks about the evolution and history of the horse.

**4** MAYOR ART—Children

**5** MOVIE—Adventure

**COLOR** "Mighty Ursus." (Italian; 1961) Bay Area TV Debut. Ursus learns that his fiancée has been spirited away. Ed Fury, Cristina Gajoni, Luis Prendes. (One hour, 25 min.)

**9** FRENCH CHEF—Cooking

"French Tart—Apple Style" is prepared by Julia Child.

5:00 **2** LLOYD THAXTON—Variety

The Detergents sing "Leader of the Laundromat." (60 min.)




**LLOYD  
THAXTON**

**SWINGS**

**5:30-6:30 P. M.  
WEEKDAYS**

**KXTV 10**



**WAR  
GODS OF  
BABYLON**

**IN COLOR**

**MONDAY  
5:00 PM**

**7**

Afternoon-Evening

**7 MOVIE—Adventure**

**COLOR** "War Gods of Babylon." (Italian; 1963) Bay Area TV Debut. In ancient Babylon, two ruling brothers clash over the love of the same girl. Howard Duff, Jackie Lane. (90 min.)

**7 MAGILLA GORILLA—Cartoons**

**9 WHAT'S NEW—Children**

A beaver family at work; techniques of pantomime; bats of Carlsbad Caverns.

**11 LEAVE IT TO BEAVER—Comedy**

Beaver is accused of breaking a window. Jerry Mathers, Hugh Beaumont.

**13 MICKEY MOUSE CLUB**

Fun with Science: Prof. Wonderful experiments with levers.

5:30 **4 BACHELOR FATHER—Comedy**

Kelly gets a crush on Ronnie Burns. John Forsythe, Noreen Corcoran.

**6 BETTY B—Songs**

**7 ANNIE OAKLEY—Western**

Tagg tries to help Annie and the sheriff solve a robbery. Annie: Gail Davis.

**8 SUPERMAN—Adventure**

**9 TV KINDERGARTEN**

**10 LLOYD THAXTON—Variety**

Lloyd plays Trini Lopez' recording of "Lemon Tree." (60 min.)

**11 RIFLEMAN—Western**

Abel Goss, a former prisoner of war, is accosted by his former prison-camp commander. John Carradine, Chuck Connors.

**12 HAVE GUN—WILL TRAVEL**

A man hires Paladin to pacify a Colorado town. Richard Boone.

**13 CAP'N DELTA—Children**

5:45 **3 NEWS**

**6 FRIENDLY GIANT—Children**

"Tall Enough Tommy."

5:55 **5 KPIX EDITORIAL**

## Evening

6:00 **2 PETER POTAMUS—Cartoons**

**3 4 NEWS—Huntley, Brinkley**

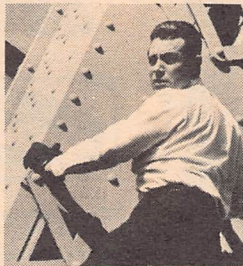
**5 7 8 11 12 NEWS**

**6 WHAT'S NEW—Children**

Arthropoda—animals with many-jointed legs; magnifying actions for pantomime.



**UNTOUCHABLES**  
MONDAYS & FRIDAYS



**NAKED CITY**  
TUESDAYS & THURSDAYS



**NEW BREED**  
WEDNESDAYS

SIXTY  
SIZZLIN'  
ACTION-PACKED  
MINUTES OF  
ADVENTURE

DAILY ON CHANNEL  ELEVEN AT 6:30 PM

## Evening

- 9** WHAT'S NEW—Children  
Plants and animals of the Everglades.
- 13** HUCKLEBERRY HOUND
- 6:30 **2** YOGI BEAR—Cartoons
- 3** **4** NEWS
- 5** **8** **10** **12** NEWS—Cronkite
- 6** STOCK MARKET REPORT
- 7** LEAVE IT TO BEAVER—Comedy  
June finds some stolen items in Beaver's bedroom. Jerry Mathers, Barbara Billingsley, Hugh Beaumont.
- 7** NEWS—Huntley, Brinkley
- 9** PORTRAIT IN MUSIC  
The recording is Concerto for Violin and Orchestra by Andrew Imbrie.
- 11** UNTOUCHABLES—Drama  
The Endicott brothers hold several profitable franchises at the 1933 Chicago World's Fair—until all three are murdered on the same evening. Pat Hingle, Jeanne Cooper, Robert Stack. (60 min.)
- 13** WELLS FARGO—Western  
Hardie and an Army patrol face a "Desert Showdown." Hardie: Dale Robertson.

- 6:35 **6** MUSICAL PORTRAITS  
The recording is Concerto No. 2, in B Flat by Brahms with Sviatoslav Richter at the piano.
- 6:55 **4** **7** SPORTS
- 7:00 **2** FRACTURED FLICKERS  
Scenes from "The Voice of Hollywood," "Would You Believe It?" and "The Attack on the Mill."
- 3** OUTER LIMITS—Science Fiction  
On the moon, geologists find a strange, egg-shaped object that is hard, smooth and apparently alive. Diana: Ruth Roman. Stocker: Alex Nichol. (60 min.)
- 4** ASSIGNMENT FOUR  
A study of Bay Area charities. Art Finley is the narrator.
- 5** HAVE GUN—WILL TRAVEL  
Paladin hunts a princess thought kidnaped. Richard Boone, Arline Sax.
- 6** COMMUNISM—Documentary  
West Berlin Mayor Willie Brandt describes the difference between living standards in East and West Berlin.
- 7** **10** NEWS



## CBS REPORTS



CBS  
REPORTS

CBS  
REPORTS

Monday at 10 p.m.

# MOON STONE OUTER LIMITS

MONDAY 7 PM, KCRA-TV **3**





**7** **OZZIE AND HARRIET**—Comedy  
When Harriet comes down with a bad cold, Ozzie gives up his golf game to serve her breakfast in bed. The Nelsons portray themselves. Darby: Parley Baer.

**8** **WALT DISNEY'S WORLD**  
See Sun. 7:30 P.M., Ch. 3. (60 min.)

**9** **ANTIQUES**—George Michael  
George Michaels shows some unusual china from private collections.

**12** **MEN IN CRISIS**—Documentary  
See Wed., 7 P.M., Ch. 4 for details.

**13** **HAVE GUN—WILL TRAVEL**  
Paladin helps a famous lady who has fallen on evil days. Richard Boone.

7:15 **6** **GERMANY TODAY**  
The life and work of poet Johann Wolfgang von Goethe is studied.

**7** **NEWS**—Peter Jennings

7:30 **2** **MOVIE**—Drama  
"Tip on a Dead Jockey." See Sun. 7 P.M., Ch. 2. (Two hours, 10 min.)

**4** **KAREN**—Comedy  
To prove herself responsible, Karen takes a job as babysitter for a precocious 11-year-old boy. Karen: Debbie Watson. Steve: Richard Denning. Barbara: Mary La Roche. Mimi: Gina Gillespie. David: Richard Dreyfuss.

**Guest Cast**

Chip Carter.....Michel Petit  
Nancy Carter.....Barbara Dodd

**5** **10** **12** **TO TELL THE TRUTH**

**6** **9** **ENCOUNTERS**  
"Pottery—the Touch of Humanity." Scheduled guests are Bob Arneson, UC at Davis; and Dr. Herbert Sanders, San Jose State College.

**7** **7** **11** **13** **VOYAGE**  
"The Amphibians." Two scientists, trying to transform humans into gilled amphibians, learn that their experiments produce subtle side effects on the brain. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe. Nelson: Richard Basehart. (60 min.)

**Guest Cast**

Dr. Jenkins.....G. V. Homeier  
Dr. Winslow.....Curt Conway

8:00 **3** **4** **MAN FROM U.N.C.L.E.**  
"The Brain-Killer Affair." Diabolical THRUSH agents have found an even more effective means than assassination to take care of the top men at U.N.C.L.E. Script by Archie L. Tegland. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

**Guest Cast**

Dr. Agnes Dabree....Elsa Lanchester  
Cecille Bergstrom.....Yvonne Craig  
Gabhail Samoy.....Abraham Sofaer  
Dr. Leland Elmont.....David Hurst

**5** **8** **10** **12** **I'VE GOT A SECRET**  
Lucille Ball is the guest celebrity. Lucy's husband, comedian Gary Morton, and actress Jayne Meadows (Mrs. Steve Allen) sub for vacationing panelists Bess Myerson and Bill Cullen.


**6** **CHANGING WORLD**

**SPECIAL** See 9 P.M., Ch. 9. (60 min.)


**9** **NATURE OF CONSERVATION**  
Georg Treichel discusses the big horn sheep of Death Valley and other American big game animals.

8:30 **5** **8** **10** **12** **ANDY GRIFFITH**  
The Taylor household is preparing for a house guest: a young lady named Gloria,

**ANDY GRIFFITH**



MON.  
8:30 PM

**5** 

**STORM WARNING**



**DORIS DAY**  
**RONALD REAGAN**

11:15 P.M. • MONDAY

**KXTV 10**

## Evening

whose engagement has just been broken off. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut. Goober: George Lindsey. Gloria: Jan Shutan.

### **7 7 11 13** NO TIME FOR SERGEANTS—Comedy

"The Case of the Revolving Witness." Captains Martin and Krupnick are suddenly currying Will's favor—he is scheduled to testify about an auto accident in which both officers were involved. Will: Sammy Jackson. King: Harry Hickox. Martin: Paul Smith. Krupnick: George Murdock. Milly: Laurie Sibbald.

### **9** KALEIDOSCOPE—Discussion

Jessamyn West, author of "Friendly Persuasion," talks to host James Day.

### 9:00 **3 4** ANDY WILLIAMS—Variety

**COLOR** Guests: actress-singer Shirley Jones, English comedian Terry-Thomas and Latin bandleader Mongo Santamaria. The sketch re-creates an old-fashioned employees' picnic. Good Time Singers, Nick Castle dancers, Dave Grusin conducts the orchestra. (60 min.)

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## Highlights

"Them There Eyes," "Pass Me By," "I'm All Smiles," "Emily".....Williams  
"I've Grown Accustomed to Your Face"  
.....Jones  
"You Haven't Lived," "It Could Have Been So Pleasant".....Terry-Thomas  
"El Toro".....Santamaria

### **5 8 10 12** LUCILLE BALL

Lucy and Viv score a coup: they get Arthur Godfrey to perform in an original riverboat musical put on by the Danfield Community Players. Music is by Max Showalter, who portrays Vinnie Meyers. Arthur Godfrey: Himself. Viv: Vivian Vance. Mooney: Gale Gordon.

### **6** SPREAD OF THE EAGLE

"The Revenge." ("Julius Caesar," Act 4, conclusion and Act 5.) The armies of Octavius and Marc Antony overwhelm the forces of Cassius. Brutus: Paul Eddington. Marc Antony: Keith Michell. Cassius: Peter Cushing. Octavius: David William. (60 min.)

### **7 7 11 13** WENDY AND ME

Just before a visit from Jeff's wealthy Uncle Benson, Wendy spills paint all over the gentleman's portrait. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Bundy: J. Pat O'Malley. Danny: James Callahan. Benson Conway III: Walter Sande. Paula: Rachel Roman.

### **9** CHANGING WORLD

**SPECIAL** "Three Faces of Cuba" offers a rare look at our Caribbean neighbor through the eyes of three Cubans—a middle-class exile, a revolutionary and a worker. Produced and directed by Robert Cohen in association with William Manshot, WTTW-TV, Chicago. (60 min.)

### 9:30 **5 10 12** MANY HAPPY RETURNS

Sharp unwittingly insults Mariana Bellini, the woman whose recommendation will decide a big merger for Krockmeyer's—so Walter pretends he's Sharp to win her over. Walter: John McGiver. Sharp: Russell Collins. Joe: Mickey Manners. Mrs. Sharp: Elvia Allman.

### Guest Cast

Mariana Bellini.....Ilka Windisch  
Krockmeyer.....Don Beddoe

### **7 11 13** BING CROSBY

"One for the Birds." Bing's former

vaudeville partner Barney Jenks shows up for a few days' visit with a new partner—a trained crow named Blackie—in tow. And during their stay, a number of burglaries are reported in the neighborhood. Bing and Barney sing "Baby Face" and "Bye-Bye Blackbird." Ellie: Beverly Garland. Janice: Diane Sherry.

**Guest Cast**

Barney Jenks: . . . . . Phil Harris  
Lieutenant Mason: . . . . . William Bramley

**7 TYCOON—Comedy**

Pat remarks that he'd like to retire now while he's still young. Walter: Walter Brennan. Pat: Van Williams. Frances: Nancy Kovack. Alberto: Jorge Moreno.

**8 MOVIE—Drama**

"Ten North Frederick." (1958) Joseph B. Chapin decides to enter politics—a decision which has serious repercussions on his personal life. Gary Cooper, Diane Varsi, Suzy Parker. (Two hours)

**9:40 2 DOCTORS' NEWS CONFERENCE**

"Dyslexia: Why Some Children Can't Read." Panelists include Dr. Jon Eisen-son, Stanford. (Live)

**10:00 2 NEWS—Helms, Jacobs**

**3 4 ALFRED HITCHCOCK**

"Death Scene." Garage mechanic Leo Manfred wants to make it big as a Holly-wood actor, and he sees his chance when the daughter of a once-famous director brings her car in for repairs. Script by James Bridges. (60 min.)

**Cast**

Leo Manfred: . . . . . James Farentino  
Nicky Revere: . . . . . Vera Miles  
Gavin Revere: . . . . . John Carradine  
Dancer: . . . . . Buck Taylor

**5 10 12 CBS NEWS SPECIAL**  
**6 STORIES OF GUY DE MAUPAS-SANT—Drama**

Four stories about the nature of secrets. 1. "The Legacy" left to Serbois' wife upsets their marriage. Serbois: Tenniel Evans. 2. "Mlle. Pearl" is the object of some twelfth night reminiscences. Gaston: Richard Gale. 3. "Confession." A con-servative Army captain finds himself in an embarrassing position. Captain: Anton Rodgers. 4. "The Orderly" drives a young wife to suicide. Col. de Limousin: Edward Steel. (60 min.)

**7 7 11 13 BEN CASEY**

Jerry Lewis performs on TV for the first time since 1963 as guest star and director of "A Little Fun to Match the Sor-row." Dr. Dennis Green, a new resident physician at County General, is an ir-repressible clown who wants to enter neurosurgery. But sober-minded Casey takes a dim view of Green's endless anti-cs. Script by Chester Krumholz. Casey: Vincent Edwards. Zorba: Sam Jaffe. Hoffman: Harry Landers. Maggie: Betye Ackerman. (60 min.)

**Guest Cast**

Dr. Dennis Green: . . . . . Jerry Lewis  
Karen Fischer: . . . . . Dianne Foster  
Dr. Joe Sullivan: . . . . . James Best  
Mr. Burns: . . . . . Robert H. Harris

**9 RADENZEL REPORTS**

**10:15 9 PROFILE: BAY AREA**

Caspar W. Weinberger and his guests discuss the placement of freeways and the future of state parks. (60 min.)

**10:20 2 FEATURE REPORT—Mann**

**10:30 2 BEST OF GROUCHO—Quiz**



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## Evening

- 11:00 **2** MOVIE—Biography  
"Wilson." (1945) This biography of Woodrow Wilson follows him through the arduous years of World War I and his efforts on behalf of the League of Nations. Alexander Knox, Geraldine Fitzgerald. (Two hours, 15 min.)
- 3 4 5 7 7** NEWS  
**10 11 12 13** NEWS
- 11:15 **5** SPORTS—Frank Dill  
**7** NIGHTLIFE—Variety  
Comedian Shelley Berman begins his second week as host. (One hour, 45 min.)
- 7** JOHNNY CARSON—Variety  
**COLOR** See 11:30 P.M., Ch. 3, for details. (One hour, 45 min.)
- 10** MOVIE—Drama  
"Storm Warning." (1951) In a southern town, members of the Ku Klux Klan take the law into their own hands. Ginger Rogers, Ronald Reagan, Doris Day, Steve Cochran. (One hour, 45 min.)
- 11:20 **5** MOVIE—Western  
**COLOR** "The Unforgiven." (1960) An old man claims that a frontiersman's

daughter is actually a kidnapped Indian girl. Burt Lancaster, Audrey Hepburn, Audie Murphy. (Two hours, 35 min.)

- 11:25 **12** MOVIE—Drama  
"Lucky Jordan." (1942) A cocky gangster is drafted into the army. Alan Ladd, Helen Walker, Sheldon Leonard.
- 11:30 **3 4 8** JOHNNY CARSON  
**COLOR** Writer-comedienne Selma Diamond is scheduled. Ed McMahon, Skitch Henderson. (90 min.)
- 11** MOVIE—Drama  
"The Revolt of Mamie Stover." (1956) Mamie Stover comes to Honolulu after failing to make good in Hollywood. Jane Russell, Richard Egan, Joan Leslie.
- 13** NIGHTLIFE—Variety  
See 11:15 P.M., Ch. 7 (S.F.). (90 min.)
- 1:00 **3 4 13** NEWS
- 1:15 **2** STAR PERFORMANCE—Drama  
A captain is recalled to duty in Korea. Frank Lovejoy.
- 1:30 **4** MOVIE—Drama  
"The Hostage." (1957) Ron Randell, Mary Parker. (One hour, 15 min.)

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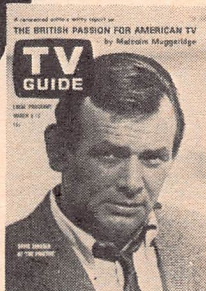
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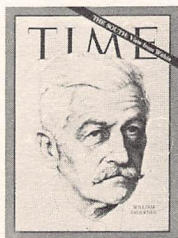


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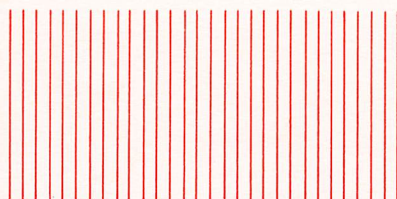
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**Morning**

- 5:55 **3 4 FARM NEWS**  
**5 SUNRISE SEMESTER**  
 Tragic Dramas of Greece and Rome: The first of three lectures on "Oedipus the King," by Sophocles. Dr. Lionel Casson.
- 6:00 **3 RHYME AND REASON**  
 1. "Fishing for Food and Fun." 2. Prof. Arthur Eastman discusses "The Merchant of Venice." (60 min.)  
**4 PROFILE—San Diego State**  
 Printer and artist Paul Lingren examines his own etchings and engravings and those of the masters.  
**7 CHANNEL FOR LEARNING**
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**  
 "The U. S. in the 30's." Prof. Earl Raab.
- 6:30 **4 OUR WORLD—Education**  
 A discussion of facts and legends concerning the moon. Mary Ann Stevenson is the host.  
**7 DIXIE SINGIN'—Music**

- 10 SUNRISE SEMESTER**  
 See 5:55 A.M., Ch. 5, for details.
- 6:50 **13 NEWS**
- 6:55 **5 KPIX EDITORIAL**  
**13 RANCH AND GARDEN WORLD**
- 7:00 **3 4 8 TODAY**  
 Scheduled: John D. Rockefeller III, who discusses Ford Foundation scholarship grants. Hugh Downs. (Two hours)  
**5 JACK'S PLACE—Children**  
**7 MARSHAL 'J'—Children**  
**10 DIVER DAN—Cartoons**  
**13 CARTOONLAND—Children**
- 7:30 **12 SOCIAL SECURITY IN ACTION**  
 Spring Byington tells how to stay young.
- 7:45 **12 AMERICANS AT WORK**  
 "Crowning Glory?" visits makers of women's hats.
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
 Story: "Willy's Silly Glasses." Bunny Rabbit has trouble taking a nap. (60 min.)  
**7 BAT MASTERSON—Western**  
 A callous cattleman doesn't like it when Bat sides with the ranchers. Gene Barry.

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## Morning

### 7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

### 9 CLASSROOM—Education

This morning's in-school subjects include mathematics, geography, Spanish, music and French. (Three hours, 20 min.)

### 11 CONTINENTAL CLASSROOM

American Government: "Party Organization." Prof. Peter H. Odegard.

### 8:15 13 KING AND ODIE—Cartoons

### 8:30 7 COUNT MARCO—Women

### 11 GOSPEL SINGIN'—Music

### 13 MOVIE—Drama

"Storm Fear." (1955) N. Cal. TV Debut. Cornel Wilde, Jean Wallace. (90 min.)

### 9:00 3 4 7 MAKE ROOM FOR DADDY—Comedy

Margaret decides to get out of her rut by joining a club. Margaret: Jean Hagen. Danny: Danny Thomas. Terry: Sherry Jackson. Rusty: Rusty Hamer.

### 5 10 12 NEWS—Charles Kuralt

### 7 GIRL TALK—Panel

Panelists are Rosemary Wilson, wife of Broadway columnist Earl Wilson; Marianne Strong, head of a public relations firm; and actress Lee Grant.

### 8 JACK LA LANNE—Exercise

### 11 HOCUS POCUS—Children

### 9:30 3 4 7 8 WHAT'S THIS SONG?

**COLOR** Vin Scully and actress Angie Dickinson are this week's celebrities.

### 5 10 12 I LOVE LUCY—Comedy

When Ricky's band gets an offer to play in Hawaii, Lucy and the Mertzes want to tag along. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley.

### 7 MOVIE—Comedy

"I Was a Male War Bride." (1949) Frustrating events complicate the courtship of a French captain and a WAC lieutenant. Cary Grant, Ann Sheridan, Marion Marshall. (One hour, 50 min.)

### 9:50 2 RELIGION TODAY—Protestant

### 9:55 3 4 7 8 NEWS

### 10:00 2 NEWS—Walt Harris

### 3 4 7 8 CONCENTRATION

### 5 10 12 ANDY GRIFFITH

Andy and Barney discover that Otis, the town drunk, has bought a car. Barney: Don Knotts. Otis: Hal Smith.

### 11 GIRL TALK—Panel

Panelists are model Rosemary Moody and actresses Jayne Mansfield and Joi Lansing. Moderator: Virginia Graham.

### 13 FATHER KNOWS BEST—Comedy

Margaret plans a romantic dinner to help shy cousin Louise land a man. Margaret: Jane Wyatt. Louise: Lyn Guild.

### 10:30 2 JACK LA LANNE—Exercise

### 3 4 7 8 **COLOR** JEOPARDY

### 5 10 12 McCOYS—Comedy

Grampa and Hassie disagree about the new neighbors. Grampa: Walter Brennan. Hassie: Lydia Reed.

### 11 ADVENTURES IN PARADISE

Adam decides to take a holiday in Hawaii. Adam: Gardner McKay. Dani: Betsy von Furstenberg. Clay: James Holden. Johnny Kino: Robert Sampson. (60 min.)

### 13 DONNA REED—Comedy

Uncle Fred's visit creates trouble. Fred: Rhys Williams. Alex: Carl Betz.

### 11:00 2 ROMPER ROOM—Children

### 3 4 7 **COLOR** SAY WHEN!

### 5 8 10 12 LOVE OF LIFE

### 13 ERNIE FORD—Variety

Guest: comedian Godfrey Cambridge.

### 11:20 7 NEWS—Bob Dunn

### 11:25 5 8 10 12 NEWS

### 11:30 3 4 8 **COLOR** TRUTH OR CONSEQUENCES—Game

### 5 10 12 SEARCH FOR TOMORROW—Serial

### 7 7 11 13 PRICE IS RIGHT

Bidding for the audience is Dorothy La-mour. Host: Bill Cullen.

### 11:45 5 10 12 GUIDING LIGHT

### 11:55 3 4 8 NEWS



CARY GRANT

## I WAS A MALE WAR BRIDE

TUESDAY

9:30 AM



## Afternoon

- 12:00 **2** JACK BENNY—Comedy  
Jack dreams he's Alexander Hamilton. Don Wilson, Eddie "Rochester" Anderson.
- 3 5 10 13** NEWS  
**4 8** **COLOR** LET'S MAKE A DEAL—Game
- 7 7 11** DONNA REED—Comedy  
The Stones want Jeff to earn the money for his football uniform. Alex: Carl Betz. Jeff: Paul Petersen.
- 12** OUR MISS BROOKS—Comedy  
A Citizen's League pamphlet on good citizenship has some unforeseen effects. Eve Arden, Gale Gordon, Bob Rockwell.
- 12:20 **13** HELEN BALE—Interviews
- 12:25 **3 4 8** NEWS
- 12:30 **2** TV HOUR OF STARS—Drama  
Town gossip clouds the sunny change effected in a doctor's life by an attractive German widow. Dr. Mitchell: Jack Kelly. Dr. Tower: Victor Jory. (60 min.)
- 3** LEAVE IT TO BEAVER—Comedy  
A messy garage results in "Tire Trouble." Beaver: Jerry Mathers.
- 4** MOMENT OF TRUTH—Serial
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 7 7 11** FATHER KNOWS BEST  
Bud's new friend turns out to be a petty thief. Billy Gray, Lee Erickson.
- 13** MOVIE—Drama  
"The Beachcomber." (1954) A righteous missionary and his militant sister try to have a beachcomber deported. Glynis Johns, Robert Newton. (90 min.)

- 1:00 **3 4** DOCTORS—Serial  
Chaplain Shafer gives advice to Dave Davis. Shafer: Fred J. Scollay.
- 5 8 10 12** PASSWORD—Game  
Eli Wallach and Anne Jackson exchange word clues. Host: Allen Ludden.
- 7 7 11** ERNIE FORD—Variety
- 1:10 **9** CLASSROOM—Education  
This afternoon's in-school subjects include mathematics, French and Spanish. (Two hours, 50 min.)
- 1:30 **2** I WANT TO KNOW—Venter
- 3 4 7** ANOTHER WORLD
- 5 8 10 12** HOUSE PARTY  
Psychiatrist Rocco Motto discusses the emotional problems of children. (Rerun)
- 7** ON THE SCENE—Dick Stewart  
A trip to the fireboat pier in Oakland.
- 11** AFTERNOON—Jess and Lu
- 2:00 **2** MOVIE—Comedy  
"The Affairs of Dobie Gillis." (1953) Dobie loves Pansy Hammer. Debbie Reynolds, Bob Fosse. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game  
**COLOR** Lola Albright and Jack Palance are the guest celebrities.
- 5 8 10 12** TO TELL THE TRUTH—Panel  
Florence Henderson, Shari Lewis, Sam Levenson and Barry Nelson are guests.
- 7 7 11 13** FLAME IN THE WIND—Serial  
Linda doubts Steve. Linda: Jane Elliot. Steve: Gordon Gray.
- 2:25 **5 8 10 12** NEWS
- 2:30 **3** MOVIE—Comedy  
**COLOR** "Oh, Men! Oh, Women!" (1957)

Continued on next page

# DAVID NIVEN GINGER ROGERS 'OH MEN, OH WOMEN'



COLOR • TUESDAY 2:30

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# ANGRY RED PLANET

TUESDAY 4 PM  
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# Tuesday

Afternoon

**KTVU**  
**2**

**TUESDAY**

**7:00 P.M.**



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A smug analyst pales as his patient relates his problems with women. Tony Randall, David Niven. (90 min.)

### 4 MATCH GAME

Peggy Cass and Chester Morris are the team captains this week.

### 5 8 10 12 EDGE OF NIGHT

### 7 7 11 13 DAY IN COURT

A five-part story begins as Marion White files a petition asking custody of her granddaughter. Marion: Vivienne Segal.

### 2:55 4 7 7 11 13 NEWS

### 3:00 4 LARAMIE—Western

Tom Mannering is suspected of robbing a stage line. Mannering: Tom Drake. Gloria: Fay Spain. (60 min.)

### 5 8 10 12 SECRET STORM

### 7 7 11 13 GENERAL HOSPITAL

### 3:25 2 NEWS

### 3:30 2 CAPTAIN SATELLITE

### 5 MIKE DOUGLAS—Variety

Scheduled guests include Ralph Lee Smith, author of "The Tarnished Badge." Ellie Frankel quintet. (60 min.)

### 7 7 11 13 YOUNG MARRIEDS

### 8 MOVIE—Drama

"Payment on Demand." (1951) A woman drives her husband to success. Bette Davis, Barry Sullivan. (Two hours)

### 10 DOBIE GILLIS—Comedy

Sally Bean's parents think their kind-hearted daughter will fall for anyone. Dobie: Dwayne Hickman.

### 12 JACK BENNY—Comedy

See Wed. 12 Noon, Ch. 2, for details.

### 4:00 3 MOVIE—Science Fiction

"The Angry Red Planet." (1959) On Mars, four earth men discover a super-civilization. Gerald Mohr, Nora Hayden, Jack Kruschen. (One hour, 45 min.)

### 4 WHIRLYBIRDS—Adventure

Chuck and P.T. innocently carry a young man to the hideout of a youth accused of murder. Kenneth Tobey, Craig Hill.

### 7 7 11 13 TRAILMASTER

A female bandit hopes to find out about a gold shipment by having Hale kidnaped. Hale: John McIntire. Wooster: Frank McGrath. Bella: Jeanette Nolan. Esdras: L. Q. Jones. (60 min.)

### 10 MIKE DOUGLAS—Variety

Scheduled guests include the Appollos, singers. Frankie Laine. (90 min.)

**12 MOVIE—Double Feature**

1. "Arise, My Love," conclusion. See Monday 4 P.M., Ch. 12, for details.
2. "Frenchman's Creek." (1944) Part 1 of two parts. A pirate from France invades the coast of England. Joan Fontaine, Arturo de Cordova. (90 min.)

**4:30 2 MICKEY MOUSE CLUB**

Fun with Science: Prof. Wonderful talks about objects that can carry a tune.

**4 MAYOR ART—Children**

**5 MOVIE—Drama**

"The Fearmakers." (1958) A prisoner of the Communists during the Korean War returns to find his business in the hands of a stranger. Dana Andrews, Dick Foran, Mel Tormé. (90 min.)

**9 GREAT DECISIONS—1965**

See Wednesday 9 P.M., Ch. 9, for details.

**5:00 2 LLOYD THAXTON—Variety**

Guest: Reb Foster. (60 min.)

**7 MOVIE—Science Fiction**

"Earth vs. the Flying Saucers." (1956) Space satellites are being knocked out of the air by an unknown force. Hugh Marlowe, Joan Taylor. (90 min.)

**7 BUGS BUNNY—Cartoons**

**9 WHAT'S NEW—Children**

Plants and animals of the Florida Everglades.

**11 LEAVE IT TO BEAVER—Comedy**

On a dare, Beaver makes a face while his yearbook picture is being taken. Beaver: Jerry Mathers. Wally: Tony Dow.

**13 MICKEY MOUSE CLUB**

Topics: weather forecasting and farming.

**5:30 4 BACHELOR FATHER—Comedy**

Bentley refuses Kelly's plea for a second telephone in the house. John Forsythe.

**6 9 TIME FOR MUSIC**

**7 PORKY PIG—Cartoons**

**8 SUPERMAN—Adventure**

**10 LLOYD THAXTON—Variety**

Guitarist Duane Eddy guests. (60 min.)

**11 RIFLEMAN—Western**

Aaron Pelsler discovers that one of the two young men traveling with his wagon train is a girl. Chuck Connors, Paul Carr.

**12 HAVE GUN—WILL TRAVEL**

A rancher has vowed to burn down the school unless the teacher retracts some insults. Richard Boone, Carl Benson.

**13 CAP'N DELTA—Children**

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WEEKDAYS**



**"LAWMAN"**

**7:30 P. M.  
TUESDAY**

**KXTV 10**



# Tuesday March 9, 1965

## Afternoon-Evening


- 5:45 **3** NEWS  
**6** FRIENDLY GIANT—Children  
Meow and Meow Too sing "The Kitten Mitten Song" for Friendly.  
**9** FRIENDLY GIANT—Children  
Friendly reads "Karl's Wooden Horse," by Lois Donaldson and Annie Bergmann.

## Evening

- 6:00 **2** ROCKY AND HIS FRIENDS  
**3** **4** NEWS—Huntley, Brinkley  
**5** **7** **8** **11** **12** NEWS  
**6** WHAT'S NEW—Children  
Habits of spiders; economy of gesture in pantomime; Yellowstone National Park.  
**9** WHAT'S NEW—Children  
Riding in a "glades buggy"; story of the Jamestown, Va., settlement.  
**13** YOGI BEAR—Cartoons
- 6:30 **2** SCIENCE IN ACTION  
**COLOR** "Patterns and Designs," a discussion of structural science. Dr. Earl S. Herald's guest is architect R. Buckminster Fuller of Southern Illinois University.  
**3** **4** NEWS  
**5** **8** **10** **12** NEWS—Cronkite  
**6** STOCK MARKET REPORT  
**7** LEAVE IT TO BEAVER—Comedy  
Beaver sent away for a mail-order accordion without telling his parents. Beaver: Jerry Mathers. Wally: Tony Dow.  
**7** NEWS—Huntley, Brinkley  
**9** PORTRAIT IN MUSIC  
The recording is "A Guitar Recital" featuring Laurindo Almeida.  
**11** NAKED CITY—Drama  
Dance hall hostess Ruby Redd reports that her co-worker has been missing three days. Vinnie: Dennis Hopper. Ruby: Hilda Brawner. Flint: Paul Burke. (60 min.)  
**13** WELLS FARGO—Western  
A man convicted of stagecoach robbery may be innocent. Hardie: Dale Robertson.

- 6:35 **6** MUSICAL PORTRAITS  
The recording is Concerto No. 2, in B Flat: 3rd and 4th Movements by Brahms with Sviatoslav Richter at the piano.
- 6:55 **4** **7** SPORTS
- 7:00 **2** TRUE ADVENTURE  
**COLOR** Host Bill Burrud and his crew travel to the Bering Sea near Alaska to bring back rare baby walruses.  
**3** AMERICA!—Travel  
**COLOR** "Valley of the Sun," a tour of Phoenix, Ariz., with stops at a fly-in savings bank and the Pueblo Indian reservation. Jack Douglas is the host.  
**4** ENSIGN O'TOOLE—Comedy  
When the Appleby docks in Kowana, the crew is warned to be on its good behavior. Dean Jones, Jack Mullaney.  
**5** 77 SUNSET STRIP—Mystery  
A rare tapestry in a Beverly Hills restaurant seems to be connected with a murder. Efrem Zimbalist Jr. (60 min.)  
**6** **9** TO BE ANNOUNCED  
A taped repeat of Governor Brown's press conference will be seen if the conference was held as scheduled this morning.  
**7** **10** NEWS  
**7** PATTY DUKE—Comedy  
Patty's elected to get hold of a big-name star for the high school prom. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Sammy Davis: Himself.  
**8** FLIPPER—Drama  
Sandy prepares for a swimming race, unaware that a leaky drum of poisonous chemicals has been dropped near the finish line. Porter: Brian Kelly. Sandy: Luke Halpin. Josie: Betty Bowers.  
**12** CALL MR. D.—Mystery  
A jewelry-store employee demands an exorbitant fee for his work. Diamond: David Janssen. Larrabee: Edward Binns.  
**13** HAVE GUN—WILL TRAVEL  
A tough dame charges that a reputable citizen killed her fiancé. Richard Boone.

# RED SKELTON

 TUE 8:30 PM



# 5

KPIX

7:15 **7** NEWS—Peter Jennings  
 7:30 **2** WONDERFUL WORLD—Travel

**COLOR** A tour of Japan, the Philippines and Hong Kong. John Cameron Swayze.

**3 4** MR. NOVAK—Drama  
 "Where Is There to Go, Billie, but Up?"  
 Novak finds himself falling for substitute math teacher Jean Corcoran, who also happens to be an inveterate sky diver. Script by Mel Goldberg. Novak: James Franciscus. Woodridge: Burgess Meredith. Johns: André Philippe. (60 min.)

**Guest Cast**

Jean Corcoran.....Lois Nettleton  
 Hal Williams.....Paul Mantee  
 Billie.....Alison Mills

**6 9** CHESS—Koltanowski  
 Koltanowski demonstrates the Max Lange attack for white.

**7 7 11 13** COMBAT!—Drama  
 "The Long Wait." The Germans ambush an American truck carrying a very important cargo: wounded soldiers and ammunition. Script by Edward J. Lakso. Saunders: Vic Morrow. Kirby: Jack Hogan. Doc: Conlan Carter. Cajé: Pierre Jalbert. Littlejohn: Dick Peabody. Archie Masters: Terry Carter. (60 min.)

**8** BEVERLY HILLBILLIES  
 After seeing an exciting spy movie, Jethro decides to become a secret agent. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas.

**10** LAWMAN—Western  
 A young man decides to kill his father. Troop: John Russell. McKay: Peter Brown.

**12** MARSHAL DILLON—Western  
 The townspeople are ready for a lynching after two saddle tramps kill a homesteader. Matt: James Arness. Charlie Drain: George Macready.

8:00 **2** BOLD JOURNEY—Travel  
 "Conquest of the Congo." John Goddard of Glendale, Cal., narrates.

**5 10 12** JOEY BISHOP—Comedy  
 Larry's staying at the Barnes home, and his knuckle-cracking is driving Joey crazy. Larry: Corbett Monica. Hilda: Mary Treen. Jillson: Joe Besser. Dr. Rangle: Frank Wilcox. Art: Allan Melvin.

**6** SPECTRUM—Science  
 Topics: 1. "Medical Technology: Exploring with Sound." A demonstration of ultrasound. 2. "Hydrology: Colorado River



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## Evening

Storage." 3. "Ornithology: Water Fowl Ecology." George Hicks is the host.

### 8 DICK VAN DYKE—Comedy

Ritchie is plagued by a pint-sized problem named Priscilla Darwell—she keeps beating him up. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Matthews. Priscilla Darwell: Tracy Stratford.

### 9 CONCERT—San Francisco

Michei Debost, flute and Christian Ivaldi, piano, play selections including Sonata in C Major by Carl Maria von Weber and Haydn's Sonata in G Major. (60 min.)

### 8:30 2 STORY OF A COWBOY

Bronc rider Bill Martinelli is trying for the championship at the Salinas Rodeo.

### 3 4 HULLABALOO—Music

**COLOR** Singer Bobby Vinton presents Barbara McNair, folk singers Chad and Jeremy, Johnny Rivers, the Youngfolk, and Britain's Hullabalooos. From London, (not in color) Billy J. Kramer and the Dakotas. (60 min.)

### 5 8 10 12 RED SKELTON

"The Red Skelton Scrapbook" features

Ed Wynn appearing as guest host and Red performing some of his most famous sketches and pantomimes. Red performs "Guzzler's Gin" in which he portrays an announcer giving a sales pitch on an alcoholic beverage. Red also gives his slapstick interpretation of an "Irish Tenor" and pantomimes two Silent Spot favorites: a symphony orchestra tympanist and "Max and Maxine." (60 min.)

### 6 FRENCH CHEF—Cooking

Party dishes with lettuce and sauerkraut.

### 7 7 11 13 McHALE'S NAVY

After suffering a blow on the head, Ensign Parker thinks he's a little boy at summer camp. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

### 9:00 2 DESILU PLAYHOUSE—Drama

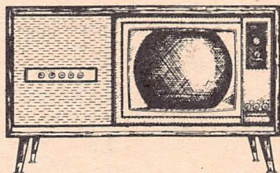
Maria, a young immigrant from Italy, seeks a new life in New York City. Marisa Pavan, Robert Loggia. (60 min.)

### 6 CHALLENGES—Panel

A discussion on the rising costs of medical care. Dr. Byron Demorest. (60 min.)

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**7 11 13 TYCOON—Comedy**

Walter's milkman is really a spy for a rival company, and talkative Walter has been giving him the lowdown on Thunder Corporation's new secret project. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. Betty: Janet Lake.

**7 FUGITIVE—Drama**

"The Survivors." Learning of his father-in-law's bankruptcy, Kimble returns home—and is spotted by a local policeman. Kimble: David Janssen. Terry Waverley: Louise Sorel. Ed Waverley: Lloyd Gough. Edith Waverley: Ruth White. (60 min.)

**9 OPEN END—David Susskind**

"Sex Education: What Should We Teach and Tell Our Children?" A cross-section of opinion on this controversial topic is offered. (One hour, 55 min.)

9:30 **3 4** **COLOR** **THAT WAS THE WEEK THAT WAS—Satire**

**5 8 10 12 PETTICOAT JUNCTION—Comedy**

Uncle Joe wants to invite the governor of the state to visit Hooterville, but no one

will support his proposal. Kate: Bea Banderet. Uncle Joe: Edgar Buchanan. Charley: Smiley Burnette. Floyd: Rufe Davis. Sam: Frank Cady. Billie Jo: Jeannine Riley. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. Selma: Virginia Sale.

**7 11 13 PEYTON PLACE**

Elliot reads his dead wife's diary. Elliot: Tim O'Connor. Constance: Dorothy Malone. Allison: Mia Farrow. Julie: Kasey Rogers. Dr. Rossi: Ed Nelson. Norman: Christopher Connelly.

10:00 **2 NEWS—Helms, Jacobs**

**3 4 NBC NEWS SPECIAL**

**SPECIAL COLOR** NBC Rome correspondent Irving R. Levine narrates "The Pope and the Vatican." For details, see the Close-up below. (60 min.)

**5 10 12 DOCTORS/NURSES**

"Where There's Smoke," by Robert Van Scoyk. The patients at Alden General are alarmed: a lady patient claims that a man dressed as a doctor attempted to attack her while she was under heavy sedation.

Continued on next page



10:00 **3 4** **NBC NEWS SPECIAL**

**'THE POPE AND THE VATICAN'**

**SPECIAL COLOR** For the past 2000 years, the popes of the Roman Catholic Church have influenced and changed the course of history. This profile of Pope Paul VI, produced by George A. Vicas, traces the growth of the Church and examines changes resulting from the Second Vatican Council, convened by the late Pope John XXIII in 1962 for the purpose of "aggiornamento" (bringing up to date).

According to Vicas, "The Church is now at the crossroads." The Council, which concludes later this year, is deciding the direction the Church will take. The topics before the Council include the decentralization of papal authority, modernization of Church ritual and religious freedom.

Cameras view the art treasures of the Vatican; the village of Brescia, childhood home of Pope Paul; the Gregorian University in Rome, where Pope Paul studied; and an ordination ceremony.

Among those interviewed are Bishop Charles H. Helmsing of Missouri, political



**Pope Paul VI**

writer Ettore Della Giovanna and Father Ottorino Marcolini, a former classmate of Pope Paul. (60 min.)

## Evening

Gail: Zina Bethune. Tazinski: Michael Tolan. Liz: Shirl Conway. Steffen: Joseph Campanella. (60 min.)

### Guest Cast

Elihu Kaminsky.....Harold J. Stone  
George Larkin.....Richard O'Neill  
Edward Curtis.....James Olson  
Mrs. Stewart.....Katherine Balfour  
Eileen Moore.....Beverlee McKinsey

**6 OPEN MIND—Discussion**  
See Friday 9 P.M., Ch. 9. (60 min.)

**7 11 13 FUGITIVE—Drama**  
"Everybody Gets Hit in the Mouth Sometime." Although debt-ridden, trucking operator Gus Hendrick feels he has to continue giving financial assistance to his late partner's family. Script by Jack Turley. Kimble: David Janssen. (60 min.)

### Guest Cast

Gus Hendrick.....Jack Klugman  
Lucia.....Geraldine Brooks  
Logan.....G. B. Atwater  
Ernie.....Michael Constantine  
Jimmy.....Jimmy Stiles

**7 DETECTIVES—Police**  
"Three Blind Mice," Part 2. Fred Forrest has been acquitted of murdering his brother-in-law. Robert Taylor, Vera Miles, Harold J. Stone. (60 min.)

**8 LIEUTENANT—Drama**  
Some orders get fouled up, and Rice finds himself serving as aide to crusty General Stone. Neville Brand, Gary Lockwood, Linda Evans. (60 min.)

10:20 **2 FEATURE REPORT—Mann**

10:30 **2 BEST OF GROUCHO—Quiz**

11:00 **2 MOVIE—Drama**  
"The Bad and the Beautiful." (1952)  
Film producer Jonathan Shields meets

many people in his rise to the top—and makes enemies of most of them. Kirk Douglas, Lana Turner. (Two hours, 15 min.)

**3 4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

11:15 **5 SPORTS—Frank Dill**

**7 NIGHTLIFE—Variety**

Comedian Shelley Berman is the guest host. (One hour, 45 min.)

**7 8 COLOR JOHNNY CARSON**

**10 MOVIE—Comedy**

"South Sea Woman." (1953) Showgirl Ginger Martin agrees to testify at the trial of a Marine sergeant. Burt Lancaster, Virginia Mayo. (One hour, 50 min.)

11:20 **5 MOVIE—Drama**

"Over-exposed." (1956) Bay Area TV Debut. A handsome reporter befriends a girl who aspires to become a top commercial photographer. Cleo Moore, Richard Crenna. (90 min.)

11:25 **12 MOVIE—Drama**

"12 Angry Men." (1957) Into the jury room go the 12 men to decide whether a boy, accused of killing his father, is guilty. Henry Fonda, Lee J. Cobb.

11:30 **3 4 COLOR JOHNNY CARSON**

**11 MOVIE—Adventure**

"Fury at Smugglers' Bay." (English; 1962) A gang of cutthroats lures ships onto the rocks of Smugglers' Bay. Peter Cushing, John Fraser, Michelle Mercier.

**13 NIGHTLIFE—Variety**

Comedian Shelley Berman is the guest host. (90 min.)

12:50 **5 MOVIE—Comedy**

"Dancing on a Dime." (1940) Bay Area TV Debut. Robert Paige, Grace McDonald.

1:00 **3 4 13 NEWS**

**7 MOVIE—Triple Feature**

1. "I Wake Up Screaming." (1941) Betty Grable, Victor Mature, Carole Landis.  
2. "Margin for Error." (1943) Joan Bennett, Milton Berle, Otto Preminger.  
3. "When the Girls Take Over." (1962) Bay Area TV Debut. Robert Lowery, Jackie Coogan, Marvin Miller.

1:15 **2 STAR PERFORMANCE—Drama**

It isn't funny to Philipppo the clown when his wife leaves him. Macdonald Carey.

1:30 **4 MOVIE—Drama**

"Models, Inc." (1952) Howard Duff, Colleen Gray. (One hour, 15 min.)

## BURT LANCASTER VIRGINIA MAYO SOUTH SEA WOMAN

11:15 P.M. • TUESDAY

KXTV **10**



## Morning

- 5:30 **7** MY LITTLE MARGIE—Comedy  
Time approximate. Margie and Vern visit Central America. Gale Storm.
- 5:55 **3 4** FARM NEWS  
**5** SUNRISE SEMESTER  
Russian Literature in Translation: "Maxim Gorky, His Life and Times."
- 6:00 **3** RHYME AND REASON  
1. Contour mapping and the innovation of aerial photography are discussed. 2. Prof. Arthur Eastman gives his interpretation of "Romeo and Juliet." (60 min.)  
**4** PROFILE—San Diego State  
A discussion of the resource management of American land. Robert Lee.  
**7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SOCIOLOGY—Lessons  
"The Unemployables: Age and Disability." Prof. Earl Raab is the instructor.
- 6:30 **4** OUR WORLD—Education  
Through Children's Eyes: "How Does It Work?" Mary Ann Stevensen.  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
See 5:55 A.M., Ch. 5, for details.
- 6:50 **13** NEWS
- 6:55 **5** KPIX EDITORIAL  
**13** RANCH AND GARDEN WORLD
- 7:00 **3 4 8** TODAY  
Scheduled Guests: Actress Lee Remick and John D. MacDonald, who talks about his new book "The House Guest." Also: a Washington interview. (Two hours)  
**5** JACK'S PLACE—Children  
**7** MARSHAL 'J'—Children  
**10** DIVER DAN—Cartoons  
**13** CARTOONLAND—Children
- 7:30 **13** DISCOVERY '65—Children  
See Sun., 11:30 A.M., Ch. 7, for details.
- 7:45 **12** EXISTENCE—U. of California  
"Pear Decline Disease."
- 8:00 **5 10 12** CAPTAIN KANGAROO  
The Captain reads a story and shows the movie "Tootles, the Cross-Country Engine." Animal guest is a toucan, an exotic bird of the tropics. (60 min.)  
**7** DICKENS... FENSTER  
Kate is a smash hit at the Nurse's Fund show. John Astin, Emmaline Henry.

## **7** TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

- 11** CONTINENTAL CLASSROOM  
American Government: "Nominations" are discussed by Prof. Peter H. Odegard.
- 13** CARTOONLAND—Children
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** COUNT MARCO—Women  
**11** GOSPEL SINGIN'—Music  
**13** MOVIE—Drama  
"The Girl in the Black Stockings." (1957) Lex Baxter, Anne Bancroft. (90 min.)
- 9:00 **3 4 7** MAKE ROOM FOR DADDY—Comedy  
Hugh "Wyatt Earp" O'Brian is going to visit the Williamses. Margaret: Jean Hagen. Rusty: Rusty Hamer.  
**5 10 12** NEWS—Charles Kuralt  
**7** GIRL TALK—Panel  
Panelists are actress Virginia Gilmore and nurses Elizabeth Mansfield and Jeanne Martin. Virginia Graham.  
**8** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children
- 9:10 **6** CLASSROOM—Education  
This morning's in-school subjects include science, speech, music and Spanish. (Two hours, 50 min.)  
**9** CLASSROOM—Education  
This morning's in-school subjects include chemistry, speech, social studies, music, language arts and Spanish. (Two hours, 20 min.)
- 9:30 **3 4 7 8** WHAT'S THIS SONG?  
**COLOR** Celebrity panelists: sportscaster Vin Scully and actress Angie Dickinson. Host: Win Martindale.



# ROCK HUDSON

"NEVER SAY GOODBYE"

COLOR • WED. 2:30

KCRA • TV **3**

# Wednesday March 10, 1965

## Morning-Afternoon


- 5 10 12** I LOVE LUCY—Comedy  
Lucy decides to write a novel and make a fortune. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 7** MOVIE—Drama  
"White Cargo." (1942) The assistant to the foreman on an African rubber plantation falls in love with a native girl. Walter Pidgeon, Hedy Lamarr, Richard Carlson. (One hour, 50 min.)
- 9:50 **2** RELIGION TODAY—Protestant
- 9:55 **3 4 7 8** NEWS
- 10:00 **2** NEWS—Walt Harris
- 3 4 7 8** CONCENTRATION  
The envelope prize is a "Treasure Hunt" in the Virgin Islands. Host: Hugh Downs.
- 5 10 12** ANDY GRIFFITH  
Barney is planning to sing in Mayberry's choral concert. Barney: Don Knotts.
- 11** GIRL TALK—Panel  
Panelists are Katharine Murray (Mrs. Arthur Murray), novelist Marjorie Martin; and financial columnist Mary Feeley.
- 13** FATHER KNOWS BEST—Comedy  
The engaged couple are on the outs, so Bud fills in at the wedding rehearsal. Bud: Billy Gray. Jim: Robert Young.
- 10:30 **2** JACK LA LANNE—Exercise
- 3 4 7 8** **COLOR** JEOPARDY
- 5 10 12** McCOYS—Comedy  
Luke decides to get a part-time job in town. Luke: Richard Crenna. Grampa: Walter Brennan.
- 11** ADVENTURES IN PARADISE  
"Captain Butcher" steers his weathered old tub squarely into Penrose's dock. Adam: Gardner McKay. Butcher: Alan Hale. Julie: Fay Spain. (60 min.)

- 13** DONNA REED—Comedy  
Mary's boy friend has asked another girl to the big dance. Mary: Shelley Fabares.
- 11:00 **2** ROMPER ROOM—Children
- 3 4 7** **COLOR** SAY WHEN!
- 5 8 10 12** LOVE OF LIFE
- 13** ERNIE FORD—Variety  
The folk-singing Serendipity Singers are Ernie's guests.
- 11:20 **7** NEWS—Bob Dunn
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 8** **COLOR** TRUTH OR CONSEQUENCES—Game
- 5 10 12** SEARCH FOR TOMORROW—Serial
- 7 7 11 13** PRICE IS RIGHT  
Celebrity guest: Dorothy Lamour.
- 11:45 **5 10 12** GUIDING LIGHT
- 11:55 **3 4 8** NEWS

## Afternoon

- 12:00 **2** JACK BENNY—Comedy  
Oscar Levant persuades Jack to see a psychiatrist. Director Don Weiss appears as himself. Announcer: Don Wilson.
- 3 5 10 13** NEWS
- 4 8** **COLOR** LET'S MAKE A DEAL—Game
- 7 7 11** DONNA REED—Comedy  
Donna is planning a testimonial dinner for Dr. Jason. Alex: Carl Betz. Dr. Jason: James Bell. Mrs. Jason: Olive Blakenev. Mary: Shelley Fabares.
- 12** OUR MISS BROOKS—Comedy  
Mr. Conklin thinks Miss Brooks is to be promoted to his job. Eve Arden.

**UP FRONT**



**TOM EWELL**  
**DAVID WAYNE**

**WEDNESDAY 4 PM**

**KCRA-TV**

**3**



**THE KETTLES IN THE OZARKS**

**WEDNESDAY**  
**5:00 PM**

**7**

March 10, 1965

**Wednesday**

Afternoon

- 12:20 **13** HELEN BALE—Interviews
- 12:25 **3 4 8** NEWS
- 12:30 **2** TV HOUR OF STARS—Drama  
A young medical student learns that the glory won on a football field tarnishes with time. Lee Kellogg; Jean Rogers. Duke Wyman; Robert Sterling. (60 min.)
- 3** LEAVE IT TO BEAVER—Comedy  
Beaver's friend Larry runs away from home. Beaver: Jerry Mathers.
- 4** MOMENT OF TRUTH—Serial
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 7 7 11** FATHER KNOWS BEST  
Betty rebels when Jim arranges a date for her. Betty: Elinor Donahue. Carter Mawson; Robert Easton. Jim: Robert Young. Margaret: Jane Wyatt.
- 13** MOVIE—Drama  
"Wicked Woman." (1953) A beautiful woman entices a restaurant owner to leave his wife. Beverly Michaels, Richard Egan, Percy Helton. (90 min.)
- 1:00 **3 4** DOCTORS—Serial  
Althea faces the situation concerning her child. Althea: Elizabeth Hubbard.
- 5 8 10 12** PASSWORD—Game  
Playing the word game are Anne Jackson and Eli Wallach. Host: Allen Ludden.
- 7 7 11** ERNIE FORD—Variety  
Singer Roger Miller joins Ernie.
- 9** CLASSROOM—Education  
This afternoon's in-school subjects include music, science, French and mathematics. (Three hours)
- 1:10 **6** CLASSROOM—Education  
This afternoon's in-school subjects include Spanish and science. (One hour, 20 min.)

- 1:30 **2** I WANT TO KNOW—Venter
- 3 4 7** ANOTHER WORLD—Serial
- 5 8 10 12** HOUSE PARTY  
Guest: Evangelist Billy Graham. (Rerun)
- 7** ON THE SCENE—Dick Stewart  
A trip to Jack London Square in Oakland and the Japanese Tea Garden in Golden Gate Park.
- 11** AFTERNOON—Jess and Lu
- 2:00 **2** MOVIE—Melodrama  
"Dark Corner." (1946) A private detective discovers that his former partner is having him followed. Mark Stevens, Clifton Webb. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game  
**COLOR** Guests: Jack Palance and Lola Albright. Tom Kennedy is the host.
- 5 8 10 12** TO TELL THE TRUTH—Panel  
Celebrity guests: Barry Nelson, Shari Lewis, Sam Levenson, Florence Henderson. Moderator: Bud Collyer.
- 7 7 11 13** FLAME IN THE WIND—Serial  
Louise becomes more concerned about Kate. Louise Austen: Josephine Nichols. Kate Austen: Kathleen MacGuire.
- 2:25 **5 8 10 12** NEWS
- 2:30 **3** MOVIE—Drama  
**COLOR** "Never Say Goodbye." (1956) A doctor encounters his wife who has been missing for several years. Rock Hudson, Cornell Borchers, George Sanders, Ray Collins. (90 min.)
- 4** MATCH GAME  
Peggy Cass and Chester Morris are the celebrity contestants.
- 5 8 10 12** EDGE OF NIGHT

DON BRICE, ROD SHERRY, GLEN HANSON, WALTER CRONKITE



**THE BIG NEWS**

MONDAY-SATURDAY 6:00 PM



**KPIX 5** GROUP **W**

# Wednesday March 10, 1965

## Afternoon-Evening

- 7 7 11 13 DAY IN COURT**  
Martha White retains attorney Jane Carter. Martha: Sarah Marshall.
- 2:55 **4 7 7 11 13 NEWS**
- 3:00 **4 LARAMIE—Western**  
The murderer of a popular Laramie citizen goes on parole. Slim: John Smith. Frank Buckley: Charles Bronson. (60 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:25 **2 NEWS**
- 3:30 **2 CAPTAIN SATELLITE**  
**5 MIKE DOUGLAS—Variety**  
Scheduled guests include Jake Ehrlich, the San Francisco attorney on whose life the TV series "Sam Benedict" was based. Frankie Laine. (60 min.)
- 7 7 11 13 YOUNG MARRIEDS**
- 8 MOVIE—Drama**  
"Back from Eternity." (1956) A plane crashes in the South American jungle. Robert Ryan, Anita Ekberg. (Two hours)
- 10 DOBIE GILLIS—Comedy**  
Dobie's attempt to join a top fraternity may be foiled. Dwayne Hickman.
- 12 JACK BENNY—Comedy**  
See Thurs. 12 Noon, Ch. 2, for details.
- 4:00 **3 MOVIE—Comedy**  
"Up Front." (1951) Bill Mauldin's Willie and Joe come to life. David Wayne, Tom Ewell. (One hour, 45 min.)
- 4 WHIRLYBIRDS—Adventure**  
Chuck and P. T. put down in the desert to help a couple they think are eloping. Kenneth Tobey, Craig Hill.
- 7 7 11 13 TRAILMASTER**  
Stevenson Drake displays a deep hatred for John Garrison, a Southerner who didn't fight for the Confederacy. Garrison: Charles Drake. Hale: John McIntire. Drake: Gary Cockrell. (60 min.)
- 10 MIKE DOUGLAS—Variety**  
Scheduled guests include accordionist Dick Contino. Frankie Laine. (90 min.)
- 12 MOVIE—Double Feature**  
1. "Frenchman's Creek," conclusion. See Tues. 4 P.M., Ch. 12, for details.  
2. "Shanghai Express." (1932) Part 1 of two parts. Chinese rebels attack a train. Marlene Dietrich, Clive Brook. (90 min.)
- 4:15 **6 MATH FOR TEACHERS**  
Dr. Stewart Moredock explains the division of rational numbers.
- 4:30 **2 MICKEY MOUSE CLUB**  
Cubby O'Brian shows a typical day in the life of a Mouseketeer.
- 4 MAYOR ART—Children**
- 5 MOVIE—Western**  
"Johnny Concho." (1956) The cowardly young brother of a ruthless gunfighter swaggers around the town. Frank Sinatra, Keenan Wynn. (One hour, 25 min.)
- 9 SPECTRUM—Science**  
See Fri. 7:30 P.M., Ch. 9, for details.
- 5:00 **2 LLOYD THAXTON—Variety**  
Guest Roger Miller sings "King of the Road." (60 min.)
- 6 FRENCH CHEF—Cooking**  
Julia Child shows how to make party dishes with lettuce and sauerkraut.
- 7 MOVIE—Comedy**  
"Kettles in the Ozarks." (1956) Ma Kettle and the kids take off for the Ozarks to visit Uncle Sedge. Marjorie Main, Arthur Hunicutt. (90 min.)
- 7 PETER POTAMUS—Cartoons**
- 9 WHAT'S NEW—Children**  
Riding in a "glades buggy"; story of the Jamestown, Va., settlement.
- 11 LEAVE IT TO BEAVER—Comedy**  
Beaver is eager to earn money catching frogs. Jerry Mathers, Tony Dow.
- 13 MICKEY MOUSE CLUB**  
"The Great Potato Race" continues.
- 5:30 **4 BACHELOR FATHER—Comedy**  
Bentley suddenly becomes interested in the carnival at Kelly's school. John Forsythe, Noreen Corcoran, Sammee Tong.
- 6 BETTY B—Songs**

# Beverly Hillbillies

WED 8:30 PM

5  
KPIX

**7 JONNY QUEST—Cartoon**

Dr. Quest is kidnaped in Hong Kong. Voices . . . Dr. Quest: Don Messick. Jonny: Tim Mathieson. Race: Mike Road.

**8 SUPERMAN—Adventure**

**9 TV KINDERGARTEN**

**10 LLOYD THAXTON—Variety**

Johnny Rivers sings "Mountain of Love" and "Cupid." (60 min.)

**11 RIFLEMAN—Western**

Tough young Donnel O'Mahoney is accused of shooting a man. Chuck Connors.

**12 HAVE GUN—WILL TRAVEL**

Paladin has a double aim in aiding the widow of a bank robber he killed. Richard Boone, Barbara Baxley, Fay Roope.

**13 CAP'N DELTA—Children**

5:45 **3 NEWS**

**6 FRIENDLY GIANT—Children**

Rusty wants Friendly to read "The Forgetful Bear," by Nancy Raymond.

5:55 **5 KPIX EDITORIAL**

## Evening

6:00 **2 MAGILLA GORILLA—Cartoons**

**3 4 NEWS—Huntley, Brinkley**

**5 7 8 11 12 NEWS**

**6 WHAT'S NEW—Children**

Insects; timing in pantomime; buffaloes of the national parks.

**9 WHAT'S NEW—Children**

Wildlife of an Everglades slough; story of the American pioneers and their rifles.

**13 SUPERMAN—Adventure**

Jimmy Olsen does not suspect the great danger he's in. George Reeves.

6:30 **2 HUCKLEBERRY HOUND**

**3 4 NEWS**

**5 8 10 12 NEWS—Cronkite**

**6 STOCK MARKET REPORT**

**7 LEAVE IT TO BEAVER—Comedy**

Beaver wants to be an actor. Beaver: Jerry Mathers. Wally: Tony Dow.

**7 NEWS—Huntley, Brinkley**

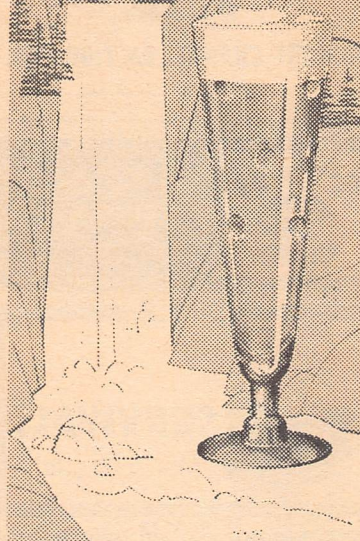
**9 PORTRAIT IN MUSIC**

The recording is Sonata No. 3 in E Flat by Beethoven.

**11 NEW BREED—Police**

When Lieutenant Adams takes over a hit-and-run case he does it with a vengeance. Adams: Leslie Nielsen. (60 min.)

BREWED  
WITH  
PURE ROCKY  
MOUNTAIN  
SPRING  
WATER.®



*Coors*

AMERICA'S FINE LIGHT BEER

ADOLF COORS COMPANY, GOLDEN, COLORADO

# Wednesday

Evening

HITLER VS. HINDENBURG:  
CLIMB TO POWER

## MEN IN CRISIS



Field Marshal Paul von Hindenburg, 85 year old president of Germany, is challenged by Adolf Hitler for control of the nation. Brought to you by

**PG and E**  
Parents Strongly Cautioned  
Some Material May Be Inappropriate for Children Under 16

TONIGHT CHANNEL 4 7:00 P.M.

KTVU  
**2**

WEDNESDAY

7:30 P.M.



**SURVIVAL!**

"Morro Castle"

8:00 P.M.



**EAST SIDE,  
WEST SIDE**

"No Hiding  
Place"

**13 WELLS FARGO**—Western

Hardie defends a soldier accused of murder. O'Malley: Don Megowan.

6:35 **6 MUSICAL PORTRAITS**

The recording is Scheherazade Symphonic Suite, Op. 35 by Rimsky-Korsakov.

6:55 **4 7 SPORTS**

7:00 **2 LITTELST HOB0**—Adventure

A rodeo rider loses his nerve after being thrown by a vicious bronc. Jud: Ron Hayes. Mike: Kevin Corcoran.

**3 DEATH VALLEY DAYS**—Drama

**COLOR** Two frontier editors compete to give Denver its first newspaper. Jerome Courtland, Nancy Remick.

**4 MEN IN CRISIS**—Documentary

Films from the early Thirties document Adolf Hitler's ruthless campaign to wrest control of Germany from the hands of the Weimar Republic government led by its 85-year-old president, Field Marshal Paul von Hindenburg.

**5 ONE STEP BEYOND**—Drama

Esther Hollis is worried about the history of mental illness in her family. Esther: Lois Maxwell. Will: David Knight.

**6 MYTHOLOGY**—Literature

The adventures of "Jason and Medea" and the Argonauts are retold.

**7 10 NEWS**

**7 DONNA REED**—Comedy

Alex, who's been teasing Donna about her trading-stamp collection, starts saving stamps himself to get a special golf club. Alex: Carl Betz.

**8 TALL MAN**—Western

Cattleman John Miller accuses Garrett and Billy of rustling.

**9 EN FRANCE**—Language

A group of fishermen "By the River" talk about their work.

**12 RIFLEMAN**—Western

"The Jailbird" is hired by Lucas to work on his ranch. Lucas: Chuck Connors.

**13 HAVE GUN**—WILL TRAVEL

A diphtheria scare bars Paladin and his condemned prisoner from entering a town. Paladin: Richard Boone.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 SURVIVAL!**—Documentary

Films document the burning of the cruise ship Morro Castle off the New Jersey shore in 1934.



**3 4 7 8 VIRGINIAN-Western**  
**COLOR**

"Timberland." A feud has broken out between the Medicine Bow ranchers and the Daniels Lumber Company. The lumbermen are planning to cut down timber which would leave the ranchers' grazing land exposed to mudslides. Ryker: Clu Gulager. (90 min.)

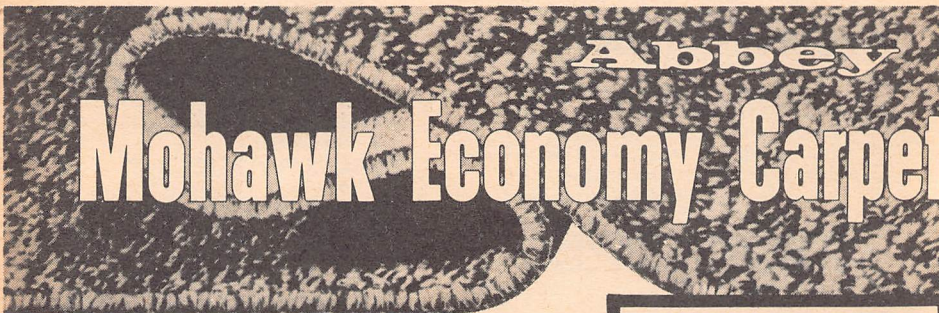
**Guest Cast**

Dave Ferguson..... Martin Milner  
Paul..... William Smith

Katy..... Joan Freeman  
Charles Daniels..... Arch Johnson  
Ollie..... Russell Thorson

**5 10 12 MISTER ED—Comedy**

Wilbur takes Carol and Winnie Kirkwood to a carnival — over Ed's protests that Gordon, who's staying behind, will try to do him in. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael. Mr. Pettigrew: George Ives. Barker: Don Brodie.



**Abbey**  
**Mohawk Economy Carpet**

Here are the carpet values most stores dream about offering their customers—Abbey actually offers them! Here's how: Each year Abbey takes advantage of surplus carpet yarns left over at the end of Mohawks' manufacturing season. Many of these yarns were intended for carpets selling for as much as \$10.95 a square yard. From these yarns Mohawk then weaves, especially for Abbey, several different styles of carpet.—One of these is a very handsome mixed color styling called candy stripe.—In addition to this we have a large assortment of one-of-a-kind items from the 1964 season, and we have marked these down to clear room for new stocks. Amongst these you will find wool, nylon and acrylic pile patterns in several different stylings, and many beautiful colors. Don't miss seeing these unusual carpet values— at home or in our stores.

**\$4.95**  
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**NO MONEY DOWN**

**NO PAYMENTS FOR 45 DAYS**

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Includes heavy cushion, padding, seaming and installation by Abbey Bonded experts

- 1 Room 16 sq. yds. **\$127.20**
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  - 3 Rooms and Hall 50 sq. yds. **\$397.50**
  - Entire house 75 sq. yds. **\$596.25**
- Living Room, Dining Room, 3 Bedrooms and Hall.

Above Yardage figures are based on an average home; if your rooms are larger or smaller the price will be proportionately low.

Slight extra charge for stairs or concrete floors

**BOUND RUG PRICES**

- 9 x 12 RUG..... \$ 67.40
- 12 x 12 RUG..... \$ 87.20
- 12 x 15 RUG..... \$107.00

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**LARGEST CARPET CHAIN IN THE WEST! WE NEVER SELL SECONDS!**

Evening

**6 9 STATE OF THE CAPITOL**

**7 11 13 OZZIE AND HARRIET**

Rick's fraternity throws an illegal party to recruit a high school football star. The Nelsons portray themselves. Wally: Skip Young. Hopkins: Ivan Bonar.

**8:00 2 EAST SIDE/WEST SIDE—Drama**

"No Hiding Place" shows what happens when a liberal couple takes up the cudgels on behalf of a Negro family recently moved into their suburban community. Brock: George C. Scott. Marilyn Marsden: Ruby Dee. (60 min.)

**5 10 12 MY LIVING DOLL**

Rhoda has spent the day at the beach and the sun's rays have adversely affected her systems — any source of light changes her to a very destructive robot. Rhoda: Julie Newmar. Peter: Jack Mulaney. Mrs. Moffat: Nora Marlowe. Harry Barnes: Ned Glass. Carl Schmertz: Joseph Mell. Lieutenant Conlon: Harry Lauter.

**6 9 WHERE IS JIM CROW?**

**7 11 13 PATTY DUKE—Comedy**  
Robert Goulet stars in "Don't Monkey

with Mendel." After she investigates Richard's hereditary traits, Patty comes to the conclusion that he would be unacceptable as father of her children. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Ross: Paul O'Keefe. Natalie: Jean Byron.

**Guest Cast**

Gregory Noble.....Robert Goulet  
Sue Ellen.....Kitty Sullivan  
Kenney.....Nicholas Cortland

**8:30 5 10 12 BEVERLY HILLBILLIES**

Banker John Cushing is trying to lure Jed and his millions away from Drysdale's bank. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. John Cushing: Roy Roberts. Mabel Slocum: Joyce Nizzari.

**6 NEWS IN PERSPECTIVE**

See 10:30 P.M., Ch. 9. (60 min.)

**7 11 13 SHINDIG—Music**

Scheduled: Tony Bennett ("Who Can I Turn To?"); The Everlys ("You're My Girl"); The Righteous Brothers ("This Little Girl of Mine"); Mickey Rooney Jr. ("40 Days"); the Drifters ("At the Club"); Dobie Gray ("The 'In' Crowd"); Aretha Franklin ("Can't You Just See Me?"); Britain's Nashville Teens ("Tobacco Road"); the Beau Brummels ("I'm a Loser"); Donna Loren ("I'm Ready"); Shindogs ("King of the Road"); John Andrea ("Volare"); and Bobby Sherman ("Somebody to Love"). Host: Jimmy O'Neill. (60 min.)

**9 TAX TIPS FOR TEACHERS**

**SPECIAL** John Muir, California Teachers Association and Charles Roddy, Internal Revenue Service, discuss tax problems including the deduction of educational expenses and educational travel costs.

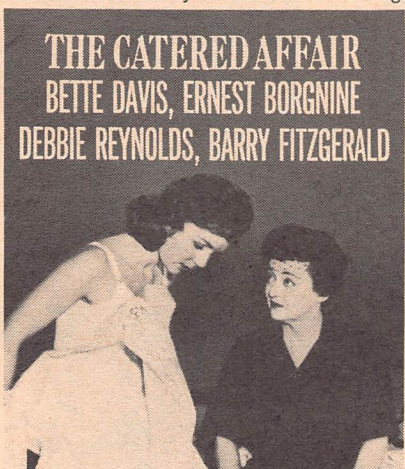
**9:00 2 THRILLER—Mystery**

Artist Tonio Bellini comes upon a shocking scene in his village. Townspeople have seized a girl named Luana, daughter of a woman they believe to be a witch, and are trying to drown her. Tonio Bellini: Alejandro Rey. Luana: Ursula Andres. (60 min.)

**3 4 8 MOVIE—Drama**

Wednesday Night at the Movies: "The Catered Affair." (1956) Gore Vidal adapted Paddy Chayefsky's TV play about a taxi driver's wife who decides that their

"Shirtsleeve intimacy and humor." Time Mag.





## THE CATERED AFFAIR

BETTE DAVIS, ERNEST BORGNINE

DEBBIE REYNOLDS, BARRY FITZGERALD

WEDNESDAY NIGHT AT THE MOVIES

9:00PM Ch. 3, 4 


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# Eldercare would provide better care than Medicare

- *More benefits for the elderly*
- *Less cost to the taxpayers*

A new bill now before Congress would provide the *best answer* to the health care needs of the elderly.

It is the Herlong-Curtis ELDERCARE Bill (H.R. 3727).

Your doctors, who care for the elderly and know their medical needs, support *Eldercare*.

## Here's why;

*Eldercare* would offer better care than Medicare. Both *Eldercare* and Medicare would cover hospital and nursing home charges, but . . .

*Eldercare* would provide for physicians' services—Medicare would not.

*Eldercare* would provide for surgical costs—Medicare would not.

*Eldercare* would provide for drugs in and out of hospital—Medicare would not.

*Eldercare* not only would provide *more benefits* for people 65 and over—who need care and cannot pay for it—it would *cost the taxpayers less*.

It would cost less because it would help those who need help. It would not use your tax dollars to provide benefits for the wealthy, the well-to-do and the self-supporting. It would be financed by federal-

state funds through a program that *already* exists.

*Eldercare* would *not* require a new payroll tax.

Yes, *Eldercare* offers *more benefits* for the elderly . . . *less cost* to the taxpayers.

By contrast, the Medicare tax plan would increase payroll taxes to provide benefits for *everyone* over 65, the wealthy included. Furthermore, the Medicare tax would hit hardest those least able to pay. The \$5,600-a-year worker would pay as much tax as the \$75,000 executive.

*Eldercare* is superior in many other ways: It assures *free choice* of physician and hospital . . . it provides for protection through Blue Cross, Blue Shield and health insurance policies . . . it lets people over 65 qualify for benefits *before illness strikes*—without a welfare type investigation.

Don't you agree that when you compare—the choice is *Eldercare*?

Write your Congressman and Senators today. Urge them to support *Eldercare* (The Herlong-Curtis Bill, H.R. 3727) and to reject again the Medicare tax plan.

American Medical Association  
Chicago, Illinois

daughter must have a catered wedding—despite the objections of both her husband and daughter. (Two hours)

**Cast**

Mrs. Tom Hurley.....Bette Davis  
Tom Hurley.....Ernest Borgnine  
Jane Hurley.....Debbie Reynolds  
Uncle Jack Conlon.....Barry Fitzgerald  
Ralph Halloran.....Rod Taylor  
Mr. Halloran.....Robert Simon  
Mrs. Halloran.....Madge Kennedy

**5 10 12 DICK VAN DYKE**

"Bupkiss." Rob is surprised to hear a song he wrote with former Army buddy Buzzy Potter played on the radio, and he's even more surprised when he learns his name isn't on the record at all. Actor Lee Philips directed this episode. Rob:

Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Buzzy Potter: Bobby Ball.

**7 MOVIE—Comedy**

"Onionhead." (1958) The Coast Guard changes college student Al Woods. Andy Griffith, Felicia Farr. (Two hours)

**9 GREAT DECISIONS—1965**

"Eastern Europe — End of the Satellite Era?" examines the changing relationships between the Soviet Union and Europe's other Communist nations.

**9:30 5 10 12 CARA WILLIAMS**

Cara, constantly late for work because of the time she spends fixing her hair, decides to solve the problem by purchasing a wig. Frank: Frank Aletter. Mary: Jeanne Arnold. Phillips: Neil Hamilton.



**9:30 7 11 13 SPORTS AWARDS**

**SPECIAL** Bing and Kathy Crosby are the hosts for this first annual presentation of the Grand Award of Sports, telecast from the New York World's Fair.

The nominees (83 of the world's top athletes) are divided into separate categories. Panels of outstanding sportsmen have selected 20 winners, who receive trophies from the panel chairmen. During the show, the chairmen choose one of the 20 to receive the Grand Award, which is presented by former astronaut John Glenn.

Among the nominees (seen in action films) are Dean Chance and Sandy Koufax (baseball); John Huarte (college football); Jimmy Brown and Johnny Unitas (pro football); Wilt Chamberlain and Oscar Robertson (pro basketball); Cassius Clay (boxing); Donna deVarona and Don Schollander (swimming); Billy Kidd and Jean Saubert (skiing); Bill Hartack and



**GRAND  
AWARD  
OF  
SPORTS**

Bill Shoemaker (horse racing); Chuck McKinley and Dennis Ralston (tennis); Peter Snell, Billy Mills and Tamara Press (track and field); Gordie Howe and Bobby Hull (hockey); Terry McDermott (skating); Jim Clark (auto racing); Mickey Wright (golf); Bob Strampe (bowling).

**DANNY KAYE**

**WED 10:00 PM**



**5  
KPIX**

## Evening

**6 9** WORLD PRESS

**7 11 13** SPORTS AWARDS

**SPECIAL** Bing Crosby is host for this first annual Grand Award of Sports show. Details are in the Close-up on page A-65. (90 min.)

"Burke's Law" and "ABC Scope" will not be seen this evening.

10:00 **2** NEWS—Helmso, Jacobs

**5 10 12** DANNY KAYE

Guests are Jim "Gomer Pyle" Nabors and Oscar Peterson's Jazz Trio (Oscar on piano; Ray Brown, bass; Ed Thigpen, drums), who perform selections from Oscar's "Canadiana" suite. Conductor Bruno Walnut (Danny) offers some zany answers to the question "What is an orchestra?" In the sketch, Danny portrays Fat Daddy, a cattleman blessed with a "Bonanza"-sized ranch and three sons: Big Ox, Little Moe and Robespierre (Jim). Paul Weston conducts. (60 min.)

10:20 **2** FEATURE REPORT—Mann

10:30 **2** BEST OF GROUCHO—Quiz

**6** TO BE ANNOUNCED

A taped repeat of the Sen. Hugh Burns—Assembly Speaker Jesse Unruh press conference will be seen if the conference was held as scheduled this morning.

**9** NEWS IN PERSPECTIVE

A review of latest developments in Southeast Asia, with emphasis on the explosive situation in Vietnam and the U.S. position there. There's also an analysis of President Johnson's legislative program, and the success he has had thus far with the 89th Congress. (60 min.)

KIRK DOUGLAS • DORIS DAY  
**YOUNG MAN  
WITH A HORN**

11:15 P.M. • WEDNESDAY

KXTV **10**



11:00 **2** MOVIE—Musical

"The West Point Story." (1950) A Broadway producer runs into difficulties. James Cagney, Doris Day, Virginia Mayo. (One hour, 55 min.)

**3 4 5 7 7** NEWS

**8 10 11 12 13** NEWS

11:15 **5** SPORTS—Frank Dill

**7** NIGHTLIFE—Variety

Comedian Shelley Berman is the host. (One hour, 45 min.)

**7 8** **COLOR** JOHNNY CARSON

**10** MOVIE—Drama

"Young Man with a Horn." (1950) The story of jazz musician Rick Martin. Kirk Douglas, Lauren Bacall. (Two hours)

11:20 **5** MOVIE—Drama

**COLOR** "Band of Angels." (1957) Amantha Starr's mother was a slave, but her plantation-owner father treats her as his daughter. Clark Gable, Yvonne DeCarlo. (Two hours, 35 min.)

11:25 **12** MOVIE—Western

"Rio Grande." (1950) After the Civil War, there is friction between the Western settlers and the Apache Indians. John Wayne, Maureen O'Hara.

11:30 **3 4** **COLOR** JOHNNY CARSON

**11** MOVIE—Drama

"Wind Across the Everglades." (1958) Walt Murdoch takes a job as bird warden. Burl Ives, Christopher Plummer.

**13** NIGHTLIFE—Variety

Shelley Berman is host. (90 min.)

12:55 **2** STAR PERFORMANCE—Drama

A newly married woman travels to her groom's home in the Wild West. Angela Lansbury, Dick Foran, Hugh O'Brien.

1:00 **3 4 13** NEWS

**7** MOVIE—Triple Feature

1. "The Looters." (1955) Bay Area TV Debut. Rory Calhoun, Julie Adams.
2. "Target Unknown." (1951) Bay Area TV Debut. Mark Stevens, Alex Nicol.
3. "She Devil." (1957) Mari Blanchard, Jack Kelly, Albert Dekker.

1:15 **10** CHECKMATE—Mystery

Novelist Althea Todd writes a best-seller about her home town. Audrey Meadows, Anthony George. (60 min.)

1:30 **4** MOVIE—Adventure

"One Million B.C." (1940) Carole Landis, Victor Mature. (One hour, 20 min.)

**Morning**

- 7 ALL-NIGHT MOVIE—Continued**  
See Wed. 1 A.M., Ch. 7, for details.
- 5:55 **3 4 FARM NEWS**  
**5 SUNRISE SEMESTER**  
Tragic Dramas of Greece and Rome: The second of three lectures on "Oedipus the King," by Sophocles. Dr. Lionel Casson.
- 6:00 **3 RHYME AND REASON**  
1. "Photographic Interpretation." 2. Prof. Arthur Eastman analyzes "Richard II." (60 min.)  
**4 PROFILE—San Diego State**  
"Heritage for Tomorrow: the Noblest Element." Robert Lee is the host.
- 6:20 **7 CHANNEL FOR LEARNING**  
**10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**  
"Problems of the Aged—First Hand."
- 6:30 **4 OUR WORLD—Education**  
"Through Children's Eyes: Music Makers."  
**7 DIXIE SINGIN'—Music**  
**10 SUNRISE SEMESTER**  
See 5:55 A.M., Ch. 5, for details.
- 6:50 **13 NEWS**
- 6:55 **5 KPIX EDITORIAL**  
**13 RANCH AND GARDEN WORLD**
- 7:00 **3 4 8 TODAY**  
Scheduled: Edward Albee discusses his Broadway drama "Tiny Alice"; jazz guitarist Eddie Condon; and Barbara Walters interviews artist Susan Reed. Hugh Downs, Jack Lescoulie. (Two hours)  
**5 JACK'S PLACE—Children**  
**7 MARSHAL 'J'—Children**  
**10 DIVER DAN—Cartoons**  
**13 CARTOONLAND—Children**
- 7:30 **13 ANNIE OAKLEY—Western**  
Tagg tries to help Annie and the sheriff solve a robbery. Annie: Gail Davis.
- 7:45 **12 FOUNDATION FOR LIVING**
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
The Captain shows films about animals and plays charades. (60 min.)  
**7 BAT MASTERSON—Western**  
Herman the Great's magic tricks are used to disarm Bat. Gene Barry, Oscar Beregi.  
**7 TODAY**  
See 7 A.M., Ch. 3, for details. (60 min.)  
Picked up in progress.

- 9 CLASSROOM—Education**  
This morning's in-school subjects include Spanish, science, geography and music. (Three hours, 20 min.)
- 11 CONTINENTAL CLASSROOM**  
American Government: "Smoke - Filled Rooms and Dark Horses."
- 13 CARTOONLAND—Children**
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 COUNT MARCO—Women**  
**11 GOSPEL SINGING—Music**  
**13 MOVIE—Comedy**  
"Happy Anniversary." (1959) Film version of "Anniversary Waltz." David Niven, Mitzi Gaynor. (90 min.)
- 9:00 **3 4 7 MAKE ROOM FOR DADDY—Comedy**  
Terry refuses to try out for the school play. Terry: Sherry Jackson.  
**5 10 12 NEWS—Charles Kuralt**  
**7 GIRL TALK—Panel**  
Panelists are Mrs. Robert Alda and actresses Jan McArt and Sylvia Miles. Virginia Graham is hostess.

"When fortune smiles," says 'Bonanza' producer David Dortort, "best not kick it in the teeth." An incisive profile of the power behind the Ponderosa next week in TV Guide.



# Thursday March 11, 1965

## Morning-Afternoon

- 8** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children
- 9:10 **6** CLASSROOM—Education  
 This morning's in-school subjects include science, geography, Spanish and speech. (Two hours, 50 min.)
- 9:30 **3 4 7 8** WHAT'S THIS SONG?  
**COLOR** Angie Dickinson and Vin Scully are this week's celebrity guests.  
**5 10 12** I LOVE LUCY—Comedy  
 Ricky and the Mertzes decide to buy a diner. Ricky: Desi Arnaz.  
**7** MOVIE—Drama  
 "My Six Convicts." (1952) Gilbert Roland, John Beal. (One hour, 50 min.)
- 9:50 **2** RELIGION TODAY—Protestant
- 9:55 **3 4 7 8** NEWS
- 10:00 **2** NEWS—Walt Harris  
**3 4 7 8** CONCENTRATION  
**5 10 12** ANDY GRIFFITH  
 While Andy is on vacation, Barney and deputy Gomer manage to get themselves locked in jail. Barney: Don Knotts.  
**11** GIRL TALK—Panel  
 Panelists are comedienne Pat Bright; singer Sandu Scott; and songstress Reiko.  
**13** FATHER KNOWS BEST—Comedy  
 Jim lectures the family on the virtues of economy. Jim: Robert Young.
- 10:30 **2** JACK LA LANNE—Exercise  
**3 4 7 8** **COLOR** JEOPARDY  
**5 10 12** McCOYS—Comedy  
 Grampa tries to help Luke and Kate get a bank loan. Luke: Richard Crenna. Grampa: Walter Brennan. Kate: Kathy Nolan.  
**11** ADVENTURES IN PARADISE  
 A former Navy man plans to marry and settle down. Gardner McKay. (60 min.)

- 13** DONNA REED—Comedy  
 Mary, who's starring in a local play, gets Donna a job as assistant stage manager. Mary: Shelley Fabares.
- 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** SAY WHEN!  
**5 8 10 12** LOVE OF LIFE  
**13** ERNIE FORD—Variety  
 Comic actor Eddie Bracken is the guest.
- 11:20 **7** NEWS—Bob Dunn
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 8** **COLOR** TRUTH OR CONSEQUENCES—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 7 11 13** PRICE IS RIGHT  
 The celebrity guest is Dorothy Lamour. Wally Cox tests his bidding talents.
- 11:45 **5 10 12** GUIDING LIGHT
- 11:55 **3 4 8** NEWS

## Afternoon

- 12:00 **2** JACK BENNY—Comedy  
 Darla Hood of the old "Our Gang" comedies helps recreate the good old days of movie comedy.  
**3 5 10 13** NEWS  
**4 8** **COLOR** LET'S MAKE A DEAL—Game  
**7 7 11** DONNA REED—Comedy  
 Donna and Alex decide to launch a "togetherness" campaign. Alex: Carl Betz.  
**12** OUR MISS BROOKS—Comedy  
 Mysterious intruders do a wrecking job on Madison High. Eve Arden, Gale Gordon.



# GENTLEMEN PREFER BLONDES

MARILYN MONROE • JANE RUSSELL

COLOR • THURSDAY 2:30 **3**  
 KCRA • TV

# MA & PA KETTLE ON VACATION



PREMIERE

THURSDAY 4 PM  
 KCRA • TV





- 12:20 **13** HELEN BALE—Interviews
- 12:25 **3 4 8** NEWS
- 12:30 **2** TV HOUR OF STARS—Drama  
 Fred MacMurray, Joe Mantell and Ian MacDonald in "False Witness," based on the motion picture "Northside 777." John Conte is host. (60 min.)
- 3** LEAVE IT TO BEAVER—Comedy  
 Two of Wally's pals are caught cheating on an exam. Beaver: Jerry Mathers.
- 4** MOMENT OF TRUTH—Serial
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 7 7 11** FATHER KNOWS BEST  
 Jim decides he needs more privacy. Jim: Robert Young.
- 13** MOVIE—Mystery  
 "The Secret Fury." (1950) Claudette Colbert, Robert Ryan. (90 min.)
- 1:00 **3 4** DOCTORS—Serial  
 Matt takes his problems to Valerie Shaw. Matt: James Pritchett.
- 5 8 10 12** PASSWORD—Game  
 Guests: Anne Jackson and Eli Wallach.
- 7 7 11** ERNIE FORD—Variety  
 Ernie's guest is singer Roger Miller.
- 1:10 **6** CLASSROOM—Education  
 This afternoon's in-school subjects include science and speech. (One hour, 20 min.)
- 9** CLASSROOM—Education  
 This afternoon's in-school subjects include science, speech, French and geography. (Two hours, 50 min.)
- 1:30 **2** I WANT TO KNOW—Venter  
**3 4 7** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
 Character actress Minna Caldwell and songstress Vikki Carr are guests. (Rerun)



**PETER JENNINGS**  
**WITH**  
**THE NEWS**  
 WEEKNIGHTS  
 7:15 PM



- 7** ON THE SCENE—Dick Stewart  
 A return visit to Jack London Square.
- 11** AFTERNOON—Jess and Lu
- 2:00 **2** MOVIE—Drama  
**COLOR** "Saadia." (1954) Cornel Wilde, Mel Ferrer, Rita Gam. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game  
**COLOR** The celebrity panelists are Lola Albright and Jack Palance.
- 5 8 10 12** TO TELL THE TRUTH—Panel  
 Panelists: Sam Levenson, Florence Henderson, Barry Nelson, Shari Lewis.
- 7 7 11 13** FLAME IN THE WIND—Serial  
 Roxanne receives a suggestion from Jason. Jason: Walter Coy.
- 2:25 **5 8 10 12** NEWS
- 2:30 **3** MOVIE—Musical  
**COLOR** "Gentlemen Prefer Blondes." (1953) Marilyn Monroe, Jane Russell, Charles Coburn. (90 min.)
- 4** MATCH GAME  
 Peggy Cass and Chester Morris guest.

**NOW ON CHANNEL 8**  
**ksbw-tv**

**The MUNSTERS**  
 THURSDAY AT 7:30 PM  
**DON'T MISS IT!**

## Afternoon-Evening

- 5 8 10 12** **EDGE OF NIGHT**  
**7 7 11 13** **DAY IN COURT**  
 Carol tells her grandmother that she hates her. Carol: Claire Wilcox.
- 2:55 **4 7 7 11 13** **NEWS**  
 3:00 **4** **LARAMIE—Western**  
 Pursued by Slim, outlaw Vernon Kane heads for the desert. Slim: John Smith. Kane: Simon Oakland. (60 min.)
- 5 8 10 12** **SECRET STORM**  
**7 7 11 13** **GENERAL HOSPITAL**  
**2** **NEWS**  
 3:25 **2** **CAPTAIN SATELLITE**  
 3:30 **5** **MIKE DOUGLAS—Variety**  
 Scheduled guests include the singing Smothers Brothers. (60 min.)
- 7 7 11 13** **YOUNG MARRIEDS**  
**8** **MOVIE—Western**  
 "Run of the Arrow." (1956) Rod Steiger, Sarita Montiel. (Two hours)
- 10** **DOBIE GILLIS—Comedy**  
 Zelda's plan to marry Dobie is becoming a serious threat. Dobie: Dwayne Hickman. Zelda: Sheila James.
- 12** **JACK BENNY—Comedy**  
 See Friday 12 Noon, Ch. 2, for details.
- 4:00 **3** **MOVIE—Comedy**  
 "Ma and Pa Kettle on Vacation." (1953) N. Cal. TV Debut. Marjorie Main, Percy Kilbride. (One hour, 45 min.)
- 4** **WHIRLYBIRDS—Adventure**  
 A movie star involves Chuck and P.T. in the pursuit of a car on a road about to be blown up. Kenneth Tobey, Craig Hill.
- 7 7 11 13** **TRAILMASTER**  
 Duke and Charlie search for a minister who was kicked out of the Army for refusing to fight Indians. Duke: Scott Miller.

Wooster: Frank McGrath. Clarence Mullins: Clu Gulager. (60 min.)

- 9** **TAX TIPS FOR TEACHERS**  
**SPECIAL** See Wed. 8:30 P.M., Ch. 9.
- 10** **MIKE DOUGLAS—Variety**  
 Scheduled guests include Dr. L. Leatherman, who will discuss dental health. Frankie Laine is the co-host. (90 min.)
- 12** **MOVIE—Double Feature**  
 1. "Shanghai Express," conclusion. Marlene Dietrich, Clive Brook.  
 2. "The Paleface." (1948) Part 1 of two parts. A timid traveling dentist is mistaken for a federal agent. Bob Hope, Jane Russell. (90 min.)
- 4:30 **2** **MICKEY MOUSE CLUB**  
 Newsreel: a marlin fishing contest.
- 4** **MAYOR ART—Children**  
**5** **MOVIE—Biography**  
**COLOR** "Alexander the Great." (1956) Part 1 of two parts. The life, loves and military campaigns of Alexander the Great. Richard Burton, Fredric March, Claire Bloom. (90 min.)
- 9** **EN FRANCE—Language**  
 A group of fishermen "By the River" talk about their work.
- 5:00 **2** **LLOYD THAXTON—Variety**  
 James Darren is a guest. (60 min.)
- 7** **MOVIE—Melodrama**  
 "The Invisible Man Returns." (1940) A man who has been sentenced to death for murder escapes from prison. Vincent Price, John Sutton. (90 min.)
- 7** **HOPPITY HOOPER—Cartoons**  
**9** **WHAT'S NEW—Children**  
 Wildlife of an Everglades slough; story of the American pioneers and their rifles.



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**11** LEAVE IT TO BEAVER—Comedy  
Beaver becomes a "Community Chest"  
collector. Beaver: Jerry Mathers.

**13** MICKEY MOUSE CLUB  
Circus Day: The Black Brothers, clowning  
acrobats, entertain.

5:30 **4** BACHELOR FATHER—Comedy  
Bentley succumbs to the charms of a  
lovely girl. John Forsythe.

**6** **9** HOP, SKIP AND DANCE

**7** **8** WOODY WOODPECKER

**10** LLOYD THAXTON—Variety  
James Darren is a guest. (60 min.)

**11** RIFLEMAN—Western  
Marshal Sam Buckhart is welcomed in  
North Fork as he searches for marauding  
Indians. Chuck Connors, Michael Ansara.

**12** HAVE GUN—WILL TRAVEL  
A pretty girl distracts Paladin as he  
waits for bandits he's been hired to cap-  
ture. Richard Boone, Jeanette Nolan.

**13** CAP'N DELTA—Children

5:45 **3** NEWS

**6** FRIENDLY GIANT—Children  
The kittens act out "Smoky," by Nancy  
Raymond.

**9** FRIENDLY GIANT—Children  
Friendly reads "Bear Cubs Escape," by  
Hall Preston and Catherine Barr.

## Evening

6:00 **2** TOPPER—Comedy  
Upon purchasing his new home, Topper  
finds that it is inhabited by two spirits.  
Leo G. Carroll, Anne Jeffreys.

**3** **4** NEWS—Huntley, Brinkley

## DUEL IN THE SUN

JENNIFER JONES  
GREGORY PECK

11:15 P.M. • THURS.

KXTV **10**



# FIREMAN, SAVE MY CHILD

SPIKE JONES • HUGH O'BRIAN  
BUDDY HACKETT

TONIGHT 7 PM  
KCRA • TV



Evening

**5 7 8 11 12 NEWS**

**6 WHAT'S NEW—Children**

Films of insect growth; uses of rhythm in mime; Grand Canyon National Park.

**9 WHAT'S NEW—Children**

Mangrove swamps of the Everglades; story of the French and Indian wars.

**13 WOODY WOODPECKER**

6:30 **2 WOODY WOODPECKER**

**3 4 NEWS**

**5 8 10 12 NEWS—Cronkite**

**6 STOCK MARKET REPORT**

**7 LEAVE IT TO BEAVER—Comedy**

Ward's "Uncle Billy" is something of a liar. Edgar Buchanan, Jerry Mathers.

**7 NEWS—Huntley, Brinkley**

**9 PORTRAIT IN MUSIC**

The recording is "Grand Canyon Suite" by Ferde Grofe.

**11 NAKED CITY—Police**

The body of a boy, murdered 25 years ago, has been found. Sam: Jack Warden. Amy: Bethel Leslie. (60 min.)

**13 WELLS FARGO—Western**

The town of Wolf Creek has been deeded to Lucy Potter. Hardie: Dale Robertson.

6:35 **6 MUSICAL PORTRAITS**

The recording is Scheherazade—Symphonic Suite, Op. 35: 3rd and 4th Movements by Rimsky-Korsakov.

6:55 **4 7 SPORTS**

7:00 **2 YOU ASKED FOR IT—Smith**

1. Automobile stunt-driver Smiley Miller is shown at work. 2. A palomino show horse performs. Jack Smith is host.

**3 MOVIE—Comedy**

"Fireman Save My Child." (1954) A rookie fireman has invented a new type of fire extinguisher. Spike Jones and the City Slickers. (90 min.)

**4 DETECTIVES—Police**

Retaliating for the arrest of their leader, racketeers kidnap Russo. Holbrook: Robert Taylor. Rudy Landex: Al Ruscio.

**5 RIFLEMAN—Western**

Ma Boyle starts a feud when Lucas shoots a member of the Boyle clan. Lucas: Chuck Connors. Ma Boyle: Dee J. Thompson.

**6 WELL-INFORMED CONSUMER**

**SPECIAL** Dr. I. J. Wilk, Morse Laboratories, talks with McKay McKinnon Jr., Food and Drug Administration.

**7 10 NEWS**

**7 MY THREE SONS—Comedy**

A visit to a Mexican ranch provides a fascinating change of pace for all—except Robbie. Robbie: Don Grady. Steve: Fred MacMurray.

**8 DETECTIVES—Police**

An ex-convict brings his lunch box to police headquarters with a gun and a grenade in it. Robert Taylor.

**9 OBSERVING EYE—Science**

Norman Harris demonstrates some of the unusual qualities of "Our Ocean of Air."

**12 M SQUAD—Police**

Crooks hijack a computer en route to an electronics firm. Lee Marvin.

**13 HAVE GUN—WILL TRAVEL**

Nurse Adella Forsyth heads for a wild frontier town. Paladin: Richard Boone.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 AMERICA!—Travel**

**COLOR** "Big Swamp, Big Bayou." A trek through the Okefenokee swampland of Georgia and the bayous of Louisiana. Jack Douglas is the host.

**4 DANIEL BOONE—Adventure**

"The Reunion." After years of searching for his daughter Rebecca, itinerant peddler Timothy Patrick Bryan finally finds her—married to Daniel. But Rebecca will have nothing to do with the old man. Daniel: Fess Parker. Rebecca: Patricia Blair. Israel: Darby Hinton. Jemina: Veronica Cartwright. Timothy Patrick Bryan: John McIntire. (60 min.)

**5 8 10 12 MUNSTERS—Comedy**

"Come Back, Little Googie." Eddie has

## THE MUNSTERS

THUR 7:30 PM



**5**  
KPIX

invited a schoolmate to spend the weekend at the Munster home—and the youngster he picked is a real brat. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Gooie Miller: Billie Mumy.

**6 VIEWS—Sacramento**

**7 11 13 JONNY QUEST—Cartoon**  
**COLOR** "The Sea Haunt." Jonny, Dr. Quest, Race and Hadji board a deserted ship on the Java Sea. Voices . . . Jonny: Tim Matthieson. Dr. Quest: Don Messick. Race: Mike Road. Hadji: Danny Bravo.

Ch. 11 does not carry this show in color.

**7 FLINTSTONES—Cartoon**

Fred's going to be a movie star. Voices. . . Fred: Alan Reed. Wilma: Jean VanderPyl.

**9 WORLD OF MUSIC**

Lyricist E. Y. Harburg discusses pop music. Morton Gould is host.

**8:00 2 EXPEDITION!—Travel**

Soviet camera crews accompanied a "Russian Whale Hunt," traveling thousands of miles from the Black Sea to the Antarctic. Col. John D. Craig is host.

**5 8 10 12 PERRY MASON**

"The Case of the Sad Sicilian." When Enrico Bianco, tyrannical head of a transplanted Sicilian family, learns that a man named Porro has come to call, he fears that a centuries-old vendetta is being renewed—with himself the intended victim. Mason: Raymond Burr. Drake: William Hopper. Burger: William Talman. Della: Barbara Hale. (60 min.)

**Guest Cast**

Serafina . . . . . Margo  
 Enrico Bianco . . . . . Anthony Caruso  
 Paulo Porro . . . . . Fabrizio Mioni  
 Father Reggiani . . . . . Paul Comi  
 Elizabeth Bacio . . . . . Linda Marsh  
 Giangiacomo . . . . . Nico Minardos  
 Dodson . . . . . Dabbs Greer

**6 THE HOME—Discussion**

"Food Additives: What They Are and Why We Use Them." Frances Dunkinson.

**7 11 13 DONNA REED—Comedy**

"Guests, Guests, Who Needs Guests?" Jeff practically establishes residence at the Kelseys after the arrival of Dave's attractive goddaughter. Jeff: Paul Petersen. Louise Bissell: Marlo Thomas. Alex: Carl Betz. Dave: Bob Crane. Trish: Patty Petersen. Midge: Ann McCrea.



# Chewing Beemans Aids Digestion



**So Easy  
To Chew...  
So Delicious,  
Too!**

## Evening

### 7 DR. KILDARE—Drama

When a close friend dies from leukemia, Kildare seriously considers giving up internal medicine to go into research. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Dr. Ruth Halliman: Barbara Bel Geddes.

### 9 CREATIVE PERSON

Industrial designer Raymond Loewy discusses the field that he has developed almost single-handedly over the past 50 years. Host: actress Mary Fickett.

## KRAFT SUSPENSE THEATRE



"The Last Clear Chance"  
starring

**BARRY SULLIVAN**  
**GLENN CORBETT**

Tonight in Color • 10 PM • CH. 3 4 7

### 8:30 2 WORLD OF ADVENTURE

**COLOR** 1. "Garden in the Clouds" explores New York City's Rockefeller Center. 2. Bighorn sheep are hunted in the Rocky Mountains.

### 3 4 DR. KILDARE—Drama

"All Brides Should Be Beautiful." Recently married Eleanor Markham, fearing that a cancer operation will disfigure her and destroy her husband's love, refuses surgery—though it may cost her life. Script by Edward J. Lakso. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Eleanor Markham: Colleen Dewhurst. Henry Markham: Tom Bosley. (60 min.)

### 6 GREAT DECISIONS—1965

See Wed. 9 P.M., Ch. 9, for details.

### 7 11 13 MY THREE SONS

Actress Gloria Swanson makes her TV comedy debut in this episode. Uncle Charley takes Robbie and his girl friend to meet actress Margaret McSterling, a friend from his days in vaudeville, and Charley's thunderstruck by Margaret's apparently ageless beauty. Charley: William Demarest. Steve: Fred MacMurray. Robbie: Don Grady. Margaret: Gloria Swanson.

### 9 FRENCH CHEF—Cooking

Interesting dishes using leftovers.

### 9:00 2 YESTERDAY'S WORLD

**COLOR** 1. A look at the "Enchanted City" of Petra, near the Dead Sea. 2. The story of St. Pierre, the town that was wiped out when the Mount Pelee volcano erupted.

### 5 10 12 PASSWORD—Game

Actor James Stewart and his wife Gloria match wits and words against their twin daughters. Host: Allen Ludden.



**COSTS A  
BIT MORE  
-POPS A  
LOT  
MORE!**

**6 OPEN END**—David Susskind  
 "The 10-Billion Dollar Charity Business: Who Gets Your Money?" is the topic discussed. David Susskind is the moderator. (Two hours)

**7 7 11 13 BEWITCHED**  
 Endora agrees to become Samantha's look-alike and sample the fun of mortal behavior. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Alice Pearce. Abner: George Tobias. Bob Frazer: Ron Randell. Saleswoman: Monty Margetts.

**8 HAVE GUN—WILL TRAVEL**  
 A wealthy tiger hunter fears he's the object of a curse. Paladin: Richard Boone. Ellsworth: Parley Baer.

**9 PROFILE: BAY AREA**  
 Caspar Weinberger and his guests discuss the proposed rapid transit system. (60 min.)

9:30 **2 FLYING FISHERMAN**  
**COLOR** Lake Moultrie, S. C., provides Gadabout Gaddis with a good location for catching bass.

**3 4 7 HAZEL**—Comedy  
**COLOR** "Hazel's Inquisitive Mind." Hazel tries to recruit a client for George by making friends with the new neighbors, and she starts by having a chat with their Chinese houseboy. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Rosie: Maudie Prickett. Mr. Griffin: Howard Smith. Mike Shiga: Aki Aleong. Malcolm P. Denton: Howard Wendell. Mrs. Denton: Ruth Clifford.

**5 10 12 BAILEYS OF BALBOA**  
 Alarmed by rising food bills, Sam tells Buck to stand aside while he shows the Bailey talent for serving a sumptuous—but dirt cheap—meal. Sam: Paul Ford. Buck: Sterling Holloway. Jim: Les Brown Jr. Stanley: Clint Howard.

Clint Howard, 6-year-old series regular, has a very normal home life. See next week's TV GUIDE.

**7 11 13 PEYTON PLACE**  
 Norman Harrington opposes his father's scheme. Norman: Christopher Connelly. Continued on next page



**10:00 3 4 7 SUSPENSE THEATRE—Drama**

## 'THE LAST CLEAR CHANCE'

**COLOR** OSS major Victor Hanley, operating in German-occupied France during World War II, is anxiously waiting for an Allied plane to drop the demolitions officer and supplies he requested.

But Lt. Christopher King, the new arrival, isn't exactly what the battle-hardened major had in mind. King's refined manner and speech give away his peasant disguise and, what's worse, he acts without thinking—by attacking the first German officer who asks for his papers.

Former OSS agent Abraham Polonsky wrote the script for this drama, a pilot film for a projected fall series. Leon Benson directed. (60 min.)

**Cast**

Maj. Victor Hanley .....Barry Sullivan  
 Lt. Christopher King .....Glenn Corbett  
 Anna .....Susanne Cramer



**Barry Sullivan and Glenn Corbett**

General Adams .....Bruce Bennett  
 German Commandant .....Ben Wright  
 Arne .....Jacques Foti  
 Wing Commander Terne .....John Lodge  
 Group Captain Windermere .....Alan Caillou  
 Sir Alec Bent .....Leslie Bradley  
 Sergeant Kurtz .....Otto Relchow

## Evening

Leslie Harrington: Paul Langton. Allison: Mia Farrow. Constance: Dorothy Malone. Dr. Rossi: Ed Nelson. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Julie: Kasey Rogers. Paul: Richard Evans. Wainwright: Gregory Morton. Miss Choate: Erin O'Brien Moore. Dr. Morton: Kent Smith.

**8 MEN IN CRISIS—Documentary**  
See Wednesday 7 P.M., Ch. 4, for details.

10:00 **2 NEWS—Helmso, Jacobs**  
**3 4 7 KRAFT SUSPENSE**  
**THEATRE—Drama**

**COLOR** Barry Sullivan and Glenn Corbett in "The Last Clear Chance." See Close-up on preceding page. (60 min.)

**5 8 10 12 DEFENDERS—Drama**  
"Nobody Asks What Side You're On. . ." While the police close in on a molester, columnist Marla Edwards flees to her car. But the car proves no sanctuary—there's a man hiding in the back seat. Script by Ellen M. Violett. Preston: E. G. Marshall. Ken: Robert Reed. (60 min.)

### Guest Cast

Marla Edwards . . . . . Lee Grant  
DA Daniel Jackson . . . . . Ossie Davis  
Charlton White . . . . . Al Freeman Jr.  
Detective Handley . . . . . George Petrie  
Corino . . . . . Michael Lombard

**7 11 13 JIMMY DEAN—Variety**  
Jimmy welcomes singing satirists Homer and Jethro, pop singer Jerry Vale and songstress Judy Lynn. Chuck Cassey singers, Doerr-Hutchinson dancers, Al Pellegri orchestra. (60 min.)

**9 SPANISH-AMERICAN HOUR**

10:20 **2 FEATURE REPORT—Mann**

10:30 **2 BEST OF GROUCHO—Quiz**

11:00 **2 MOVIE—Mystery**  
"The Blue Gardenia." (1953) Warding off Harry Prebble's advances, Norah Larkin strikes him with a poker. Anne Baxter, Richard Conte. (One hour, 45 min.)

**3 4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

11:15 **5 SPORTS—Frank Dill**

**7 NIGHTLIFE—Variety**

Shelley Berman is the guest host this week. (One hour, 45 min.)

**7 8 COLOR JOHNNY CARSON**

**10 MOVIE—Western**

"Duel in the Sun." (1946) A half-breed girl falls in love with a renegade. Jennifer Jones, Gregory Peck. (Two hours, 25 min.)

11:20 **5 MOVIE—Drama**

"Nightfall." (1957) A commercial artist flees from bank robbers. Aldo Ray, Anne Bancroft, Brian Keith. (90 min.)

11:25 **12 MOVIE—Drama**

"A Walk in the Sun." (1945) A GI platoon lands on the Salerno beachhead during the invasion of Italy. Dana Andrews, Richard Conte, John Ireland.

11:30 **3 4 COLOR JOHNNY CARSON**

**11 MOVIE—Western**

"The Command." (1953) A Cavalry troop is ordered to take a wagon train through Indian territory. Guy Madison, Joan Weldon, James Whitmore.

**13 NIGHTLIFE—Variety**

Shelley Berman is the guest host this week. (One hour, 45 min.)

12:45 **2 STAR PERFORMANCE—Drama**

Ida Lupino stars in "Woman Afraid."

12:50 **5 MOVIE—Drama**

"Crime of the Century." (1933) Bay Area TV Debut. Jean Hersholt, Stuart Erwin.

1:00 **3 4 13 NEWS**

**7 MOVIE—Triple Feature**

1. "The Sniper." (1952) Arthur Franz, Adolphe Menjou, Maria Windsor.

2. "Fright." (1957) Nancy Malone, Eric Fleming, Dean L. Almquist.

3. "The Cross of Lorraine." (1943) Jean Pierre Aumont, Gene Kelly.

1:30 **4 MOVIE—Comedy**

"Topper." (1937) Cary Grant, Constance Bennett. (One hour, 40 min.)

1:40 **10 ROLLER GAMES**

# DEFENDERS

© THUR 10:00 PM



# 5

KPIX



**Morning**

- 7** ALL-NIGHT MOVIE—Continued  
See Thursday 1 A.M., Ch. 7, for details.
- 5:55 **3 4** FARM NEWS
- 5** SUNRISE SEMESTER  
Russian Literature in Translation: "Maxim Gorky's Barely Short Stories" are discussed by Dr. Robert Magidoff.
- 6:00 **3** RHYME AND REASON  
1. "Islands Without Fish." 2. Prof. Arthur Eastman discusses "Henry IV, Part I." (60 min.)
- 4** PROFILE—San Diego State  
A study of the effect of forest fires, erosion, flooding and loss of wildlife on the individual.
- 7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SOCIOLOGY—Lessons  
"Families Without Breadwinners."
- 6:30 **4** OUR WORLD—Education  
A potter, a glassblower and wood carver demonstrate their crafts.
- 7** DIXIE SINGIN'—Music
- 10** SUNRISE SEMESTER  
See 5:55 A.M. Ch. 5, for details.
- 6:50 **13** NEWS
- 6:55 **5** KPIX EDITORIAL
- 13** RANCH AND GARDEN WORLD
- 7:00 **3 4 8** TODAY  
Scheduled guest: Sally Carrighar, author of "The Wild Heritage." (Two hours)
- 5** JACK'S PLACE—Children
- 7** MARSHAL 'J'—Children
- 10** DIVER DAN—Cartoons
- 13** CARTOONLAND—Children
- 7:30 **13** CASPER—Cartoons
- 7:45 **12** FRONTIERS OF KNOWLEDGE  
Host John B. Roberts discusses recent progress in speech correction.
- 8:00 **5 10 12** CAPTAIN KANGAROO  
The Captain displays antique typewriters and shows a film on machinery. (60 min.)
- 7** BAT MASTERSON—Western  
Bat joins the posse to capture the Yaqui Kid. Gene Barry, Robert Ivers.
- 7** TODAY  
See 7 A.M., Ch. 3, for details. (60 min.)  
Picked up in progress.

- 11** CONTINENTAL CLASSROOM  
American Government: Theodore H. White discusses "The Making of a President."
- 8:15 **13** CARTOONLAND—Children
- 13** KING AND ODIE—Cartoons
- 8:30 **7** COUNT MARCO—Women
- 11** GOSPEL SINGING—Music
- 13** MOVIE—Drama  
"Lost Lagoon." (1958) A married man, presumed drowned, has actually been washed ashore on a Caribbean island. Jeffrey Lynn, Leila Barry. (90 min.)
- 9:00 **3 4 7** MAKE ROOM FOR DADDY—Comedy  
Terry wants to join an exclusive sorority. Terry: Sherry Jackson.
- 5 10 12** NEWS—Charles Kuralt
- 7** GIRL TALK—Panel  
Panelists are actress-singer Diann Williams and novelists Rona Jaffe and Lisa Charrell. Virginia Graham.
- 8** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:15 **6** CLASSROOM—Education  
This morning's in-school subjects: current events and science. (One hour, 20 min.)
- 9** CLASSROOM—Education  
This morning's in-school subjects include current events, science, music and Spanish. (Two hours, 15 min.)
- 9:30 **3 4 7 8** WHAT'S THIS SONG?  
**COLOR** Angie Dickinson and Vin Scully conclude a week as celebrity panelists.
- 5 10 12** I LOVE LUCY—Comedy  
Lucy dons a black wig and acts like a temptress. Lucy: Lucille Ball.
- 7** MOVIE—Drama  
"Flesh and Fantasy." (1943) In a men's club, one of the members reads to the others three stories of the supernatural. Edward G. Robinson, Charles Boyer, Barbara Stanwyck. (One hour, 50 min.)
- 9:50 **2** RELIGION TODAY—Protestant
- 9:55 **3 4 7 8** NEWS
- 10:00 **2** NEWS—Syd Chatton
- 3 4 7 8** CONCENTRATION
- 5 10 12** ANDY GRIFFITH  
Andy saves Gomer from a fire, and then can't get the grateful man to stop doing favors for him. Gomer: Jim Nabors.
- 11** GIRL TALK—Panel  
Panelists are soprano Marguerite Piazza,

## Morning-Afternoon

musical-comedy star Dolores Gray and songstress Betty George. Virginia Graham.

- 13 FATHER KNOWS BEST**—Comedy  
Jim and Margaret go to the mountains for a second honeymoon. Jim: Robert Young. Margaret: Jane Wyatt.
- 10:30 2 JACK LA LANNE**—Exercise  
**3 4 7 8** **COLOR** **JEOPARDY**  
**5 10 12** **McCOYS**—Comedy  
Grampa and Luke find a prehistoric bone. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan.
- 11 ADVENTURES IN PARADISE**  
An itinerant magician and his shapely daughter charter the Tiki to get them out of Tahiti—fast. Gardner McKay, Alan Napier, Barbara Steele. (60 min.)
- 13 DONNA REED**—Comedy  
Donna's speech to the PTA was such a success that all the mothers are calling her for advice. Alex: Carl Betz.
- 11:00 2 ROMPER ROOM**—Children  
**3 4 7** **COLOR** **SAY WHEN!**  
**5 8 10 12** **LOVE OF LIFE**  
**13 ERNIE FORD**—Variety  
Guests: the Denny Zeitlin Trio.
- 11:20 7 NEWS**—Bob Dunn
- 11:25 5 8 10 12 NEWS**
- 11:30 3 4 8** **COLOR** **TRUTH OR CONSEQUENCES**—Game  
**5 10 12** **SEARCH FOR TOMORROW**—Serial  
**7 7 11 13** **PRICE IS RIGHT**  
Dorothy Lamour finishes a week on the panel. Host: Bill Cullen.
- 11:45 5 10 12 GUIDING LIGHT**
- 11:55 3 4 8 NEWS**

## Afternoon

- 12:00 2 JACK BENNY**—Comedy  
Jack takes a boat from Hawaii with guest Jayne Mansfield—and dreams he's a movie idol. Schlepferman: Sam Hearn.
- 3 5 10 13 NEWS**  
**4 8** **COLOR** **LET'S MAKE A DEAL**—Game  
**7 7 11** **DONNA REED**—Comedy  
Donna tries to arrange a match for Alex's bachelor friend. Bo: Jack Kelk.
- 12 OUR MISS BROOKS**—Comedy  
Mrs Davis has a visitor in the person of Safari O'Toole. Eve Arden, Jane Morgan.
- 12:20 13 HELEN BALE**—Interviews
- 12:25 3 4 8 NEWS**
- 12:30 2 TV HOUR OF STARS**—Drama  
A man who thinks he is a murder suspect flees and begins life anew as a ranch hand. Shaw: Will Hutchins. (60 min.)
- 3 LEAVE IT TO BEAVER**—Comedy  
Andy, a reformed alcoholic, is hired to paint the Cleavers' house. Jerry Mathers.
- 4 MOMENT OF TRUTH**—Serial  
**5 8 10 12** **AS THE WORLD TURNS**—Serial  
**7 7 11** **FATHER KNOWS BEST**  
Betty's election as queen of the sports banquet sparks dissent on the school tennis team. Betty: Elinor Donahue.
- 13 MOVIE**—Western  
"The Broken Star." (1956) Howard Duff, Lita Baron, Bill Williams. (90 min.)
- 1:00 3 4 DOCTORS**—Serial  
Althea's child regains consciousness. Althea: Elizabeth Hubbard.
- 5 8 10 12 PASSWORD**—Game  
Eli Wallach and Anne Jackson complete a week as celebrity guests.
- 7 7 11 ERNIE FORD**—Variety  
Comedian Jerry Van Dyke is the guest.
- 1:05 9 CLASSROOM**—Education  
This afternoon's in-school subjects: social studies, music, language arts, and mathematics. (Two hours, 55 min.)
- 1:30 2 I WANT TO KNOW**—Venter  
**3 4 7** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
Art concludes a week of reruns by welcoming back the couple who were forbidden to tip at a luxury hotel.

## THE NOON NEWS

JOHN WESTON / WANDA RAMEY



MON.-  
FRI.

5

- 7 ON THE SCENE**—Dick Stewart  
A return visit to the Japanese Tea Garden and the Steinhart Aquarium.
- 11 AFTERNOON**—Jess and Lu
- 2:00 **2 MOVIE**—Drama  
"The Eve of St. Mark." (1944) Story of the boys drafted into service before the attack on Pearl Harbor. Anne Baxter, William Eythe. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!**—Game  
**COLOR** Jack Palance and Lola Albright conclude a week as guest celebrities.
- 5 8 10 12 TO TELL THE TRUTH**—Panel  
Shari Lewis, Sam Levenson, Florence Henderson and Barry Nelson guest.
- 7 7 11 13 FLAME IN THE WIND**—Serial  
Kate has to make a decision about her book. Kate: Kathleen Maguire.
- 2:25 **5 8 10 12 NEWS**
- 2:30 **3 MOVIE**—Mystery  
"Thunder on the Hill." (1951) N. Cal. TV Debut. Murder mystery told against the background of an English convent. Claudette Colbert, Ann Blyth. (90 min.)
- 4 MATCH GAME**  
Peggy Cass and Chester Morris wind up their week as team captains.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 DAY IN COURT**  
Martha White doesn't want her attorney to use a certain letter as evidence against her mother-in-law. Martha: Sarah Marshall. Jane Carter: Fay Spain.
- 2:55 **4 7 7 11 13 NEWS**
- 3:00 **4 LARAMIE**—Western  
Gunmen, hired by Laramie cattle ranch-

- ers, are trying to run settlers out of the area. Craig: Vince Edwards. (60 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:25 **2 NEWS**
- 3:30 **2 CAPTAIN SATELLITE**  
**5 MIKE DOUGLAS**—Variety  
Scheduled: Charles Merrill Smith, author of "How to Become a Bishop Without Being Religious." (60 min.)
- 7 7 11 13 YOUNG MARRIEDS**
- 8 MOVIE**—Comedy  
"Laughter in Paradise." (English; 1951) A practical joker leaves his fortune to four gamblers. Alastair Sim, Fay Compton, Audrey Hepburn. (Two hours)
- 10 DOBIE GILLIS**—Comedy  
In an effort to break with Zelda, Dobie invokes the laws of heredity. Dobie: Dwayne Hickman. Zelda: Sheila James.
- 12 JACK BENNY**—Comedy  
Jack and Rochester take off for a Palm Springs vacation. Eddie Anderson.
- 4:00 **3 MOVIE**—Adventure  
"Tarzan Triumphs." (1943) A hidden city in the jungle is taken over by a squad of Nazi paratroopers. Johnny Weissmuller, Frances Gifford, Johnny Sheffield. (One hour, 45 min.)
- 4 WHIRLYBIRDS**—Adventure  
Chuck and P. T. attempt to reunite a Korean hero and his sweetheart. Kenneth Tobey, Craig Hill, Tom Drake.
- 7 7 11 13 TRAILMASTER**  
Flint learns that his scheming foster brother has been elected mayor of a boom town. Matthewson: Rory Calhoun. Flint: Robert Horton. (60 min.)

# THUNDER ON THE HILL

CLAUDETTE COLBERT · ANN BLYTH  
PREMIERE FRI. 2:30

KCRA · TV

**3**

# TARZAN TRIUMPHS

JOHNNY WEISSMULLER

FRIDAY 4 PM

KCRA · TV

**3**

## Afternoon-Evening

- 10 MIKE DOUGLAS—Variety**  
Scheduled guests include Dr. John Kelley, who describes the time capsule that will be buried at the New York World's Fair. Frankie Lane is co-host. (90 min.)
- 12 MOVIE—Comedy**  
"The Paleface," conclusion. See Thurs. 4 P.M., Ch. 12, for details. (90 min.)
- 4:30 2 MICKEY MOUSE CLUB**
- 4 MAYOR ART—Children**
- 5 MOVIE—Biography**  
**COLOR** "Alexander the Great," conclusion. See Thursday 4:30 P.M., Ch. 5, for details. (90 min.)
- 9 CREATIVE PERSON**  
See Thurs. 8 P.M., Ch. 9, for details.
- 5:00 2 LLOYD THAXTON—Variety**  
Little Anthony and the Imperials sing "Hurt So Bad." (60 min.)
- 7 MOVIE—Comedy**  
"Katie Did It." (1951) Bay Area TV Debut. A New York commercial artist falls in love with a pretty librarian. Ann Blyth, Mark Stevens. (90 min.)
- 7 CASPER—Cartoons**
- 9 WHAT'S NEW—Children**  
Mangrove swamps of the Everglades; story of the French and Indian wars.
- 11 LEAVE IT TO BEAVER—Comedy**  
Beaver buys a rat at a real bargain. Jerry Mathers, Hugh Beaumont.
- 13 MICKEY MOUSE CLUB**  
There's a film on Alaskan sled dogs.
- 5:30 4 BACHELOR FATHER—Comedy**  
Concerned over Kelly's inability to organize her activities, Bentley hires a housekeeper. John Forsythe.
- 6 BETTY B—Songs**
- 7 SHENANIGANS—Children**
- 8 SUPERMAN—Adventure**
- 9 TV KINDERGARTEN**
- 10 LLOYD THAXTON—Variety**  
Donna Loren sings "Ten Good Reasons" and "If You Love Me." (60 min.)
- 11 RIFLEMAN—Western**  
"The Boarding House" is run by reformed gambling gal Julia Massini. Julia: Katy Jurado. Sid Fallon: Alan Baxter.
- 12 HAVE GUN—WILL TRAVEL**  
Paladin promotes a prize fight, and finds himself in it. Paladin: Richard Boone. Bryan Sykes: Hal Baylor.

- 13 CAP'N DELTA—Children**
- 5:45 3 NEWS**
- 6 FRIENDLY GIANT—Children**  
"Meow Too Walks a Tightrope" while Rusty and Friendly play circus music.

## Evening

- 6:00 2 ROCKY AND HIS FRIENDS**
- 3 4 NEWS—Huntley, Brinkley**
- 5 7 8 11 12 NEWS**
- 6 WHAT'S NEW—Children**  
Colony insects at work; dramatic gesture in mime; climbing in Grand Canyon Park.
- 9 WHAT'S NEW—Children**  
Salt-water areas of the Everglades; why the 13 colonies broke with British rule.
- 13 SUPERMAN—Adventure**  
Jimmy Olsen acts as editor for a day. George Reeves, Jack Larson.
- 6:30 2 LAWMAN—Western**  
Young Mark McQueen and his teen-age friends pose a problem. John Russell.
- 3 4 NEWS**
- 5 8 10 12 NEWS—Cronkite**
- 6 STOCK MARKET REPORT**
- 7 LEAVE IT TO BEAVER—Comedy**  
"Beaver's Secret Life" poses a problem for Ward and June. Jerry Mathers.
- 7 NEWS—Huntley, Brinkley**
- 9 PORTRAIT IN MUSIC**  
The recording is Toccata Festival for Solo Organ and Orchestra by Samuel Barber. E. Power Biggs, organ.
- 11 UNTOUCHABLES—Drama**  
Ginnie Little's gangster uncle is murdered. Ness: Robert Stack. Ginnie: Phyllis Love. Bick: Don Gordon. (60 min.)
- 13 WELLS FARGO—Western**  
An embittered wife helps Hardie find her outlaw husband. Dale Robertson.
- 6:35 6 MUSICAL PORTRAITS**  
The recording is Gayne Ballet Music by Khachatourian.
- 6:45 9 KQED REPORT**
- 6:55 4 7 SPORTS**
- 7:00 2 DEATH VALLEY DAYS—Drama**  
**COLOR** "Graydon's Charge." Freighter Ortho Williams donates mules to dynamite carriers for the Union Army. Williams: Denver Pyle. Graydon: Ken Curtis.

**3 LEAVE IT TO BEAVER**—Comedy  
Beaver and his pal Larry receive invitations to the Mayfield Cotillion. Beaver: Jerry Mathers. Larry: Rusty Stevens.

**4 CAR 54**—Comedy  
An abstract painter claims Toody is the only man in America who understands his work. Toody: Joe E. Ross.

**5 M SQUAD**—Police  
Ballinger hunts for the murderer of a policeman. Ballinger: Lee Marvin.

**6 PROFILE**—San Diego State  
Mountain climbers Dr. Thomas Hornbein and Aubrey Wendling are guests.

**7 10 NEWS**

**7 MOVIE**—Drama  
"Don't Bother to Knock." (1952) A babysitter turns out to be mentally deranged. Richard Widmark, Marilyn Monroe, Anne Bancroft, Elisha Cook Jr. (90 min.)

**8 LITTLEST HOB0**—Adventure

**9 YOUR INCOME TAX**  
**SPECIAL** Jack Abad is host for this second of four programs presented in cooperation with the District Director's Office of the Internal Revenue Service.

**12 HENNESEY**—Comedy  
Hennesey gets temporary submarine duty. Jackie Cooper, Sammy Davis, Jr.

**13 HAVE GUN**—WILL TRAVEL  
Paladin has to cope with a girl bent on vengeance. Paladin: Richard Boone.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 THE SAINT**—Mystery  
Lord Yearley seems to have everything to live for, including a beautiful wife and a baby on the way—but someone has been sending him threatening letters. Anthony Quayle, Sylvia Sims. (60 min.)

**3 4 INTERNATIONAL SHOW-TIME**—Circus

"The Great German Ice Spectacle" features skaters from Argentina, Australia, England, Holland and Italy. Settings include "Winter Carnival," "My Fair Lady" and "Sailors' Love." (60 min.)

**5 8 10 12 RAWHIDE**—Western  
"The Winter Soldier." Irresponsible, devil-may-care soldier Hap Johnson has been thinking of deserting—and when he hears that Comanches are on the warpath, his mind is made up. Favor: Eric Fleming. Rowdy: Clint Eastwood. Wishbone:

Paul Brinegar. Hap Johnson: Robert Blake. Ellie Kurtz: Brooke Bundy. (60 min.)

**6 WORLD OF MUSIC**  
The art of bel canto is discussed by soprano Marilyn Horne.

**7 11 13 FLINTSTONES**  
**COLOR** At a beach swarming with teenagers, singing idol Jimmy Darrock is working incognito as a lifeguard. Singer James Darren is heard as the singing voice of Jimmy Darrock in two songs, "Surfing Craze" and "Wax Up Your Board." Voices . . . Fred: Alan Reed. Barney: Mel Blanc. Wilma: Jean Vander-Pyl. Darrock: Len Weinrib.

Ch. 11 does not carry this show in color.

**9 SPECTRUM**—Science  
Anthropologist William White Howells of Harvard's Peabody Museum discusses findings about man's earliest ancestry.

8:00 **6 CONCERT**—San Francisco  
See Tuesday 8 P.M., Ch. 9. (60 min.)

**7 11 13 FARMER'S DAUGHTER**  
"Why Don't They Ever Pick Me?" Katy helps an orphan girl who can't seem to impress prospective foster parents favorably. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt.

**Guest Cast**

- Greta . . . . . Eileen Baral
- Mrs. Penn . . . . . Juanita Moore
- Mr. Nichols . . . . . Edward Mallory
- Mrs. Nichols . . . . . Maurine Dawson

**9 STORIES OF GUY DE MAUPAS-SANT**—Drama  
Three stories about husbands and wives: 1. "An Encounter" with his estranged wife causes Baron D'Etraille to want her back again. 2. "Six Dozen Dump-

**DEATH VALLEY DAYS**  
*in color*



**7:00 P.M. FRIDAY**

## Evening

lings." A peasant tries to anticipate his father's death. 3. "Imprudence." A young husband piques his wife's curiosity by telling her about men. (60 min.)

### 8:30 **2** TIGHTROPE!—Police

Steve Taylor blackmails small shopkeepers. Agent: Michael Connors. Steve: Steve Brodie. Terry: Connie Hines.

### **3 4 7 8** BOB HOPE—Comedy

**COLOR** "In Any Language," a comedy-drama by Henry Gerson and Edmund Beloin. Musical-comedy performer Hannah King has two reasons for being in Rome: to win back her husband, who's courting an Arabian princess; and to land a role in Italian director Aldo Carmenelli's new art film. Bob Hope is the host. (60 min.)

#### Cast

Hannah King.....Nanette Fabray  
Aldo Carmenelli....Ricardo Montalban  
Charlie.....John Forsythe  
The Val.....Mabel Albertson  
Fawzia.....Jean Hale

### **5 12** ON BROADWAY TONIGHT

Singer Teri Thornton and comics Frank Gorshin and Jackie Mason are the special guests. Host: Rudy Vallee. (60 min.)

Last show of the series. "Great Adventure" returns in this time spot next week.

### **7 11 13** ADDAMS FAMILY

Uncle Fester's cannon-firing is wreaking havoc with the Addams house—and with their insurance coverage. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy.

#### Guest Cast

Arthur J. Henson.....Parley Baer  
Horace Beesley.....Eddie Quillan

### **10** SLATTERY'S PEOPLE—Drama

See 10 P.M., Ch. 5, for details. (60 min.)

### 9:00 **2** ALL-STAR WRESTLING

### **6** GLORY TRAIL—Documentary

"Image Makers" focuses on the artists and photographers who recorded the sights of the Old West.

### **7 11** VALENTINE'S DAY—Comedy

In "Viva Valentine," Tony Franciosa doubles as Val Farrow and Pancho numero III—a spoof of his role as a Mexican bandit in the movie "Rio Conchos." Pancho and his sidekick Chico (Vito Scotti, who is also in the movie) go gunning for the publisher of a book maligning Pancho's grandpapa, Pancho numero uno. Rocky: Jack Soo. Dunstall: Jerry Hausner. Gloria Gonzales: Marissa Mathes. Carmen: Linda Wong.

### **9** OPEN MIND—Discussion

### **13** MOVIE—Comedy

"The Devil's Disciple." (1958) George Bernard Shaw's play about the American Revolution. Burt Lancaster, Kirk Douglas, Laurence Olivier. (One hour, 45 min.)

### 9:30 **3 4** JACK BENNY—Comedy

After numerous retakes on a scene he's filming with Dennis Day and Don Wilson, Jack gets some good news: His TV bosses have found a double to work in his place. Rochester: Eddie Anderson. Director: Harold Gould. Janitor: Ned Miller.

### **5 8 10 12** GOMER PYLE, USMC

Sergeant Mason, Carter's old war buddy, is scheduled to make a stopover at the base, so the Sarge tells Gomer how he saved Mason's life in combat. Pyle: Jim Nabors. Carter: Frank Sutton. Sergeant Mason: Don Rickles. Doctor: John Lupton.

### **6** SPREAD OF THE EAGLE

See Monday 9 P.M., Ch. 6. (60 min.)

### **7** FDR—Documentary

"The Blue Eagle" was the symbol of the National Recovery Administration, an agency created by President Roosevelt to revive American industry. The NRA's impact is examined, as well as the repeal of Prohibition and the creation of the Securities and Exchange Commission. Charlton Heston reads from FDR's speeches and writings.

### **7** TYCOON—Comedy

See Tuesday 9 P.M., Ch. 7, for details.

# GOMER PYLE, USMC

 FRI 9:30 PM



# 5

KPIX

**11** **BRANDED**—Western  
See Sun. 8:30 P.M., Ch. 3, for details.

10:00 **2** **NEWS**—Helms, Jacobs  
**3** **4** **7** **JACK PAAR**—Variety

**COLOR** Guests: Peggy Lee, Mike Nichols and Elaine May, and ventriloquist Senor Wences. In a sketch, a man with a broken arm (Nichols) has trouble getting past a hospital's admitting nurse (May). José Melis orchestra. (60 min.)

**5** **8** **12** **SLATTERY'S PEOPLE**

"Who You Taking to the Main Event, Eddie?" Assistant DA Arlene Mancuso asks Slattery's help in exposing Arnold Layton, gambling czar of a town that legally allows gambling—and is spilling crime and corruption into neighboring communities. Slattery: Richard Crenna. Ramos: Paul Geary. (60 min.)

**Guest Cast**

Arlene Manusco..... Zohra Lampert  
Rep. Jasper Bennett... Bartlett Robinson  
Arnold Layton..... Warren Stevens  
Eddie Brookman..... Percy Rodriguez  
Sarah Brookman..... Cicely Tyson

**7** **11** **12 O'CLOCK HIGH**—Drama  
"End of the Line." Maj. Joe Gallagher feels responsible for the death of the man who replaced him on a mission, so he personally delivers the sad news to the dead pilot's English fiancée. Savage: Robert Lansing. Stovall: Frank Overton. Crowe: John Larkin. (60 min.)

**Guest Cast**

Maj. Joe Gallagher..... Paul Burke  
May Hudson..... Sarah Marshall  
Lt. Claire Cummings..... Barbara Feldon

**9** **TV JOURNAL**—Engineering  
A discussion of proposed supersonic aircraft that will be able to fly from New York to Paris in three hours.

**10** **MOVIE**—Drama  
"The Sundowners." (1960) N. Cal. TV Debut. During the 1920's a family of itinerant sheep drovers travel from job to job through Australian bush country. Deborah Kerr, Robert Mitchum, Peter Ustinov, Glynis Johns. (Two hours)

10:20 **2** **FEATURE REPORT**—Mann  
10:30 **2** **BEST OF GROUCHO**—Quiz

**ROBERT MITCHUM**  
**DEBORAH KERR**  
**THE**  
**SUNDOWNERS**

**CO-STARRING**  
**PETER USTINOV**

**PREMIERE!**  
**10:00 P.M.**  
**FRIDAY**

**KXTV**  **10**




## Evening

- 6** STORIES OF GUY DE MAUPAS-SANT—Drama  
"Yvette." A young aristocrat visits the pleasure palace of the so-called Marquise Obardi, and there falls in love. Jean de Servigny: Richard Pasco. (60 min.)
- 10:45 **13** OUTDOORSMAN—Bel Lange
- 11:00 **2** MOVIE—Drama  
"Right Cross." (1950) A champion boxer is warned by his physician that he must retire from the ring. Dick Powell, June Allyson. (One hour, 45 min.)
- 3 4 5 7 7** NEWS  
**8 11 12 13** NEWS
- 11:15 **5** SPORTS—Frank Dill
- 7** NIGHTLIFE—Variety  
Shelley Berman winds up a two-week stint as host. (One hour, 45 min.)
- 7** **COLOR** JOHNNY CARSON  
**8** MOVIE—Mystery  
"The Bat." (1959) A mystery writer is threatened by a maniacal killer. Vincent Price, Agnes Moorehead.
- 11:20 **5** MOVIE—Satire  
**COLOR** "Cartouche." (French-Italian; 1957) Bay Area TV Debut. A light-hearted rogue defies the sadistic leader of a criminal band. Jean-Paul Belmondo, Claudia Cardinale. (One hour, 55 min.)
- 11:25 **12** MOVIE—Fantasy  
"Lost Horizon." (1937) A group of people fleeing China discover that they are being transported to a Tibetan lamasery. Ronald Colman, Jane Wyatt.
- 11:30 **3 4** **COLOR** JOHNNY CARSON  
**11** MOVIE—Drama  
"Christine." (French; 1959) Alain Delon, Romy Schneider, Micheline Presle.


- 13** NIGHTLIFE—Variety  
Comedian Shelley Berman winds up a two-week stint as host. (90 min.)
- 12:15 **10** MOVIE—Comedy  
"Up the Creek." (English; 1958) Peter Sellers, David Tomlinson, Liliane Sottane. (One hour, 35 min.)
- 12:45 **2** STAR PERFORMANCE—Drama  
A woman believes she can obtain anything by wishing for it. Joan Fontaine.
- 1:00 **3** MOVIE—Musical  
**COLOR** "Serenade." (1956) Mario Lanza, Joan Fontaine, Sarita Montiel.
- 4** NEWS  
**7** MOVIE—All Night  
1. "The Garment Jungle." (1957) Lee J. Cobb, Kerwin Matthews, Robert Loggia.  
2. "Under My Skin." (1950) John Garfield, Micheline Presle, Luther Adler.  
3. "South of Tahiti." (1941) Brian Donlevy, Maria Montez, Broderick Crawford.  
4. "Twist All Night." (1962) Bay Area TV Debut. June Wilkerson, Louis Prima.
- 13** UNTOUCHABLES—Drama  
A deranged war veteran is hired to assassinate Ness. Robert Stack. (60 min.)
- 1:15 **5** MOVIE—Drama  
"Desperate Journey." (1942) Errol Flynn, Ronald Reagan, Raymond Massey.
- 1:30 **4** MOVIE—Science Fiction  
"Them." (1954) James Whitmore, Edmund Gwenn. (One hour, 35 min.)
- 2:00 **13** NEWS

Stations reserve the right to make last-minute changes.



MR. ED  
WED. 7:30 PM

**5**



**11TH HOUR**  
**NEWS & SPORTS**

ROD SHERRY **5**  
FRANK DILL **KPIX**





*Larry Fine (left) and Moe Howard (center) were among the original Stooges (background). Joe DeRita joined the act in 1958, replacing Curly Howard.*

## GIVE 'EM A BOP ON THE CASABA

For 40 years

that's been the Three Stooges' philosophy of comedy—

and it's still paying off

When she became upset, the emotionally disturbed 12-year-old girl spoke and wrote only in numbers. For instance, when she was angry, she cried out numbers ending in 4, the number becoming larger with the degree of her anger. Psychiatrists at Los Angeles County General Hospital called her condition a "numbers syndrome." Eventually they discovered

that the numbers corresponded with those on Three Stooges bubble-gum trading cards, which depicted the moods of violence the girl felt but because of her emotional problems could not otherwise release. In 1963 her case became the basis of an award-winning Los Angeles television documentary called "Tell Me Not in Mournful Numbers." *continued*

## The Three Stooges/continued

Today Moe Howard, senior member of the venerable Three Stooges, gets tears in his eyes when he tells the young girl's story, for he, like his veteran partner, Larry Fine, is a sentimental man, whose memories go back far beyond the early 1920's, when they began stooging for comedian Ted Healy. The third Stooge, Joe DeRita, is a comparative newcomer. In 1958 he replaced Moe's late brothers, Shemp and Jerry (Curly) Howard, who over

the years had taken turns as third member of a knockabout act that has flourished for more than four decades, has made more than 200 two-reel comedies and is now enjoying fame and prosperity from release of those old movies on television.

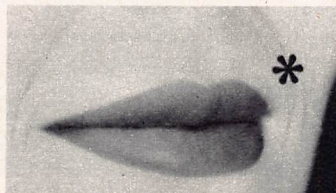
### A delight to children

To the dismay of many parents but the delight of their offspring, to whom the Three Stooges are a fresh and heady experience, the old comedies are shown on more than 150 TV stations. The Stooges receive no recompense from the showing of their old movies, but the renewed interest these have sparked has resulted in a thriving business in personal appearances and in a rash of low-budget but high-grossing feature pictures. The Stooges live well, have offices in a swank new building on Hollywood's Sunset Strip and have plans for a new television show.

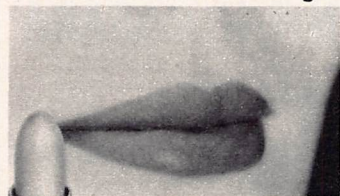
In other words, they have come a long way.

Moe Howard has come farthest. This year he celebrates the 50th anniversary of his first stage appearance. It was on a Mississippi river boat. The Stooge with the Beatle haircut, he comes closest to being the straight man of the zany trio. Off-screen he has been described as comporting himself "more like a wealthy ex-cab driver than an utterly extroverted clown." His clown's face is sad and lined, and gray shows at the roots of his dyed hair. On the river boats, far from his native Brooklyn, and later in small-time stock companies, he played what he says were "highly dramatic roles" in such highly dramatic productions as "The Two Orphans" and "Ten Nights in a Barroom." After World War I, he and his older brother Shemp formed a blackface comedy team which played seven theaters in as many days in an era when the theater manager could fire an act after one

**tired lines\*?**



**ERACE  
covers instantly!**



With a stroke of ERACE tired lines, circles and flaws vanish instantly! Clever cover-up swivel stick in six shades. \$1.75.

**MAX FACTOR**

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performance. Moe joined Ted Healy in 1921 "to help out for a few days" when a performer objected to being doused with water five times a day. Shemp came along two years later.

In 1925 the Howards and Healy saw Larry Fine and asked him to join them. At the time, Larry was one-third of an act called Haney Sisters & Fine. The sisters, one of whom became Larry's wife, sang and danced, while Larry played the violin and did a Russian dance simultaneously. Haney Sisters & Fine were described, possibly optimistically, as "a class act." Professionally, it was the last connection with class for Larry, a Philadelphian who got his start in vaudeville as the sissy in an act patterned after the "school act" of Gus Edwards'. After he joined Healy and the *frères* Howard, the act became variously Ted Healy & His Gang, Ted Healy & His Southern Gentlemen, Ted Healy & His Racketeers and, finally, Ted Healy & His Stooges.

When Healy decided to become a Hollywood character actor in the early 1930's, the Stooges started out on their own. Although Moe admits that some of their early comedies are too violent, he has said, "People want to laugh with their mouths, not their minds. Audiences want belly laughs. Rarely does a subtle line or a cute phrase send them into a laughing jag. It takes the old pratfall, a pie in the face, a good chase or a bop on the casaba to keep a laugh going. That's what we give 'em."

#### **Rarely taken seriously**

The Three Stooges have rarely been taken seriously, except by parents whose children start bopping their playmates on the casaba after watching them. But the publication *Films in Review* thought it saw something beneath the fright wigs and the slapstick. In a 1959 article it said, "The Three Stooges gradually began to

utilize their screen personalities for more than low comedy. Moe's ineffectual field-marshaling developed into satire of the dictator that is in all of us. . . . [Curly] suggested an oversized infant. . . . Larry was reality's bridge between Curly and Moe."

That is pretty highbrow talk for the Three Stooges, whose attitude toward their latter-day success can probably be best described as one of wonderment. Ted Healy, who started it all, is dead. So are Shemp and Curly. But, after 40 years, the act still goes on. Joe DeRita, the newest member of the trio, is a former burlesque comedian whose greatest claim to fame is his performance as the menacing hangman in a Gregory Peck Western, "The Bravados." DeRita is as much a member of the group as are Moe and Larry. "It's a three-way split," says Moe. "That's the way it's always been. I wouldn't know how to do business any other way."

## Donna's DOWN

### PERIODIC PAIN

Every month Donna was down because of functional menstrual distress. Now she just takes MIDOL and goes her way in comfort because MIDOL tablets contain:

- An exclusive anti-spasmodic that helps STOP CRAMPING.
- Medically-approved ingredients that RELIEVE HEADACHE, LOW BACKACHE . . . CALM JUMPY NERVES.
- A special, mood-brightening medication that CHASES "BLUES."



## Donna's UP

WITH  
MIDOL

# WHY THOSE HILLBILLIES

From Land's End to John o'Groats, Jed Clampett and clan have



Strolling by night, as I often do, about the lanes of southern England, it is by no means uncommon to hear through cottage windows the unmistakable accents of *The Beverly Hillbillies*. There is, if anyone cared to pursue it, a decided thread of irony in these ancient cottages, some of them

thatched, with leaded windows and centuries-old oak beams, overflowing with sounds so essentially 20th-century and American. What would Wordsworth have thought of it? Or, more appositely, Rudyard Kipling, some of whose best stories about England's distant past, like "Rewards

# ARE RAMPANT IN BRITAIN

taken over, and a distinguished British critic isn't surprised

By MALCOLM MUGGERIDGE

and Fairies," were inspired by the antiquity of this very landscape. He, as I have been told by local inhabitants, resented the intrusion of motor coaches, even when they came bearing vociferous admirers of his writings. How much more would he have resented the intrusion of the *Hillbillies*.

Any ironical reflections, however, would be very much beside the point, since, truth to tell, our English television, whether BBC or commercial, is, by and large, decidedly more American than native. True, there is a generally accepted conspiracy to ignore this self-evident fact. Newspaper editorialists, university professors and Members of Parliament like nothing better than to make pronouncements about how the BBC radio and television services are, by comparison with their CBS, NBC and ABC equivalents, not to mention other lesser breeds without the law like Radio Luxemburg, the admiration of the world. [The British do not like Luxemburg sending commercial programs into England.—Ed.] Like so many such oratorical flourishes, engaged in to keep up our spirits in the days of our decline, this one is both ignorant and foolish. At a modest estimate, some 70 to 80 percent of the television programs broadcast in England are American, whether direct reproductions of American programs, like *This*

*Is Your Life, What's My Line?* (both now defunct after phenomenal runs), *Perry Mason* (still going strong), and, just breaking upon us in all its novelty and splendor, *Peyton Place*; or adaptations, like *Emergency—Ward 10* and *Double Your Money*. The small residual home product consists of domestic soap opera like *Coronation Street*, and the BBC's more elevated offerings like *Panorama* and *Monitor*.

All the same, the Beverly Hillbillies are so American that eyebrows legitimately may be raised at their popularity in an alien land. A program as English in its own way as *The Beverly Hillbillies* is American, would be *The Goon Show*, which first introduced to a wider public such now international favorites as Peter Sellers, Spike Milligan and Harry Secombe. I cannot imagine the Goons making any noticeable headway in the Nielsen Stakes. Their particular brand of nonsense belongs to an exclusively English tradition of considerable antiquity, to which, for instance, "Alice in Wonderland" and the verses of Edward Lear belong. Why, then, should it work the other way round, and the Hillbillies enjoy a following in England when their weird idiom and eccentric behavior strike even many Americans as decidedly out-of-the-way, if not downright imbecile?

The answer, I think, is: precisely because they are so **continued**

## The Beverly Hillbillies/ continued

tremendously American. The fact is that we Europeans, whatever we may say to the contrary, are crazy about everything American. Indeed, I sometimes think that the more anti-American we purport to be in attitude, the more Americanized we tend to become in our tastes, our speech and our attire. Our children wear jeans, our songsters such as the Beatles all affect a kind of bastard Americanese, our restaurants serve frozen non-food in the American style; our dancing, our dating, our pornography, our strips, our magazines, our musicals; above all, as I have said, our television programs—all, all American.

### Soft drinks too

Nor is this passion for American products related in any way that I can see to a taste for them as such. You will find people downing innocuous American soft drinks, which have spread all over Europe in recent years, amidst the vineyards of France, the hop-gardens of Kent, the heather of Scotland and the bogs of Ireland, where, for centuries past, wine, beer, Scotch and Irish whisky have been produced to delight the heart and fortify the flesh of man.

There is probably some biological reason why human beings have a propensity to copy the ways of their successful fellows. In the 19th Century, when we English were on top of the world, "Fif O'clock Tea" and "Bifstek à Toute Heure" were as much in evidence in Europe as "Le Snack" is today. People then wrapped themselves up in tweeds as now they do in jeans; followed "Le Sport" and advertised English-type male attire as "Trés Snob," rather, than, in the contemporary style, swooning to Negroid music and sunbathing in as nearly naked a condition as is legally permissible. The vogue from China to

Peru was to be English. Today, it is to be American. The American Way of Life has captivated all mankind, and as they succeed in realizing it (which, alas, is all too easy), everywhere in the world is getting to be like everywhere else.

Thus the vogue of *The Beverly Hillbillies* is as comprehensible as that of the Western. They are American folklore, and as such partake of America's sweet smell of success. We do not need to understand what we admire; if we did, how should we ever have had any heroes, or even gods? We accept the Hillbillies as unquestioningly as our forebears accepted King Arthur and his Knights of the Round Table. P. G. Wodehouse told me once that his books had a larger sale in Japan than anywhere else in the world. How, one wonders, could Bertie Wooster, Jeeves and the Drones Club possibly be comprehensible when translated into columns of Japanese characters read backwards? The point is that, to Japanese readers, Wodehouse's novels signify an England, far away, and, in their old-fashioned eyes, still admirable. They may not understand this England, but they are kind enough to go on admiring it. In precisely the same way, my English cottagers cherish the largely incomprehensible *Hillbillies* as signifying the America of large motorcars, wide highways and folded Playboy nudes so dear to their hearts.

### Hillbillies ideology accepted

Moreover, the basic moral, or ideology, of *The Beverly Hillbillies* is as acceptable in England as in America. We, too, yearn after wealth which does not corrupt; after an innocence which triumphantly survives the possession of riches. We, too, can thrill over the spectacle of Jed and his ribald family constantly on the edge of succumbing to the lures of luxurious living, but always at the last

moment pulling back and resuming their old, virtuous ways. In accordance with the principles of an Affluent Society as laid down by Professor Galbraith, we have rejected the outmoded Christian notion that the poor are blessed, but we should still like to be convinced that it is possible to be rich and blessed.

### **Hillbillies help morale**

Here the Hillbillies are a great help. Week by week they demonstrate that, though possessed of great wealth, they can still just get through the needle's eye into the kingdom of heaven. Television, it seems to me, like popular culture generally, is largely dedicated to providing reassurance on precisely this score. The early Christians, in order to secure themselves against indulgence in sensuality and cupidity, persuaded themselves that their fleshly appetites were vicious and great possessions a handicap to virtuous living. The writings of the fathers and the saints are full of denunciations of sex and riches. Now, when we have created a way of life in which sex is our chief relaxation and riches our main pursuit, traditional Christian teaching in this respect would seem to require revision. We cannot accept the drastic notion of ourselves as sinners. Nor can we in decency just repudiate the fathers and the saints. A way out of the dilemma is to show, on the one hand, that the erotic transports of an Emperor Tiberius are available and permissible within the confines of monogamous marriage; on the other, that, like the Hillbillies, we can be rich and still successfully repel the assaults of the Evil One.

It is tempting to seek to devise (to use William James' famous phrase) a moral equivalent of the Beverly Hillbillies in English terms. What would be their Anglicized version? Well, let us suppose that **continued**

## Special offer from *Diaparene*.



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someone in humble circumstances wins one of the major prizes in the Football Pools—a national addiction, with a weekly turnover running into millions of pounds. Mum and Dad are besieged by enticing offers to live luxuriously; their daughter, Lil, is the target of alluring fortune-hunters, and their boy, Sonny, gives intimations of a propensity to drive sports cars very fast and fall into the hands of designing blondes. Virtue, nonetheless, triumphs. The family continues to live in its semidetached villa, Lil to be faithful to her childhood sweetheart, and Sonny to pursue his engineering studies at a nearby red-brick university.

A soap opera along such lines might well enjoy a certain success, but on reflection is seen to be unnecessary. The Beatles already fill the bill. If one tries to probe the fabulous

success of these four moronic and unpleasing youths with long hair and little talent, one realizes it is due precisely to the fact that, like the Hillbillies, they remain "unspoilt." Wealth has come to them, and fame, but they are still the same simple-hearted, inarticulate Liverpudlians that they always were. The Beatles are our Beverly Hillbillies. The Victorians, obsessed as they were with the lusts of the flesh, were always trying to demonstrate in their popular art that chastity could survive in the poor and the simple despite all the lures and stratagems of accomplished seducers. We, obsessed with money, seek in our popular art to reinforce the conclusion that the poor remain blessed even when they become rich.

#### Ubiquitous American television

The ubiquity of popular American television programs is quite astonishing. Lucy, in and out of pregnancy, has been loved in many lands and climes; a BBC program to signalize the 25th anniversary of the introduction of television showed rapt viewers looking at *Gunsmoke* in the torrid African jungle, on the banks of the sacred Ganges and in the parched Arabian desert. More people in the world today know *The Beverly Hillbillies*, it is safe to assert, than know President Johnson, or even the Pope. Backward or undeveloped nations are shown by means of television the way of life toward which they so ardently aspire. Such a thing has never happened before. No need to take on trust the rewards of toil and struggle; it is there, visible, on the television screen. The naked savage, living in penury and ignorance, sees with his own eyes all he may enjoy and become if, emulating the affluent societies of the West, he expands his Gross National Product, and educates himself into his Hillbilly Heritage.

Clip and save this new Sunsweet recipe

## SUNSWEEET®

### Prune Satin

### Pie



Beat 3 eggs with  $\frac{2}{3}$  cup brown sugar until foamy; combine in a saucepan with  $1\frac{1}{2}$  cups cut-up, cooked SUNSWEEET prunes, 1 cup sour cream, and  $\frac{1}{2}$  teaspoon each of grated lemon peel and salt. Cook, stirring, until thick. Stir in 2 teaspoons lemon juice. Turn into nine-inch baked pastry shell. Chill 3 hours. Top with whipped cream.



... only Sunsweet has "Tenderized" California prunes in handy new removable cellophane bag. Sunsweet Growers Inc., San Jose, Calif.





## Try to convince your grandmother (or mother) "salt is salt"

For most grandmothers (and mothers) salt is Morton. "What's the difference?" Back as far as 1912, young housewives asked that. Morton has answered with "free pouring" salt, the metal pouring spout, iodized salt, a moisture barrier package and shaker top. No wonder two out of three American salt users shake the best. And since all salt is so inexpensive, why not?



*When it rains, it pours.*



A close-up photograph of a stack of pancakes on a dark plate. The pancakes are topped with several pieces of bright orange fruit, likely peaches or apricots, and a drizzle of golden syrup. To the right of the plate is a blue ceramic teapot. In the foreground, a silver fork is partially visible. The background is dark and textured.

# Hot and Hearty

—for breakfast,  
brunch  
or a TV snack

Turn page  
for recipes

## Country Flannel Cakes/*continued*

For hearty early-morning breakfasts, leisurely brunches or late snacks—any time of day or night—hot, tender flannel cakes hit the spot. They're so easy to stir together at a moment's notice. Be sure the syrup is hot, and have quantities of crisp bacon and coffee ready to serve with them.

### COUNTRY FLANNEL CAKES

(Makes about 12 6-inch flannel cakes)

1¾ cups sifted all-purpose flour	2 tbsp. sugar
2 tsp. baking powder	3 eggs
½ tsp. baking soda	1½ cups buttermilk
½ tsp. salt	¼ cup melted butter or margarine

Sift flour with baking powder, baking soda, salt and sugar. Beat eggs until thick and foamy. Stir buttermilk and melted butter into eggs. Stir in dry ingredients until mixture is just blended; batter will be lumpy. Fry cakes on a hot, lightly greased griddle until bubbles appear on the surface. Turn with a spatula and brown on other side. Serve flannel cakes immediately with hot peach-butter syrup.

### PEACH-BUTTER SYRUP

(Makes about 2 cups)

1 package (10 oz.) frozen sliced peaches	2 tsp. cornstarch
¼ cup butter or margarine	2 tbsp. water
½ cup honey	¼ tsp. almond extract
	2 tbsp. lemon juice

Put frozen peaches into a small saucepan. Add butter, honey and lemon juice. Cook over low heat, stirring occasionally, until mixture begins to boil. Mix cornstarch with water until smooth, gradually stir into hot peaches. Cook over low heat, stirring constantly, until smooth and thickened. Remove from heat and stir in almond extract. Serve hot over flannel cakes.

—Helen Feingold; photo by Midori

(These kitchen-tested recipes call for level measurements in standard measuring cups and spoons.)

# SALT-FREE DIET?

Food can taste great again! Adolph's Salt Substitute and Adolph's Seasoned Salt Substitute add flavor and variety to your salt-free diet. Both are dietetically sodium-free. Buy both at your grocers.





**This is an unretouched photograph.**

It was taken 30 seconds after we filled this bowl with new MERRY MAKERS—zesty beef and pork tasting snack crackers in six different shapes. A new robust taste in snack crackers. Different. Hard to resist.

Why not buy a package and see just what happens when someone puts that bowl of MERRY MAKERS in front of you?





# TELEVISION CROSSWORD

## ACROSS

- 1 He's Trampas
- 5 He's Burke
- 10 He plays Daniel Boone's son
- 12 Role of 10 Across
- 14 Give in
- 15 Cinderella's dream house
- 16 He's Judge Garth
- 17 Time of your life
- 19 Actor Wallach
- 20 Stairs
- 22 Straw roof
- 26 She's Selma on Broadside
- 31 Eagle's nest
- 32 Lubricated
- 33 Bonanza star
- 35 Gunsmoke's Matt Dillon
- 36 He's Flipple on Valentine's Day
- 38 Commotion
- 41 Verb of TWTWTW
- 42 Kites do it
- 45 Funt's forte
- 48 She's Milly on No Time for Sergeants
- 51 Newspaper chief
- 52 Plays Ames on Burke's Law
- 53 Horse
- 54 Government agents (2 words)

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		53						54		

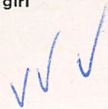
See next week's TV GUIDE for solution

## DOWN

- 1 Cut into small cubes
- 2 Formerly
- 3 Western Indian
- 4 Zeus was one
- 5 Arm muscles
- 6 Number designating film speed
- 7 The Pennys and the Santa Fe (abbr.)
- 8 Grade
- 9 Shout
- 10 Mr. March
- 11 Under
- 13 Garland
- 18 \_\_\_\_\_ College Bowl
- 20 \_\_\_\_\_ American \_\_\_\_\_ Magazine
- 21 Songstress Dinah
- 22 Children's game
- 23 That girl
- 24 Exist
- 25 Even score
- 27 'One' in Bonn
- 28 \_\_\_\_\_ de France
- 29 He plays Bailey's boy
- 30 Commercials
- 34 He plays Frank, Slattery's cohort
- 35 Bridal lane
- 37 Hamilton Burger, e.g.
- 38 Skilled fighter pilot
- 39 Fathers
- 40 Leave out
- 42 Rid of
- 43 Claim on property
- 44 Desire
- 46 'Summer' in Nice
- 47 Fish eggs
- 49 Lake island (dialect)
- 50 German city

A	S	T	A		O	D	D		P	O	D	
R	H	O	D	A		P	R	O	A	L	E	
T	E	N	O	R	I	A	N	S	E	A		
	D	E	B	B	I	E	W	A	T	S	O	N
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E	D	D	R	E	D		D	R	O	L	L	
B	U	R	R		Z	I	P		T	R	E	E
B	O	Y	E	R		N	E	D		D	O	E
			S	L	E	D		L	O	W		
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S	E	E		E	Y	E			A	L	A	N

Answer to last week's puzzle



Edith Efron

# efron

TV Guide staff writer Edith Efron knows her way around in the bustling, baffling, sometimes brutal industry she once dubbed "America's Timid Giant." Her hard-hitting reports and perceptive profiles are typical of TV Guide's in-depth coverage—coverage which gives this magazine's readers an authoritative insight into the world of television. It also helps explain why TV Guide is the world's largest selling weekly magazine.



*Most actresses are good talkers. Most writers are not. Joanna Lee is an actress who became a writer. She has written scripts for such comedy series as 'Bewitched,' 'The Farmer's Daughter,' 'The Cara Williams Show,' 'The Flintstones' and 'My Three Sons.'*

## **Joanna Lee is a good talker. Just listen to her:**

I decided to be a writer five years ago, when I had an automobile accident and was out of commission for six months. I was on-stage when I was 3 years old. That was back in Newark [N.J.], and I was called "Baby Jonquil." My real name was



Jonquil Jacobs. I had always wanted to be an actress. When you're an only child, you retreat through the utter and devastating loneliness to the land of make-believe. Then this one little accident goofed up my face, and I thought, "What kind of values are these?"

Mostly I played sexy roles. I starred in two movies—"The Brain Eaters" and "Grave Robbers from Outer Space." Mother decided that Hollywood needed me when I was 11. My father lost his money. That's what gives me my drive. I came out here with a USO troupe, singing and dancing. I never sing any more. Once when I came on, I saw a lady in the first row cover her eyes and say, "Not that kid again!" After that, whenever I tried to sing, I always saw that lady.

I've supported myself since I was 12 years old. I got a job at the May Company days and ushered at the El Rey Theatre at night. I had to lie about my age. I'm 32 now—the same age as Elizabeth Taylor.

When I graduated from Los Angeles High, I was chosen valedictorian of my class. My father was going to come out from Newark for the graduation. Then I flunked gym because I wouldn't wear gym clothes. I'd developed a voluptuous figure, and I was embarrassed. When I found out that I wasn't going to be valedictorian, I got on a bus and rode and rode. I still do that. If I get bugged, I get on a bus and just ride.

I went to college for a year and then quit to get married. My husband owned a shoe store. I was married for four years, and I not only kept house and had a baby but I was head of the Women's Division for Civil Defense; on the City Planning Commission for Santa Paula, Cal.; on the Central Committee for the Democratic Party; and secretary of the Federation of Junior Women's Clubs. My husband created Craig.

Craig is 11 now. He writes, plays the guitar and does folk-singing. He taught himself beginning Russian. Once at Boy Scout camp he kept the kids awake all night reciting "The Martian Chronicles." He's a genius.

I'm going to UCLA, working on my A.B. in psychology. I like to punish myself. I have to miss *Bewitched* because I have a class that night, so I have someone take notes on it for me. The reason I write comedy is that nobody wants to know your sad story, and everybody wants to laugh. That's the bandwagon to get on. Besides, if you're filled with pain, it's easier to write comedy. TV is the comic strips. If I wrote a line of correct English, it would sound stilted. If I write seriously, I'll write a play. Some day I'll be a *real* writer.

#### 'I'd like to be a real housewife'

Most comedy writers work in teams, but I work alone. If I could collaborate, I'd get married. I'd like to be a real housewife. I resent it when someone says to a housewife, "Aren't you doing anything? Why aren't you making a jug?" I happen to bake bread. One action is the same as molding the clay to make a jug, but who cares about a stupid jug? There's something groovy about the smell of home-baked bread. At Christmas time I paint, and bake cookies. I'm a very isolated person.

*Joanna Lee lives in a hillside home in Benedict Canyon above Beverly Hills. The bookshelves are filled with volumes on Eastern religions, demonology and witchcraft. The walls are covered with modern paintings, one of which is entitled "Why Are You Sitting Out There Alone Playing Your Guitar, George?" In her bedroom is a jeweled television set, and over the bed is an old-fashioned sampler, put there by her mother, which says "Improve each shining hour."*

## TV TELETYPE : HOLLYWOOD: WALT ANDERSON REPORTS:

continued

Katy (INGER STEVENS) and her boss in The Farmer's Daughter are to become engaged this season and married in the fall. There's always the chance, however, that the show's producers may decide to break up the betrothal and stretch things out for a while longer. Meanwhile, The Farmer's Daughter shooting problems required MISS STEVENS to pull out of the BOB HOPE anthology drama in which she was scheduled to star opposite PETER FALK. DIANE BAKER got the part.

It's awards time again: The record industry's Grammy awards will be handed out on a 60-minute NBC special May 18, with most of the winning performers on hand to repeat their hit numbers . . . The Directors Guild of America has named onetime radio soap-opera actor LAMONT JOHNSON ("Stella Dallas," "Portia Faces Life") "Best Television Director of 1964" for his work on episodes of Profiles in Courage, The Defenders and Slattery's People . . . And at the International Underwater Film Festival, held (on dry land) at Santa Monica, Cal., executive producer IVAN TORS and cinematographer LAMAR BOREN of Flipper won awards, which were presented by LLOYD BRIDGES.

DOROTHY LOUDON--not ROSE MARIE as originally announced--wound up co-starring with SHECKY GREENE in Screen Gems' This Is a Hospital? pilot. ROSE MARIE and The Dick Van Dyke Show will go another season on CBS . . . Producer QUINN MARTIN (The Fugitive, 12 O'clock High) has signed a contract extending his partnership with ABC for another three years. MARTIN, who began his association with ABC on The Untouchables in 1959, has a new Feds-and-bad-guys series, The FBI Story, coming up next season . . . The SMOTHERS BROTHERS will be JACK BENNY's guests on his last new show this season, April 16. BENNY's TV appearances next season probably will be limited to hour specials.

**TEN YEARS AGO THIS WEEK:** Climax! had CLAUDETTE COLBERT starring in "Private Worlds," with RING LARDNER's "Champion" upcoming . . . JACK BAILEY was displaying a "sleeping beauty" on Truth or Consequences, and flying contestants out to Hollywood to identify her . . . MARY MARTIN made TV history on Producers' Showcase with a two-hour version of "Peter Pan" . . . A movie called "FBI Girl" (AUDREY TOTTER, CESAR ROMERO, GEORGE BRENT) was currently on TV. Also in the cast was a RAYMOND BURR . . . LIBERACE played "I'm Gonna Sit Right Down and Write Myself a Letter" followed by "P.S. I Love You."



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